

Geneva Adds Police As Terrorists Aim To Kill Ministers

Lives of Roumanian and Czechoslovakian Foreign Ministers Threatened

Italy Giving Hungary Support

Associated Press
Geneva, Nov. 24.—Police reinforcements were crowded into Geneva today on receipt of information that terrorists sought to assassinate the foreign ministers of both Roumania and Czechoslovakia because they opposed revision of the Versailles Treaty.

Nicholas Titulescu, Roumanian Foreign Minister, merely shrugged his shoulders when informed of the reports reaching police. "I have been condemned to death five times," he said.

Edouard Benes, Czechoslovakian Foreign Minister, could not be reached for comment.

Hotels, boarding houses and railroad stations were thoroughly combed for suspects. The uneasiness was the outcome of the recent Marseilles assassinations and the even more recent Yugoslav accusations against Hungary, soon to be aired before the league of Nations.

SERIOUS VIEW
Rome, Nov. 24.—Italy to-day took a "serious view" of the Yugoslav note accusing Hungary of complicity in the Marseilles assassinations and (Turn to Page 2, Col. 2)

INSULL CASE IS GIVEN TO JURY

Chicago Jurors Retire to Consider Decision on Seventeen Defendants

Associated Press
Chicago, Nov. 23.—The Insull mail fraud case was given to the jury at 2:31 o'clock this afternoon for a decision on the guilt or innocence of Samuel Insull and sixteen co-defendants.

The case—under way in Judge H. Wilkerson's federal court for eight full weeks—went to the jury after two hours of detailed instruction from the judge, who did not comment on the evidence.

West Coast Aroused Over Plans of Ulm

Residents From Ucluelet to Long Beach Hope Australian Flier Will Use Famous Beach; Has Five-mile Runway

Residents on the west coast from Ucluelet north to Long Beach were quite interested this morning over the prospects that Capt. Charles Ulm, Australian aviator, might take off from Long Beach on his long flight to Australia.

Capt. Ulm to-day is grounded at Detroit and may take off from there on Monday for Vancouver. The runway at Vancouver is not believed to be long enough to permit a fully-loaded plane of the size of the twin-motored Air Speed Envoy, which Capt. Ulm is piloting into the air.

As a result, Capt. Ulm, who wishes to start from Canadian soil, is casting about for a satisfactory runway.

Long Beach, long regarded as one of the finest hard-surfaced beaches on the continent, but little used owing to its inaccessibility, has been mentioned to backers of Capt. Ulm's flight.

The beach is as hard as concrete and there is five miles of it. The beach runs east and west, which would provide a take-off into the prevailing winds of this time of the year. Most of the wind at Long Beach is from the east, but often veers to the southeast.

GASOLINE SUPPLY
Long-distance calls to Ucluelet and Long Beach this morning revealed the fact that information had been sought there for the delivery of gasoline. It is practically impossible at (Turn to Page 2, Col. 2)

Commission Prepares for Saar Plebiscite



The International Commission of the League of Nations for the control of the plebiscite in the Saar Territory next January is busy at present making preparations for the vote. Placards with the names of all persons authorized to vote have been placed on public exhibition. The picture above shows the commission in the market place at Bursbach, examining lists of names of voters. Left to right: M. Rodhe of Sweden, M. de Jongh of Holland, Sarah Hambaugh of the United States and Count Portales of Switzerland.

Attempt Made to Bring Sea Beast To Museum Here

Provincial Authorities Inquire Into Possibility of Getting Prince Rupert Monster; May Be Survivor of Supposedly Extinct Sea-cow Which Once Inhabited Alaskan Waters

Interest in the Prince Rupert sea monster swung to Victoria to-day.

Coincident with an announcement that an attempt would be made to have the creature's remains brought to the Provincial Museum, biological experts of the department advanced evidence which might show the monster was the lone survivor of a race of sea-cows believed extinct for 170 years.

Museum officials were authorized to open preliminary negotiations to secure the carcass, and to this end were endeavoring to discover who is the owner. It was felt that if the monster should turn out to be a prized relic it should properly rest in the museum.

The province has no right to claim anything of this sort, it was pointed out, but would have to purchase it the same as any other collector.

Meanwhile, the theory that the monster might be a type of a sea-cow which once inhabited northern Alaskan waters in large numbers was investigated. The museum experts were not prepared to make any conclusive claim in this regard, but uncovered records of the supposedly extinct mammoth, the Steller's sea-cow, published by Richard Lydecker in 1894.

Lydecker gave a fairly good description of the mammoth, discovered by the naturalist Steller who accompanied the navigator, Behring's party, in its explorations around Behring Sea.

As regards size, general conformation, bristles and skin, the description of the Steller sea-cow corresponds in many respects to the descriptions available here of the Prince Rupert beast.

(Turn to Page 2, Col. 7)

Library Dome Gets Cleaning

First Time Since Provincial Structure Built Men Get to Work on Interior

The interior of the dome of the provincial library is receiving its first cleaning in nineteen years.

Workmen engaged in painting and cleaning up the dome of the library as part of the public works programme undertaken by the government through the \$1,000,000 loan from Ottawa, turned their attention to the big dome to-day.

A large scaffolding was erected so the cleaners could reach the nooks and crannies high above the floor. It is the first time this part of the building has been gone over since the wing was opened in 1915.

Several other sections of the legislative pile have received attention in the last few weeks. Money allocated to Victoria out of the works programme was used. Repairs to cupolas on the roof, painting of hallways and the rotunda and a general cleanup has been carried out.

Relief men have been put to work on the job.

Vancouver Fire Was Incendiary

Canadian Press
Vancouver, Nov. 24.—Fire which destroyed an automobile and did other damage to premises of the Swift Johnson Auto Body Works here Thursday evening, was of incendiary origin, police stated to-day. Investigation showed that had been poured over the car and ignited, and that entrance to the shop had been gained by cutting off the hump of a padlock.

LABOR MAYOR IN WINNIPEG

John Queen, M.P.P., Wins In Close Fight; Will Have Support Among Aldermen

Canadian Press
Winnipeg, Nov. 24.—John Queen, M.P.P., Labor, will be mayor of Winnipeg.

The veteran Labor leader, who gained wide prominence in the 1919 general strike here, nosed out Alderman J. A. McKelcher, seventy-two-year-old retired merchant, in yesterday's election, in one of the closest races for the mayor's chair, vacated by the colorful Lieut.-Col. R. H. Webb, who was chief magistrate for eight terms.

The final unreviled vote was: Queen, 26,555; McKelcher, 26,312; majority for Queen, 242.

The dramatic poll was counted under the proportional representation system, and final results will not be known until early next week. Indications, however, are that Mr. Queen will enjoy strong Labor support in the council.

(Turn to Page 2, Col. 1)

WINNIPEG TRAM DISPUTE ENDS

Canadian Press
Ottawa, Nov. 24.—Settlement of a dispute between the Winnipeg Electric Company and its employees, conductors, motormen and busmen, members of the One Big Union, was announced by the Department of Labor to-day.

About 500 men were involved in the dispute, which arose over the alleged unjust dismissal of two employees, M. S. Campbell, conciliation officer for the department, brought about on the basis of one motorist being reinstated as a conductor and an adjustment of the speed of cars on certain lines.

The men had been dismissed because of accidents and it was claimed the speed at which they were required to operate cars on certain lines was dangerous.

If London Conference Fails Two Powers May Co-operate In Building

London Reports Say Two Fleets Will Be Made Complementary If Shipbuilding Race Results From Breakdown of Present Negotiations

Canadian Press
London, Nov. 24.—In the event the present naval limitation treaties are junked by ultimate failure to reach agreement in the present tri-partite conversations, the United States will probably seek an informal accord with Great Britain on a general naval policy, it was learned authoritatively to-day.

This move has been envisaged since it first became apparent the Japanese would continue to insist on actual parity with the British and United States fleets, a demand either of the two others will not grant at the present time.

FULL INFORMATION
An accord between the two great powers would include undertakings to keep each other fully advised of their building programmes, as well as an agreement making the fleets complementary.

An official spokesman, asked whether Mr. Hon. Stanley Baldwin's speech in Glasgow yesterday evening might be interpreted as a hint Britain is desirous of concluding a naval understanding with the United States, said Mr. Baldwin merely reiterated Britain's traditional policy of freedom of the seas.

Canadian Press from Havas
Tokyo, Nov. 24.—Japan will denounce the Washington Naval Treaty on or about December 10, the press reported to-day.

Japan's notice that she will conclude the 1935 treaty, a pact which sets the ratio of British and United States and Japanese naval strengths at 5-5-3, will be preceded by communications with the other two signatories by way of courtesy, it was stated.

The denunciation, under article 23 of the treaty will end the agreement on December 31, 1936. The final date for such notice was fixed as December 31, this year.

BALDWIN'S SPEECH
Glasgow, Nov. 24.—Any collective effort by nations to ensure the peace of the world must include the United States, in the belief of Mr. Hon. Stanley Baldwin, Lord President of the Council.

(Turn to Page 2, Col. 6)

REGRET VOICED AT STATEMENT

Church Moderator Wishes Racial Remarks Omitted From Ontario Controversy

Canadian Press
Toronto, Nov. 24.—St. Rev. Richard Roberts, Moderator of the United Church of Canada, to-day had expressed regret that a published letter of "an official" of the church contained a statement "derogatory to the faith and race of Hon. David Croil, Minister of Public Welfare of Ontario."

Dr. Roberts's expression came yesterday in the midst of a controversy precipitated by a statement from Dr. George A. Little, editor of Sunday school publications for the church. Dr. Little had attacked the Ontario government for suspension of M. A. Sorelli, Deputy Minister of Welfare, and made reference to Mr. Croil being a Jew. He said "Premier Mitchell F. Hepburn is dealing not only with the Deputy Minister but with the United Church of Canada."

Premier Hepburn yesterday stated full responsibility rested with the government—and not with Mr. Croil—for suspension of the deputy following an address on juvenile morals before the Toronto Centre Presbytery.

Dr. Roberts said in his formal statement, "and desire to assure Hon. David Croil that the church is deeply regretful of the incident."

(Turn to Page 2, Col. 2)

Nanaimo Urges Mining Inquiry

Government Asked For Royal Commission to Investigate Coal Industry

Canadian Press
Nanaimo, B.C., Nov. 24.—Suggestion that the government immediately appoint a royal commission to investigate the coal mining industry of British Columbia is contained in a wire sent to Hon. George S. Pearson, signed by H. N. Freeman, president, and J. C. McGregor, secretary of the Vancouver Island Bureau of Mines and Commerce.

The action followed an executive meeting of the board when dissatisfaction with the existing conditions in the industry were expressed.

The text of the telegram read: "The Vancouver Island Bureau of Mines and Commerce suggest that the government appoint a royal commission to investigate the coal mining industry of B.C. at once. Early reply appreciated."

IS DEFEATED

Leaders in English First Division Football Lose to West Bromwich

Canadian Press
London, Nov. 24.—The championship race in the English Football League was knotted tighter this afternoon when Sunderland, the pacemakers, suffered a 1 to 0 defeat on their own ground, inflicted by West Bromwich Albion. Arsenal swamped Chelsea at Stamford Bridge 5 to 2, to go into a tie with Stoke City for second place, only a point back of Sunderland.

Stoke lost a fine chance to get on top when they were beaten 3 to 1 at Grimsby Town by the fast-traveling fishermen up from the Second Division, who incidentally worked their way within three points of the top.

FOG HALTS MATCH
Manchester City got up into a tie with Grimsby for fourth place by beating Everton in a close contest 2 to 1. Sheffield Wednesday, previously on even terms with the City, was beaten by the Spurs, and Aston Villa were robbed by fog, which caused abandonment of their affray with Portsmouth, when the Villians were leading 3 to 2 in the second half.

(Turn to Page 2, Col. 1)

SAILOR LOST LIFE AT ROYAL CITY

Canadian Press
New Westminster, Nov. 24.—Geoffrey Ernest Killingley, seventeen-year-old seaman on the S.S. King James, was instantly killed here to-day when he fell twenty-eight feet into the ship's hold. He is survived by an uncle in Victoria.

FLAGS TO FLY ON WEDDING DAY

Victoria will be decked in gala attire in honor of the wedding of the Duke of Kent and Princess Marina on November 29.

Official orders respecting flying of flags from government buildings were received by the Lieutenant-Governor to-day from the Under Secretary of State at Ottawa. Throughout Great Britain and Canada flags will be flown on the wedding day.

The Lieutenant-Governor issued instructions for a similar practice on all government buildings in the Province.

FRENCH FOREIGN MINISTER DENIES PACT WITH RUSSIA

Much Discussion Heard in European Capitals; International Atmosphere Poisoned, Say Germans

Canadian and Associated Press
Paris, Nov. 24.—The startling assertion that an alliance had been arranged between France and Russia met with official denial to-day from the Ministry of Foreign Affairs, which said there had been no "military accord."

"All rumors relative to the existence of a Franco-Soviet military accord are without foundation," said the ministry.

The declaration yesterday of Leon Archimbaud, reporter of The Budget, that such an alliance had been arranged, helped to force through the Chamber of Deputies a staggering budget for French national defence of some 12,800,000,000 francs (\$838,000,000).

Mr. Archimbaud's friends commented that he had emphasized yesterday an "understanding" rather than an alliance or a military accord.

DISCUSSED BY CABINET
The implications of M. Archimbaud's statement caused a cabinet meeting to be hurriedly called to-day. Foreign Minister Pierre Laval, fresh from his talks with Foreign Commissar Maxim Litvinoff of Russia at Geneva, laid the whole European situation before President Albert Lebrun and the ministers.

The cabinet then announced approval of its long-delayed reply to Poland's refusal of September 27 to join an Eastern Locarno pact, and officials reiterated that continuance of those negotiations indicated France had not yet made any accord with the Soviet.

Associated Press
London, Nov. 24.—The sensational effects of the first reports of an asserted military "understanding" between France and Soviet Russia (Turn to Page 2, Col. 4)

THREE GIRLS FOUND SLAIN

Discovery of Bodies Near Pinegrove Furnace, Pa., Indicates Brutal Murders

Associated Press
Carlisle, Pa., Nov. 24.—The bodies of three girls, aged about five, ten and fourteen, were found on South Mountain, near Pinegrove Furnace, to-day.

There was nothing to indicate the identity of the girls.

Police expressed the belief they had been brought from a distance, as no children have been reported missing in this vicinity.

Causes of the death have not been determined.

The bodies were dressed in new coats, with fur collars. They had on new shoes, dresses of good quality and silk underwear.

Coroner Haegele said the faces bore resemblances and they probably were sisters.

Green blankets of expensive make covered the forms, which lay in a position indicating they had been tucked in by someone. Coroner Haegele said he believed they had been dead less than twenty-four hours.

(Turn to Page 2, Col. 5)

LEADERS MEET AT "HUNTING PARTY"

Canadian Press from Havas
Vienna, Nov. 24.—Premier Juvenius, to-day for northern Styria to attend what was generally regarded here as a hunting party with possible political implications. The "party" has been arranged by the Austrian government, and Vice-Chancellor Prince Ernst Ruediger von Starheimberg will participate.

There is talk of Chancellor Kurt Schuschnigg's participation as well as "an Italian personality" who is not designated in any other way.

Some of Los Angeles Street Cars Are Idle

Associated Press
Los Angeles, Nov. 24.—The walk-out of street car and motor coach employees of the Los Angeles Railway Corporation was both on and off to-day.

A strike officially became effective at 4:10 a.m. Actually, however, street cars and busses in many sections of the city were still operating on schedule and in other parts a skeleton service was being maintained. Elsewhere highway traffic was totally paralyzed.

Officials of the Los Angeles Railway Corporation accounted for this situation by declaring that fewer than half the men had heeded the strike order.

The Amalgamated Association of Street and Electric Railway Employees, however, said 2,150 of the total 2,500 men affected had gone out on strike.

The strike call was voted at a mass meeting of employees of the company at 3:30 this morning in the Labor Temple. Union leaders told the men the efforts to force the Los Angeles Railway Corporation to submit to the demands of the men to arbitration had failed.

Officials of the Los Angeles Railway Corporation immediately announced every effort would be made to run the cars on schedule. The walk-out was not attended by violence of any sort. Cars and motor coaches that continued operating were not molested.

Nevertheless, Chief of Police E. Davis offered every available officer on duty, together with a number of special guards, conflicting statements were issued from both camps, leaving the exact effectiveness of the walkout very much a mystery to all concerned.

Vancouver Gold Merchant Beaten

Canadian Press
Vancouver, Nov. 24.—Frank G. Cavallero, twenty-one-year-old salesman for the Dominion Gold Buyers here, was attacked and beaten by two gunmen in his shop to-day after he had refused their demands for money. The bandits escaped with \$20.

Cavallero, his head cut and blood streaming down his face, was taken to a shop next door for assistance, but the men had fled when a customer dashed out in an attempt to catch sight of them.

Exquisite Evening Sandals

New arrivals almost daily in the latest Evening Sandals. Velvets, Crepe, Satin, Silver Kicks—see them in our windows—\$5.00 and \$6.95

MUNDAY'S

1203 Douglas Street

Is Baby Gaining in Weight?

You may assure yourself on this point by renting a Stork Scales. A phone call will bring a scales to your home... rent, \$2.00 a month.

McGill & Orme

PHONE
GARDEN
1196LABOR MAYOR
IN WINNIPEG

(Continued from Page 1)

COMMUNIST WINS

Three of the nine vacant aldermanic seats were filled on the first count. Alderman E. D. Honeyman and Cecil Rice-Jones, Independents, were re-elected, as was Alderman James Impkin, Labor. Several Labor and at least one Communist candidate appeared assured of success on the second count. There are eighteen aldermen in the council.

Fewer voters went to the polls yesterday than in last year's municipal elections. The total vote was approximately 83,000, compared with 86,000 a year ago. The total possible vote was 103,000.

SCHOOL BOARD

Counting of school board ballots is underway.

Right from the start of counting ballots for the majority it was a neck and neck race between the two veterans of political warfare.

Election of Mr. Queen, who is fifty-two years of age, gave Winnipeg its second Labor mayor. S. J. Farmer, also a member of the Manitoba Legislature for Winnipeg, was mayor in 1923-24.

Winnipeggers had to go back to 1917 to find a closer battle for the mayor's chair. In that year David J. Dyson was first declared elected. He was mayor until January 5 the following year—less than two months—when a recount unveiled him and made Fred H. Davidson mayor.

SUNDERLAND
IS DEFEATED

(Continued from Page 1)

Bolton Wanderers managed to keep their lone point advantage over the Second Division clubs, beating Plymouth Argyle 2 to 1, while Brentford were keeping their heads above water with a 4 to 2 victory at Swansea Town.

Third Division clubs were engaged in the Cup.

Glasgow, Nov. 24.—Glasgow Rangers, Scottish football league champions, slightly improved their position in lead of the present season race to-day by trouncing Queen's Park 4 to 0. Hearts and St. Johnstone, deadlocked in second place, slipped when Hearts took a 1 to 0 defeat at Aberdeen, and St. Johnstone could do no better than tie Hamilton 2 to 2.

GAIN FULL GAME

As a result the Rangers gained a full game lead over St. Johnstone, and Hamilton moved into the tie with Hearts for third place, another point behind.

Celtic and Aberdeen stayed deadlocked for fifth place, but were only a point back of Hamilton and the Hearts. While Aberdeen was knocking off Hearts, Celtic, also at home, were having little trouble beating Dundee 4 to 0.

A feature was the defeat of the slipping Motherwell eleven by the lower tier United outfit, who won 1 to 0 on their own ground.

King's Park, heading the Second Division, were held to a 3 to 3 tie at Motherwell, and St. Bernard's took the opportunity to lessen the gap, trouncing East Fife 5 to 1.

RESULTS FOLLOW:

ENGLISH LEAGUE—FIRST DIVISION
Aston Villa 3, Portsmouth 2, abandoned after eighty minutes, fog.
Chelsea 2, Arsenal 2.
Derby County 1, Liverpool 2.
Everton 1, Manchester City 2.
Grimsby Town 3, Stoke City 1.
Huddersfield Town 3, Middlesbrough 1.

Leicester City 1, Leeds United 0.
Preston North End 0, Birmingham 1.
Sunderland 0, West Bromwich 1.
Tottenham Hotspur 3, Sheffield Wednesday 2.
Wolverhampton 2, Blackburn Rovers 1.

SECOND DIVISION

Barnley 3, Bury 0.
Bolton Wanderers 3, Plymouth Argyle 2.

FOUR

COAL and WOOD
Painter & Sons

Phone G 3241 Corner Kent St.

ANNOUNCEMENTS

Dr. G. E. Lacey, chiropractic specialist, 312-3 Pemberton Building.
Paisley Cleaners and Dyers, We call and deliver. Phone G 3724.

Pantorium

DYE WORKS
of Canada
Limited
Port and Queen
Phone 2 1161

Men's Three piece Suits, Dry Cleaned and Pressed, \$1.00

LEAGUE SAAR

SESSION DEC. 3

Canadian Press from Havas
Geneva, Nov. 24.—The extraordinary meeting of the League of Nations Council called to consider the problem of the Saar plebiscite was postponed to-day for a third time, and will take place December 3.

Right Chinese coins and a ten-cent piece were found on the table where five games of fan-tan were in progress. The five Chinese charged were fined \$10.50 each, the fifty cents being a contribution from each to pay interpreter's fees.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Mr. Sorrell was appointed Deputy Minister four years ago.

Publicity On
Short Weights

Names of Stores in Canada
Convicted to Be Given at
Inquiry

Canadian Press
Ottawa, Nov. 24.—Sutherland Cuddy, Dominion inspector of weights and measures, will prepare for inclusion in the records of the royal commission on mass buying a complete list of the convictions secured under the Weights and Measures Act since January 22, 1929, he told the commission yesterday afternoon. This followed an executive meeting at which the commission discussed the advisability of giving publicity to all chain stores and independent merchants whose weights and measures had been reported by the Dominion inspector as being short.

Inspector Cuddy yesterday submitted to the commission a comprehensive report on short weights, based on an investigation made last year and applicable particularly to chain stores.

Summarized, the results of the investigation revealed that out of 1,183 items bought in 472 orders in cities and towns from Montreal to Vancouver, 559 items or 49.3 per cent were short weight, 508 items or 45 per cent were short length, and 11 items, or 0.7 per cent, were overweight.

"I think it is one of the most disgraceful methods of cheating the public that has ever been known," said Mr. Cuddy, former Minister of Trade and Commerce.

Mr. Cuddy said the investigation of a threefold character—into goods weighed and sold over the counter, into goods put up in packages in advance of sale and which might shrink in weight before sale, and into store scales being balanced against the customer.

FOR PROVINCIAL CONTROL

Calgary, Nov. 24.—The royal commission on mass buying, now in session in Ottawa, will not deal with minimum wages, according to a statement made by Prime Minister R. B. Bennett here yesterday.

Discussing the commission, Mr. Bennett said it would not deal with minimum wages because the Supreme Court of Canada had ruled that the enforcement of the minimum wage law was in the control of the province.

The Prime Minister, who arrived in Calgary yesterday morning on a visit mainly for a rest and to look after private business in his home city, may leave Sunday evening on the return journey to Ottawa.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

After meeting numerous friends and political associates, Mr. Bennett addressed a delegation of the Alberta Association of Municipal Districts and Townships, which he presented to the public schools, where he presented a check for \$1,000 to the principal, John J. McFarland.

John J. McFarland, of the central selling agency of the Canadian Wheat Pools, and government wheat pool, arrived from Winnipeg to Brandon, Manitoba, to see Mr. Bennett, in order to give the Prime Minister a complete, detailed account of the present wheat marketing situation.

FOOD SCIENTIST
TO LECTURE HERE

Identifies Two
Dead On Island

Skipper Says Galapagos
Victims Were A. Estampa
and A. R. Lorenz

Associated Press
Aboard the Tuna Clipper North-
western, at Los Angeles Harbor, Nov.
24.—A solution of the death mystery
of two men at the equator is offered
by Capt. Fred Ostrom, skipper of this
ship, just in from the Galapagos
Islands.

From Associated Press wireless de-
scriptions of the two bodies found
last Saturday on waterless Marchena
Island, Capt. Ostrom identified the
victims as Arthur Estampa, thirty-
four, Norwegian, of Indefatigable
Island, in the archipelago, and Alfred
Rudolph Lorenz, forty, of Paris, de-
serted companion of Baroness Elsie
Bonquet de Wagner of Charles
Island.

He expressed belief their presence
on the island was due to the wrecking
of Estampa's schooner Falcon.

Capt. Ostrom said the description
of one man as "a dead body with a
tuft of light brown hair at the back,
and six feet in height, together with
the finding of baby clothes, con-
vinced him beyond all doubt Estampa
was the victim. He knew all the in-
habitants of the islands.

WERE FRIENDS

Estampa's friendship for Lorenz
grew out of one of the sensational
episodes during the early part of the
reign of the Baroness as "empress"
of Charles Island.

Capt. Ostrom's disclosures came
just as the exploration cruiser
Victory, out of San Francisco for the Galapagos
Islands with a crew which hoped to
unravel the equatorial mystery.

The Northwestern skipper quoted
Estampa as having told an amazing
story of affairs on Charles Island,
where he was captured by the Baroness,
a former Parisienne, ruled as "em-
press."

Once Estampa was captured and
held prisoner on the orders of the
self-styled "empress," Capt. Ostrom
said, he was freed three days later
by Lorenz, who was a friend of his.

Estampa was so afraid of the
Baroness and her companions that
he did not return to the island until
he heard the Baroness had been
killed from the old convict island of
Charles.

RETURNED TO ISLAND

"Hearing of the departure of the
Baroness, reported last June," said
Capt. Ostrom, "Estampa returned to
Charles Island for the first time since
his dramatic imprisonment. He went
there for fresh meat. It was the only
place where he could get it."

"This would appear to be the pres-
ence of the letters written by Mar-
garet Winkler, friend beside the
bodies of dead Marchena."

"When he got the letters he evi-
dently also obtained the baby
clothes for his wife, there being no
other infant clothes in the archipelago.

Joan Crawford Roams In Studio and Writes

Movie Star Tells About Persons Who Pass By: Never Grows Tired of Studio and Spends Most of Waking Hours There



Editor's Note—Joan Crawford writes the Hollywood column to-day, as fourth in the list of twelve film favorites who are doing the job for Dan Thomas, The Times regular correspondent.

By JOAN CRAWFORD

Hollywood, Nov. 24.—Thoughts while strolling: How impressive the new stars' building at M-G-M looks, and pretty! White and modernistic, encircled by tall trees and shaded walks... like a new painting in a mellow old gallery. The interiors are lovely, every convenience. Comfortable enough to live in permanently.

A white-robed figure hurrying in the shadow of a sound stage. Ah, Carbo, slipping almost unnoticed through a door to the "Painted Veil" set. How little-girl-like she is, shy as a hermit crab! It's so few understand her.

What does it matter whether she's this or that as a personality? Isn't it enough that we can peer into the universe through her eyes? Why can't people accept that and stop being curious about her personality? Wonder what she really thinks about it all.

HARD WORKING DIRECTOR

My director, W. S. Van Dyke. How tall and strong he looks as he walks, or rather swings, along. The most athletic figure on the lot, and the most versatile director. Imagine doing both "Exile" and "The Thin Man!"

Strange about Van, the exterior of a cowpuncher with the sensitiveness of a violinist. If you look closely you'll see he has the long fingers of a musician. Met his mother on the set the other day, a charming woman, she looks like Mrs. Franklin D. Roosevelt.

It's a pleasure having Van for a director. He races with exhaustion and always wins. If "Forsaking All Others" is as good as it was fun to make, we'll all be happy.

TRIBUTE TO CLARK GABLE

There goes Clark Gable tearing by in his classy roadster. There would be a fishing pole hanging on the side. This is our sixth picture together. Clark hasn't changed a whit. As kind and considerate as the first day we met. Only more fun, now that he's lost his shyness. He's that rare combination, a good actor and a good fellow, and my friend.

ILLUSION OF THE BALLET

So "The Night Is Young" has begun shooting. How lovely Evelyn Laye is. And how ludicrous Eddie Horton looks in those sideburns. Now, there's my idea of a comedian. Ah, a dancing story. Girls and girls in ballet costumes. They stand bright and airy in the sun, as they file out the great open stage door between shots, for a breath of fresh air.

How beautiful many of them are, and their legs so slim in white stockings. There's a nice feeling of illusion about a ballet scene, somehow penetrates the heart of the theatre. I like dancing pictures, anyway.

GERMAN IMPORTATION

And Mady Christians, the German

star, hurrying toward the dining room. The unmistakable aura of the Continental about her, something in her bearing, the delicate way she moves. She's a grand actress and M-G-M is fortunate to have her under contract. We're all looking forward to her production of that potent story, "Wicked Woman."

Funny you never grow tired of a studio. It's much smaller than a small town. I spend most of my walking hours here, yet it never palls. Always exciting. Always something new and colorful.

What is glamour, anyway? Whatever it is, there's plenty of it around here.

Apropos, there's Madge Evans, rushing into the make-up room, all smiles. What a gay gal she is. No restrictions. Just hard work and smiles. There's a success formula for you.

HUMOR IN MOVIES

Back on the set, Billie Burke, sitting smiling at Charlie Butterworth's anecdotes. Two good people, two of the best. Took me days to control bursts of laughter in the middle of scenes with Charlie. Such droll, exasperating humor. With hardly a change of expression, maybe just an awkward gesture, he sends you into stitches.

Ah, here's Clark again, wanting to know if I read the story in the New Yorker about the lady who asked her colored maid, "Did you seed the grapefruit?" and she replied, "Yessum, sh seed it!"

NEXT: Lee Tracey.

WIDE PUBLICITY

TO BOARD ORDER

Catering Industry Comes

Under Hours of Work Act

on December 1

Due to the widespread nature of the catering industry, special means are being taken through the Department of Labor to ensure the widest publicity for the order of the Board of Industrial Relations bringing the occupation within the Hours of Work Act, Adam Bell, chairman, said this morning.

The order goes into effect December 1. Several hundred circulars have been distributed throughout the province in an effort to notify all persons carrying on catering businesses, Mr. Bell said. The order has also been advertised in the newspapers, and where possible the board has been directly in touch with caterers.

Several thousand people will be affected by the regulations, which bring the industry under the forty-eight hour week, eight-hour day rule, but specifying that nine hours a day may be worked if there is a short day during the week, providing the total for the week does not exceed forty-eight hours.

A shower of bottled fruit, jams and other preserves for the use of the little patients of the Queen Alexandra Solarium will be held Tuesday, November 27 in the Women's Institute Hall.

Capt. A. H. Ball will address the members of the Langford and Colwood A.T.P.A. at their fortnightly meeting, which will be held on Tuesday next in the scout room at Marshwood at 8 o'clock.

Miss Pat Bibbons, who underwent an operation for appendicitis and has been convalescing at the home of Mrs. Richards, Atkins Road, returned this week to her home on the Goldstream Road.

Miss Phyllis Mede, who has been spending a week at Nanos Bay, the guest of her sister, Mrs. H. Hardy, has returned to her home on Station Road.

On Wednesday evening at 8 o'clock, the Elgar Choir, assisted by the Imperial Male Quartette, Miss Josephine Charlebois, soloist, and Miss Enid Cole, dramatist, will give a concert at the City Temple.

A NEW, COMPLETE STOCK OF
CHRISTMAS CRACKERS
CHRISTMAS STOCKINGS
AND
FANCY CHOCOLATES
IN THE GROCERY DEPARTMENT

DAVID SPENCER
LIMITED

Store Hours: 9 a.m. to 6 p.m.; Wednesday, 1 p.m.; Saturday, 6 p.m. Phone Empire 4141

SMART NEW NEGLIGEES—A SPECIAL FEATURE



MISS
BENNET

Representing Butterick Patterns, will be in the Pattern Dept.

November 26, 27 and 28

Miss Bennet will be glad to help you with your pattern difficulties on these dates.
—Pattern Dept.
Main Floor

Sunday Night and Formal Afternoon Dresses

Distinctively Designed in Crepes, Printed Silk and Moire—Fashion's Newest Specially Priced at

\$14.95

The Dresses are ankle length—and very charming in effect—with puff or cape sleeves—and shown in several shades and black—while trimming of beads, fur, velvet, lace or sequins adds to their distinctive-ness.

Styles for both misses and women are shown. Sizes 16 to 42.

—Mantles, First Floor

LA CAMILLE OFFERS A

Two-way Stretch CORSELETTE

At Only **\$3.95**

This is a spectacular value in a low-back Corsette suitable for evening wear! In peach two-way-stretch elastic it effects those svelte lines so necessary this season. The uplift top is in lustrous swami silk and narrow elastic shoulder straps. Small, medium and large sizes.

—Corsets, First Floor

Appropriate Gifts for Women Who Travel

Women's Fitted "Overnite" Cases. Size 18 inches. Shown in black or brown. Made with strong wood frame with fabricoid covering and silk lined. Priced at **\$10.95**

Women's Fitted "Overnite" Cases, 18 inches. A Case with wood frame and leather covered and silk lined. These have 10-piece Du Pont or silk lined. fittings. Priced at **\$18.50**

Better-grade Dress Cases with latest fittings for dresses in lid to keep garments in perfect condition while traveling. **\$7.50 to \$18.50**

—Baggage, Main Floor

Women's Voguerob Cases with dress hangers in lid. Black or brown. Special **\$5.95**
Voguerob and Aeropack Dress Cases. Black or brown; with removable dress hangers **\$6.95**



GENUINE PERSIAN RUGS

BEAUTIFUL PIECES AT SPECIAL LOW PRICES!!!

An Importer's Stock of Scatter-size PERSIAN RUGS. Exceptional Values! Every Piece Marked at Less Than the Regular Price!

Mahal, size 3.5x6.0, with blue field and mulberry border. Special **\$40.00**

Mashed, size 4.0x6.8. Colors in blue, rose, gold and cream. A very fine Rug at **\$65.00**

Zarriff, size 4.4x6.9. Blue field, cream border and designs in rose and gold. Price **\$65.00**

Herat, size 4.3x7.0, with black field, cream border and design in rose and blue. Price **\$68.00**

Muskabad, size 4.10x7.10, with blue field and cream and rust-color border. Price **\$72.00**

Hamadan, size 4.3x6.8. Black field, brown border and design in cream, rose and blue. Price **\$59.00**

Ispahan, size 4.9x6.2, with rose field and cream border **\$80.00**

Luristan, size 5.2x7.6. Rose field, cream border and designs in blue and gold. Price **\$80.00**

Shiraz, size 3.3x4.6, with rich blue field, cream border and design in gold, rose and black. Price **\$77.00**

Joshejan, size 4.4x6.4. Blue field, cream border and design in rust and gold. Price **\$62.00**

Farahan, size 4.2x6.6, with blue field and border in light blue and cream. Price **\$68.00**

Tabriz, size 4.2x6.8. Blue field, mulberry medallion and cream border. Price **\$75.00**

Sha-Abbas, 5.4x8.3. Cream field, rose border. Price **\$125.00**

Korosan, size 5.1x6.10. Rose field, blue border. Price **\$85.00**

Bijar, size 4.4x7.0, with rose field, blue medallion and cream border. Price **\$80.00**

—Carpets, Second Floor

THE NEW STANDARD "Pictorial Atlas of the World"

We are constantly being asked for a low-priced up-to-date Atlas. This one contains 32 full-color maps and 16 pages of photographs with a supplement of interesting statistics.

A modern Atlas, showing the latest political developments, and only **35c**

—Books, Lower Main Floor

Woolen Bed Jackets

\$1.95 and \$2.50

Short Jackets in lacy crochet weave—with long sleeves. Shades of white, flesh, sky and lavender **\$1.95**

Nightingales and Circular Shawl Jackets in lacy patterns. Sky, flesh, lavender and white. **\$2.50**

Each **\$2.50**

—Sweaters, First Floor



Everything You Could Imagine for Boy or Girl IN TOYLAND

Toyland Just Teems With Interesting Things for Christmas

Tea Sets, 35¢ to **\$2.25**
Kitchen Sets **75¢**
Laundry Sets **75¢**
and Electric Stoves **\$2.45**

Toy Pianos, 35¢ to **\$3.50**
Mechanical Trains, 35¢ to **\$3.50**
Electric Trains complete with transformer **\$6.75**

Magic Lanterns **\$1.75**
BB Guns **\$1.50**
and Automobiles and Wagons in great assortment.



See Our Display of Dolls and Doll Houses

Backaches
Indicate kidney trouble. GIN PILLS give prompt and permanent relief as they act directly but gently on the kidneys—soothing, healing and strengthening them. 30c a box at all drugstores.



three granddaughters.

Social And Club Interests

\$2.50

FULL HEAD CROQUIGNOLE PERMANENT

CONDITIONING OIL PROCESS

We produce a far superior permanent than that which is usually expected at this price.

Firth Brothers

"Above the Average Permanents"

635 FORT STREET

St. Andrew's

DANCE

WITH CABARET ENTERTAINMENT

FRIDAY, NOV. 30

REAL SCOTCH NIGHT

HIGHLAND FLING — BAGPIPES

EIGHTSOME REELS — SWORD DANCES

TICKETS, \$1.50 PER PERSON

Dancing 9 to 2 a.m.

Tickle's Dance Orchestra

EMPRESS HOTEL

Daughters of St. George — The Victoria Lodge No. 83 Daughters of St. George held its regular meeting in the S.O.E. Hall Wednesday evening with the president, Mrs. Harris, in the chair. There will be a drill practice next Friday afternoon in the hall at 2 o'clock. The guard team officers and members are asked to attend as installation of officers will take place next meeting night.

St. Mark's Silver Tea — Under the auspices of the St. Mark's W.A. a silver tea will be held on Wednesday afternoon next at 3 o'clock. Mrs. W. L. Llewellyn and Mrs. W. A. MacMillan will act as hostesses. A fine musical programme has been arranged, and the well-known Canadian poetess, Edna Jacques, will give a little talk and recitations on her poems.

First United Bazaar — Under the joint auspices of Groups A and B of the Women's Association of the First United Church, a Christmas bazaar will be held in the schoolroom next Saturday afternoon, December 1, commencing at 3 o'clock. There will be many attractive stalls, filled with articles suitable for Christmas gifts, also a homecooking stall. A dainty tea will be served.

JUNIORS HOSTS AT YACHT CLUB

Young Musical Group Held Jolly Dance Yesterday Evening

Gay balloons suspended from the ceiling added a carnival note to the jolly dance held at the Royal Victoria Yacht Club yesterday evening by the junior branch of the Musical Arts Society, and attended by a large number of the members and their friends.

Mrs. Helen Winn, the president, greeted the guests on arrival. In charge of the general arrangements was Miss May Edge, who was assisted by Miss Helen Ockenden and Mr. Carl Benn. Len Acres and his orchestra dispensed the lively programme of music.

Miss Helen Sweetland had charge of the supper arrangements. For the repeat, which was served in the upstairs hall, the guests were seated at tables attractive with chrysanthemums.

THE GUESTS

The guests of honor included Dr. and Mrs. C. S. Beis, Mr. and Mrs. Walter B. McEllicking, Mr. and Mrs. J. O. Cameron, Mr. and Mrs. W. A. Jameson and Mr. and Mrs. W. Lloyd Morgan.

Among those present were the Misses Gladys Parker, "Gillie" MacLaughlin, Kathleen Costé, Betty Petch, Florence Vey, Esther Ford, Eleanor Calwell, Margaret Paterson, Ines Mitchell, Dorothy McEllicking, Veronica Hartley, Mary T. Hughes, B. Cooper, Agnes Flitton, Helen Sweetland, Shirley Wedderburn, Madeleine Nelson, Muriel Anderson, M. Drummond, Joan Hays, Molly Unsworth, "Kewpie" Unsworth, Edith Walsh, Mary Parker, Jean Jackson, Esther Pimm, Elsie Friend, Valerie Elwood, Lois Penderay, Jean Bonnell, Dorcas Catterall, Gwen Scooby, Joan Bradford, Helen Winn, Zoe Bruce, Thelma Ackerman, Dorothy Fletcher, Eve Lytton, Kay Ellis, H. Greer, Betty Harvey, M. Winterbottom, Edna Beckley, Phyllis Winterbottom, Ruth Shepherd, Cherry Stone, Valerie Swan, Kay Meldrum, Muriel Davenport, "Toots" Morrow, Audrey Barnett, "Bibi" Adams, Peggy Allen, Meera E. Williams, Wilson Billingsley, John McTavish, Morris Kester, Lloyd Morgan Jr., Tom Harper, G. Campbell, Les Pritch, H. Golby, Dave Meharry, Ken Hughes Jr., Percy Riddle, P. Canavan, Lawrence J. Denton, Jack Gann, G. Tomlin, D. Wickett, J. Clivewick, Peter Sturberg, Dick Sturberg, Phyllis Lingfield, J. Hudson, Charles Walls, H. Munie, Waring D. Kennedy, Harvey Oswald, J. Pimm, Alan Paver, W. Silver, Ray Gray, Newton Cameron, Harold Hare, Leonard Arnall, Louis Williams, R. Davidson, P. Wickett, Jack Barnes, Ken Lawson, R. Morrison, Chris Miller, Gordon Dunaway, Scott Murre, Bob Hubertson, John Medley, Sydney Weston, Frank Cadmon, Bruce Brown, Gordon Hardley, H. R. Burdon, L. Milligan, Dave Pearson and Art Baker.

Sir E. A. W. Budge Dies in London

London, Nov. 24.—Sir Ernest A. Wallis Budge, keeper of Egyptian and Assyrian antiquities in the British Museum for more than thirty years, died here yesterday evening at the age of seventy-seven. He was one of the best known Egyptologists in the world.

First United Bazaar — Under the joint auspices of Groups A and B of the Women's Association of the First United Church, a Christmas bazaar will be held in the schoolroom next Saturday afternoon, December 1, commencing at 3 o'clock. There will be many attractive stalls, filled with articles suitable for Christmas gifts, also a homecooking stall. A dainty tea will be served.

A RECENT BRIDE



—Photo by Hester Wilkinson.

Mrs. Wm. S. Erith, formerly Miss Ina Scott Easton, who was married at the First United Church on Wednesday evening.

Fashion Revue Enjoyed At Hudson's Bay Store

The winter season with its round of gaiety, its soft lighted tea hours, gay cocktail parties, dinners and dances, is a joy to the hearts of all women. The say round of excitement brings with it the added thrill of dressing for an occasion. With a thought for the perfection of such an occasion, yesterday at the tea hour, in the dignified setting of their Victorian restaurant, the Hudson's Bay Company presented a selection of new and beautiful gowns.

FEAST OF COLOR

It was indeed a feast of autumn color. Bright hued browns and greens and amazing shades of red predominated, with her and there a beautiful model in deeper tones of vintage and blue. Materials favored many crepes and velvets. Not the velvet of a few years ago that creased and marked at the slightest pressure, but a new and more fascinating material. A velvet so soft, so silky, it will not crease or mark; that brings a velvet gown from the realm of dreams, where it always seemed to hang, and puts it right into the wardrobe of anyone who wishes it.

Trimmings were varied, heavy embroideries on afternoon frocks and metallic trims on the dinner and cocktail frocks. Buttons—little soldierly rows or big splashy groups of one or two—appeared unexpectedly, giving a dash and finish to otherwise plain tailored costumes. Hats were of the ever-popular beret style, a few wide brimmed pictures and turbans.

Turbans, too, have gone modern. No longer do they sit close over the ears and well down over the head. Now they perch jauntily, or perhaps tip saucily over an eye, revealing, not concealing, dainty ears and clusters of well-kept curls.

PRINCESS MARINA HATS

The influence of Marina of Greece, so soon to become a Princess of England, is already to be found in the realm of fashion. In the style of many becoming little hats and in an evening gown of Marina blue, a soft sea-foam color, the beautiful Princess gives to Victoria a sweet shadow of herself.

The fashion revue was arranged in a series of four distinct groupings. The models circled gracefully among the tea tables, first in afternoon frocks, then hostess dresses, dinner and evening frocks. Between the groupings a selection of fur coats and evening wraps, and a dainty presentation of little girl's frocks, completed a perfect afternoon.

A feature of many afternoon frocks were the sleeves. Peasant in outline, covered with heavy embroidery, hanging in soft folds from the shoulder and caught in wide fullness at the wrist, they made a vivid spot of color. A dashing tunic costume of brown crepe with Russian embroidery, worn by Miss Pennoek, exemplified this type of the mode to perfection. With it was worn a Marie Model hat, with gold metallic crown.

HOSTESS FROCKS

Hostess frocks presented many different phases of the tunic, ultra new in the season's most up-to-date styles. This tunic, so different from its predecessor of a few years ago, has wide flaring shoulders and tucked, molded waists. Long and graceful in front and over the hips, nevertheless it goes temperamental, for in back it is slashed and cut until it is hardly recognizable.

Creating a contrast that was instantly appreciated by an admiring

audience, Mrs. Rattenbury moved gracefully among the brighter colored hostess gowns in a rich black velvet dress, beautifully but simply cut, its only color a gold thread trim in the bodice. A model hat of black tulle's plush completed a perfect ensemble.

Dinner gowns were discreetly daring in their presentations. Slashed sleeves, slashed backs, and the intriguing newness of slashed skirt, revealing a silhouette of silken ankle, all combined with the sophisticated beauty of cut velvets, soft crepes and metallic trimmings to make this type of gown the most fascinating selection of all.

Mrs. Taitz, in a blackberry moss crepe gown, with V neck and slashed effects, received the instant applause of the guests. Her gold metallic and net turban completed an effective ensemble.

ROMANTIC GOWNS

The romance of lilting waltz tunes and golden moonlight rustled and sighed in the taffeta and velvet of the evening gowns and the swish of the slight but decided trains featured in every model.

Styles and colors were many, but the geranium transparent velvet worn by Miss Carey, with its throat collar effect of silver lame, and the Marina blue taffeta, with sequin trim and bustle back, worn by Miss Pennoek, were outstanding in their appeal.

Little June Gibson and Miss Dorothy Graham smiled their way into

"My Mamma Bought Some New Curtains"



"Mine didn't have to. She sends hers to New Method Laundries"

Telephone G8166

Your curtains—the most delicate ones—last longer when we launder them. Correct methods and particular care at each stage of the process is the reason.

SEND YOUR CURTAINS THIS WEEK

New Method LAUNDRIES LIMITED

the hearts of everyone present, as they presented simple frocks in pastels colors, with daintily smoked yokes and shoulders, for little girls from five to ten years old.

News of Clubwomen

King's Daughters — The King's Daughters will hold its district meeting on Monday, November 26, at 2:30 p.m., in the restroom, Ribben Building.

Gonzales Chapter, I.O.D.E. — Gonzales Chapter, I.O.D.E., will hold the next Empire study meeting on Wednesday, November 28, at 8:15 p.m., at the home of the regent, Mrs. W. C. Nichol, Rockland Avenue.

Beaver Theta Rho — The Beaver Theta Rho Girls' Club, No. 4, I.O.O.F., will hold a benefit card party and dance this evening at 8:30 p.m. in the Odd Fellows Hall, Douglas Street. Fater's orchestra will provide the music.

Jubilee Alumnae Bridge — The Jubilee Alumnae is planning to hold a bridge party, both contract and auction, at the Nurses' Home on Wednesday, December 5, at 7 p.m. For reservations phone Mrs. J. H. Russell.

sell, G 5119, or Miss J. Moore, G 5110. The proceeds are to be used to provide Christmas cheer for the patients in the alumnae ward of the Jubilee Hospital.

St. Mark's W.A. — The Woman's Auxiliary to St. Mark's Church will hold their usual fortnightly meeting on Tuesday, November 27, in the Parish Hall, at 2:30 p.m.

League Club Dance — The Canadian Daughters' League, Assembly No. 5, held their second "club" dance on Thursday with a good attendance. The music was excellent. Refreshments were served by the Laurentian group. Instruction on old-time Canadian dances was given by Mr. Moore and the members entered into the spirit of them and had a most enjoyable time. The next meeting of the club will be on December 13.

Sale of Work — The annual sale of work of Queen of the Island Lodge, L.O.B.A., will be held in the Orange Hall on Wednesday, November 28 at 2:30 p.m. Mrs. Sadler, the convener, will be assisted at the various stalls by Mesdames Baker, Winter, Laing and Carlow. Afternoon tea will be served. The regular meeting will be held when all members are asked to attend as there will be second degree. All sisters are cordially invited to attend both and friends will be welcomed at the sale of work.

Colfax Rebekahs — The regular meeting of Colfax Rebekah Lodge No. 1, I.O.B.E., will be held Tuesday evening at 7:30 o'clock. After the business session, a grand Scotch concert and soiree will follow. Several novel features that will interest adults and children have been planned. After the concert each person will receive a paper bag containing refreshments and fruit, and will adjourn to the dining-room, where the final part of the programme will be carried out. A jolly time is assured all who attend.

James Bay Supper — The James Bay United Church held their annual supper at the church on Wednesday evening. Despite the inclement weather a large number of guests sat down to a delicious supper prepared by the members of the Ladies Aid, 117 Vancouver Street, on Tuesday under the direction of the president.

SEE OUR NEW INDIRECT Floor Lamps \$9.95 up

B.C. ELECTRIC

Douglas Street

Styl-Arch Shoes

Up-to-the-minute in smartness. Scientifically designed for foot health and comfort.

CATHCART'S

1208 Douglas St. G 6111

Mrs. G. Kirkendale. The tables were decorated with white and pink chrysanthemums. Following the supper, C. L. Harrison gave an illustrated lecture on "Canada's National Parks," which was much enjoyed by the audience.

To Hold Entertainment — Capital City No. 303 Loyal True Blues, met recently in the Orange Hall. It was decided to hold an entertainment in Burns Hall, Douglas Street, Friday, November 30, at 8 o'clock. An invitation is extended to the public, also L.O.B.A. and L.O.A. lodges. The singing club will meet at Mrs. Doherty's, 117 Vancouver Street, on Tuesday evening.



Friday, November 23, 1934.

To the Editor:

It's surprising how the hours do slip away. Only yesterday, it would seem, I did breathe a sigh—a twas of relief and mayhap a little of regret—that the Christmas season was but gone. Now 'tis with us again. A rippling air of excitement hovers in the air and methinks if I do listen hard, I will hear Kris Kringle's sleigh bells.

The shoppes be so gay and bright and gifts there are to please all. Bright new ideas, so dainty, so beautiful! I can but rush home and to my desk where with ink and quill I labor to catch some little of their perfection for your readers.

Sure, 'tis with eager delight I do present these new leaves from my diary.

I am,
Your obedient servant,
PENNYN PEPPYS.

Editor's Note: Leaves from Mistress Peppy's diary will appear on this page every Monday, Wednesday and Friday evening from now until Christmas Eve. They will present many new and wonderful suggestions for your Christmas gift list.

WEILER'S Government Street

Successors--David Spencer Limited



A Gift Store With a Wonderful Choice of the Best and Most Beautiful Chinaware and Fancy Pottery

Selecting a gift that possesses individuality—is simplified by an inspection of the display of beautiful pieces of fine China and Pottery we have arranged for your convenience at prices ranging from

50c to \$5.00

- | | |
|--|---|
| Italian Pottery Baskets, 50¢ to \$1.00 | Crystal Bon Bons, Bowls and Candlesticks, Each \$3.50 |
| Wedgewood Lustre Bowls, \$2.50 to \$5.00 | Book Ends, each \$1.00 |
| Dresden Figures, Cigarette Boxes and Nut Dishes, each, 75¢ to \$5.00 | and \$2.50 |
| Italian Marble Figures, \$3.75 to \$5.00 | Jardinières, each, \$2.50 to \$5.00 |
| Murano Venetian Glassware, \$1.50 to \$3.50 | Royal Albert China Tea Sets, Set, \$6.00 |
| | Aynsley China Bridge Sets, \$5.00 |

The Life Story of Princess Marina

Written by GRACE ELLISON

Stern Religious Upbringing in Greek Orthodox Church Despite Father's Protestantism. "Your Royal Highness" Tabooed Princess's Childhood—The Doll That Did the Bowing

Installation

Princess Marina, as a child, was particularly successful at hairdressing; she practiced first on her dolls, then on her sisters and cousins, who had to be her victims, as well as her models, whether they liked it or not. Quite recently, in Yugoslavia, English friends called on the two Princesses and complained that they could not find a hairdresser, and asked Princess Olga if it would be indiscreet to ask her for the address of her own.

Princess Olga replied: "Most certainly—my sister."

As a manicurist, Princess Marina is also expert. She could at any time earn her living as a manicurist and hairdresser.

The Princess's talent as a dancer is well known in Greece. She used to invent steps and dances of her own, and watched the peasant dances with great delight, repeating them when she returned home.

She loved the picturesque costume of the Greek Queen (Evoni), with their quaint kites (fustanella), and she must recently have found some resemblance in their dances to the Scotch dances, as well as the Scotch kites, which must have made them doubly attractive.

Princess Marina was always the family ringleader in getting up theatrical performances. She used to conduct the family rehearsals with energy and decision, and though her cousins were much older, she used to exclaim to them: "Oh, why can't you do as you are told?"

Once she organized a fete of music, dancing and theatricals, which was

Another favorite tale was that of "Joseph and his brethren." Princess Marina had a sleepless night when the first hint of the wrongs that Joseph's brethren did to him, and she woke Miss Fox up very early in the morning to tell her of a great decision she had come to with regard to Joseph's brethren—which was that when she went to Russia she would tell her maternal grandmother, the Grand Duchess Vladimir, all about it, and have them punished.

The Grand Duchess Vladimir was a great person in St. Petersburg. She had a famous "salon" where she received the highest in the land, including the foreign diplomats and everyone of importance from all over the world. She entertained in place of the Empress, who preferred a quiet life within her own family circle.

The Grand Duchess set the fashions in dress, as well as literature and art, she laid down the law and insisted on being obeyed. This story, then, coming from a child, shows what a keen observer the Princess was, even in those days.

The little Princess was very intrigued about the presence of God. "Is God everywhere?" she asked. "Yes," answered her governess. "Is He in this room?" "Yes." "Beside you?" "Yes." Then get up and walk across this room," requested the little girl. "Perhaps He will follow you, and then I will see Him. I would like to know what He is like."

Another time, when Princess Marina was told she must say to God, "I am sorry," she answered, "If He knows everything, He knows already, so what is the use of my telling Him?"

Then, as now, she had an answer for everything.

A FRANKS'S RIDER

Princess Marina's two elder sisters tried to dictate to her, but she always held her own. She longed to

live!" they asked. "In England or Greece?"

She answered again, "In England and Greece"; and in this again she has not changed.

In summing up the first years of Princess Marina's life, one has a sense of the child who was brought to pay tribute to her parents, and the careful way in which they have brought up their children. How different life would have been for her, all but particularly for Princess Marina, without her English nurse; how different life would have been for her, all but particularly for Princess Marina, without her English nurse; how different life would have been for her, all but particularly for Princess Marina, without her English nurse.

When the Grand Duchess returned from France, her little daughter was shy, and not knowing her clung to Miss Fox. Miss Fox was much embarrassed, and excused herself.

The Grand Duchess, who is a grand dame in all she does and says, answered: "Neither the child nor the child's parents will ever be able to thank you enough for all you have done; that she should love you is only natural."

Not only in her gratitude and affection for the English nurse, a real friend, has the Grand Duchess set her daughters a fine example.

Her love for her family, her deep understanding of life and difficult situations, her faith and hope, and charity, she has given the Princess a lesson which will be of the greatest value in her new life.

(To Be Continued Daily.)

(Copyright, 1934, by United Feature Syndicate Inc., in all countries except Great Britain.)

Your Baby and Mine

By MYRTLE MEYER ELDRED

The change from one level of growth and development to the next higher one is often accompanied by changes in the child's behavior which the mother looks upon as sheer naughtiness. Her effort is directed in finding ways to chastise the child rather than to discover in what way she can alter the child's routine to accommodate itself to the new level of development.

Mothers expect that babies will outgrow their willingness to sleep fourteen to twenty hours out of the day, but they are less willing to accept the fact that children past one year may come to take two naps daily and children past two may spin a nap altogether.

RULES WON'T FIT ALL

One cannot make rules that will fit all cases. But it is reasonable to change two naps a day to one nap after lunch when the child is unwilling to sleep in the afternoon (after a morning nap) and still is too tired and cross to eat his dinner. When the age arrives at which the child spends the afternoon hours shrieking to be let out, it is a farce to call this a nap no matter how long the child is kept in bed. Do not insist that the child sleep. Put him to bed for a short rest and let this rest not exceed one hour in length.

DON'T ANTAGONIZE CHILD

If the child is not antagonized by having the door shut, and by the constant demands of his mother that he lie down and go to sleep, chances are enormously greater that this quiet hour in bed with his toys, will lead to sleep.

Sometimes when a child is napping satisfactorily in daytime the mother does not dream of being critical of her sleeping programme. Yet this same child after sleeping half the day cannot or should not be expected to be sleepy at bedtime. When he is not sleepy he can make the night hours hideous not only by his inability to sleep but by the artifices by which he can keep the parents on the job.

"NAPS" FOR FIVE HOURS

One child not only demanded to be rocked and to be told stories but also to be allowed to sleep in the parent's bed. She slept five hours in daytime and the parents had no idea that this might be an excessive amount at two years of age.

To know how many hours to expect a child at any age to sleep and to be prepared for changes in routine readers may have this little called, "Hours of Sleep." If the request for it is accompanied by a self-addressed, stamped envelope, Address Myrtle Meyer Eldred in care of the "Your Baby and Mine" department of this newspaper.

Y.W.C.A. NOTES

Special Board Meeting—A special meeting of the board of directors is called for Tuesday afternoon at 2.30 for the purpose of discussing further association plans with Miss Ethel Law of the National Council. All members are urged to be present.

Antique Tea—An antique tea will be held on Wednesday afternoon in the "B" building, and will be for the purpose of raising funds for the Y.W.C.A. The Mayor and members of the City Council have been invited to attend. There will be an interesting display of antiques arranged by Mrs. Bartholomew and Mr. Bartholomew. Tea will be served in two rooms. The committee in charge consists of Mrs. Richard Felton, convener; Mrs. Roy Smith, Mrs. M. W. West, Mrs. M. W. Thomas, Mrs. Alex. T. Stewart, Mrs. H. M. Cassidy and Miss Blackley.

Versatile Club—The Versatile Club will hold a court whist party on Thursday evening, beginning at 8 o'clock. Members of the club will act as hostesses and serve refreshments. Tickets are 25c. The proceeds will be used for Christmas service work.

Current Affairs—The Current Affairs Group will meet on Tuesday evening at 8 o'clock when topics of the day will be discussed. This group is proving of very great interest to the members. Anyone wishing to join may do so. The group is open to both men and women.

B.C. Staff Conference—Staff members of association in Vancouver, New Westminster and Victoria will meet together over the week-end to discuss association matters of policy, training, etc. The conference will open at 4.15 to-day and conclude on Sunday evening. It is expected that about twenty secretaries will attend.

Miss Law's Visit—Miss Ethel Law from this afternoon until Wednesday night. Those who have met Miss Law on former visits to Victoria are most cordially invited to drop into her during her stay.

IN THE AIR

HEADLINERS ON RADIO TO-NIGHT AND TO-MORROW

TO-NIGHT
8.00—A record of popular selections from recent successes of the musical comedy "The Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

8.15—Lullaby, sketch with original music by Edmund Romberg. Will be one of the features of the "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

8.30—Mary Cartland will sing "The Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

8.45—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

9.00—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

9.15—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

9.30—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

9.45—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

10.00—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

10.15—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

10.30—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

10.45—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

11.00—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

11.15—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

11.30—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

11.45—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

12.00—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

12.15—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

12.30—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

12.45—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

1.00—The "Great Waltz" hour. "The Great Waltz" hour, another of his new songs, will be heard—K.F.O., K.M.O., K.V.I., K.S.L.

10.15—Joe Sullivan, pianist.
10.30—Orville Knapp's Orchestra.
11.00—Dick Jurgens' Orchestra.
11.30—Verga Recital.

Monday
7.00—Daybreak Devotionals.
7.30—Scientific Talk.
7.45—Morning Varieties.
8.00—Crazy Mountaineers.
8.15—Musical Market Specials.
8.30—Country Church of Hollywood.
8.45—Voice of Experience.
9.00—The Day Devotee—A Lesson in English.

8.45—Better Business Bureau.
9.00—Dick Jurgens' Orchestra.
9.15—Just Plain Bill.
9.30—Musical Comedy.
9.45—Herbert Foote, organist.
10.00—Pat Kennedy—Art Kassel and his orchestra.
10.15—The Observer.
10.30—The Musical Market.
10.45—Mid-Morning Melodies.
11.00—American School of the Air.
11.15—News and Comment from the State Capital.
11.30—U.S. Marine Band.
11.45—The Musical Market.
12.00—Happy-go-lucky Hour.
12.15—Feminine Fancies.

K.S.L. SALE LARK CITY
To-night
8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

8.00—The Roxy Revue.
8.15—Richard Armstrong's Orchestra.
8.30—The Musical Market.
8.45—The Musical Market.
9.00—The Musical Market.
9.15—The Musical Market.
9.30—The Musical Market.
9.45—The Musical Market.
10.00—The Musical Market.
10.15—The Musical Market.
10.30—The Musical Market.
10.45—The Musical Market.
11.00—The Musical Market.
11.15—The Musical Market.
11.30—The Musical Market.
11.45—The Musical Market.
12.00—The Musical Market.
12.15—The Musical Market.
12.30—The Musical Market.
12.45—The Musical Market.
1.00—The Musical Market.

United Church of Canada

METROPOLITAN UNITED CHURCH
Corner of Pandora and Quadra Streets
REV. J. HARWOOD A. WARR, Preacher of the Day
11 a.m.—"THE NOBLEST PERSONALITY"
7.30 p.m.

"Gospel Song Service"
Sermon—"WANTED A SAVIOUR"
First United Church
Quadra Street and Balmoral Road

Minister: Rev. W. O. Wilson, M.A., D.D.
Assistant Minister: Rev. Gordon G. Boothroyd, B.A., B.D.

SUNDAY SERVICES

11 a.m.—DR. W. G. WILSON
7.30 p.m.—REV. GORDON G. BOOTHROYD

SUNDAY SCHOOL

9.45 a.m.—Intermediates and Seniors
11 a.m.—Primaries and Juniors
Monday, 8 p.m.—Young People's Society

OKAY BAY UNITED CHURCH

Granite Street, at Murchell Cove, St. John's, Nfld.

11 a.m.—"CLEARING THE DECKS FOR ACTION"
REV. C. G. MACKENZIE of Centennial United Church
7.30 p.m.—JAPANESE NIGHT—"THE MEETING OF EAST AND WEST"
REV. E. SHIMIZU, M.A., Pastor of First Japanese United Church, Vancouver
Soloist—Miss Mary Okamoto

FAIRFIELD UNITED CHURCH
REV. E. A. HENRY, D.D., Minister Corner Fairfield Road and Moss St.
11 a.m., Sermon—"THE GRIP OF GREAT CAUSE"
By REV. H. J. ARMITAGE, B.D.
2.45 p.m.—Sunday School and Bible Classes
7.30 p.m.—JAPANESE NIGHT

7.30 p.m., German—**"METHODS OF GOODNESS,"** BY DR. HENRY

VICTORIA CITY TEMPLE

842 North Park Street

Rev. W. J. Thompson, B.A., D.D., Minister.

9.45 a.m.—School of Religious Education

11 a.m.—**"A WONDERFUL INVITATION"**

7.30 p.m.—**"THE GREATEST RECOVERY SYSTEM EVER KNOWN"**

Wednesday, November 28, 8 p.m.—**"ELGAR CHOIR" CONCERT**

VICTORIA AND DISTRICT
British-Israel Association
FORESTERS' HALL, TUESDAY, NOVEMBER 25, AT 8 P.M.
MRS. S. H. BRAKE will give an address entitled—**"TRUTH—WHAT IS IT?"**
Headquarters, 645 Pandora Avenue
Free Members' Library

 **BRITISH-ISRAEL**
Middleton Guild, Campbell Building, Douglas St.
Monday, November 26, 8 p.m., in Campbell Building, Douglas St.
S. E. RICHARDS will give an address on
"THE GREAT PYRAMID, THE TEMPLE AND THE HOLY CITY"
Illustrated by Lantern Slides
Visit Our Bookroom and Lending Library, 660 Port Street (Upstairs)

Immanuel Baptist Church
Gladstone Ave., at Fernwood
Services 11 a.m. and 7:30 p.m.
Sunday School, 9:45 a.m.
Pastor—REV. DR. A. S. IMBRIE

**First Church of Christ
Scientist**
Chambers Street and Faneuil Avenue
This Church is a Branch of
The Mother Church
The First Church of Christ, Scientist,
in Boston, Massachusetts
Sunday School, 10:00 a.m.

**Pentecostal
Assembly**
Broad Street
EVANGELIST,
Rita Elliott

Morning Service, 11 o'clock
Evening Evangelistic, 7.30
Sunday School, 9.45 a.m.

Necessity is laid upon me; yet was I
into me if I preach not the Gospel."
—I Corinthians, 12-16

"We Preach Christ Crucified, Crowned and
Coming"—Pastor, J. B. Rowell

11 a.m.—"Practicing the Presence of Jesus:
and the Presence of the God of Peace"
7.30 p.m.—"Christ Is Coming Back Again
—Man Under the Personal Reign of Christ"

Hearty Singing. Vital Topics. Welcome

Victoria Truth Centre

Grace Lutheran
(English)

723 1/2 PONT STREET
W. NEWELL WESTON, Leader
H. C. C. WARR, Musical Director

11 A.M.
SACRED HISTORY OF A SOUL
by Miss Alice Bond. (The
Lord Is My Rock) (Coerene)
11 a.m.—Sunday School
1.30 P.M.
"GUIDANCE FROM WITHIN"
Duet by Dr. and Mrs. Johns,
and the Grand Choir

Queens Avenue and Blanchard Street
THO. A. JANSEN, Pastor
10 a.m.—Sunday School
10 a.m.—Sermon—"LAMPS GO OUT"
11 a.m.—Thank People's Meeting
7.45 p.m.—PRAYER SERVICE
A Worshipful Service — Good Music
A Gospel Message

First Baptist Church

WEDNESDAY, 8 P.M. (later)
"HEALING OF ALL THINGS"
FRIDAY, 8 P.M.
"FUNDAMENTALS OF TRUTH"
All Are Welcome

'OUR LORD'S RETURN'

DR. CLEM DAVIES
BE ON TIME
EMPIRE

IONS
See First Story

Movie World On Parade For The Times Readers

W. C. Fields Writes And Supervises Films

Clever Comedian Does Not Let Anyone Else Prepare His Pictures; One Experience Was Enough

Hollywood, Nov. 24.—Nobody is going to tinker with the screen career of W. C. Fields. Back again on the peak he once occupied, as a leading laugh-getter the comedian explained to-day just how he got back, and why he is going to stay there.

"The first time I came to Hollywood," he says, "I was taken gently but firmly to one side, and spoken to in a fatherly tone. I was told that my days of worry and toil were over. Hollywood, it seemed, was a community of specialists. There were specialists who did nothing but sit down and think of plots for stories, others who embellished these into screen plays, still others to write dialogue, and more to think up funny situations.

"At I had to do. I was told, was to go out and play golf. When they were ready for me, they would let me know, I would come to the studio, make a few faces and a few previously-written remarks, and I would be paid regularly."

"I tried it," says Mr. Fields, "and in six months I was out of a job. Not only was my option not renewed, but nobody else would hire me."

Came the depression, the stock market plunge and the crash of various banks, and Mr. Fields was

practically broke. He finally got a job making two-reel comedies. Then he got a break in "International House."

WROTE OWN ACTS

"They told me the same things I'd heard before," said Mr. Fields, "and I balked. I would sign, I told them, when I was permitted to do what I had done on the stage for a number of years. I wrote my own acts, had my own ideas, figured out my own gags, and constructed my own dialogue. The people must have liked it, or I wouldn't have stuck around as long as I did."

"Not that I'm claiming credit for everything that goes on in one of my pictures. But I do have a hand in everything that goes on—from the writing to the casting."

"If I stop now, it'll be my own fault, and I'll have no kick coming." Fields has just finished "It's a Gift," and is now busy assisting in the writing of his next picture.

PLAYHOUSE THEATRE

"I might as well begin boldly and say that 'The Show-Off' is the best comedy that has yet been written by an American."

Haywood Brown, world-famous journalist and critic, thus begins his preface to George Kelly's rambling play which, in motion picture form, is playing at the Playhouse Theatre with Spencer Tracy starred.

Brown's comments were written after the first performance of the play on the New York stage. That his judgment was sound has since been proven, for as a stage play "The Show-Off" broke all attendance and long-run records in New York.

Where To Go To-night

Capital—"Count of Monte Cristo," starring Robert Donat.
Columbia—"Little Man, What Now?" starring Margaret Sullivan.
Dominion—"Richard Tauber in 'Thine Is My Heart'."
Empire—"On the Stage," Geo. M. Hall presents "Artists and Models."
Playhouse—Spencer Tracy in "The Show-Off."
Crystal Garden—Swimming.

ACTRESS RAPS MOVIE PARTIES

Kitty Carlisle Has Yet to Attend Hollywood Dance Or Party

Hollywood, Nov. 24.—Hollywood's widely flouted night life is anathema to Kitty Carlisle, who, in the film capital for nearly a year, has yet to attend a single party, visit a "night spot" where the stars are wont to gather, or dance at the Cocoanut Grove or the Cold Room.

"That's silly," she says, in commenting on the often-heard Hollywood axiom that "you have to be seen if you want to be known."

And Kitty Carlisle's own experience is her next best argument against the necessity of leading the social life. She has played three leading roles and soon is to step into her fourth. And all of them have been "big pictures."

Here is why she does not accept the innumerable invitations that come her way:

"I suppose," she says, "it's really just because I don't like to stay up late. I work hard. Either I'm in a picture, or else I'm studying voice. When I'm not working at the studio I take vocal lessons daily."

And she says, her failure to "be seen" here, there and the other place has in no way affected her screen career.

SHUNS NIGHT LIFE

"Why should I?" she asks. "The fact that I was at the Grove, the Clover Club or some other place should not do anything but make me sleepy the next day. Of course I have friends, and visit with them, but night life does not interest me in the slightest."

Miss Carlisle has been in only two stage shows—a revival of "No Rita" and "Champagne Sec." She made her screen debut in "Murder at the Vanties," and followed that with "Sing Crosby in 'The Love Me Not'."

She now is appearing in "Thine Is My Heart," being the first actress to work with the singer twice.

Beauty Famine On Broadway

Moving Pictures Have Cornered the Chorus Girl Market

New York, Nov. 24.—Taunting the talkies in the favorite pastime of the stage. Four plays give Hollywood a none-too-gentle ribbing, and the comedy hit, "Personal Appearance," is such broad cinema satire that a couple of visiting stars are said to have been mortally offended.

Hollywood, though, is an unquestioned winner in one phase of the constant feud with Broadway. It has cornered the chorus-girl market. One by one, and group by group, the more competent and comely choruses seem to have drifted westward. And they seldom return. Dance directors—the famous Bobby Connolly and Seymour Felix, for example—have gone along with revue producers such as Earl Carroll and George White are working part time in Hollywood. As a result there is a beauty famine along Manhattan's Rialto.

BEAUTY FAMINE ON BROADWAY

Moving Pictures Have Cornered the Chorus Girl Market

New York, Nov. 24.—Taunting the talkies in the favorite pastime of the stage. Four plays give Hollywood a none-too-gentle ribbing, and the comedy hit, "Personal Appearance," is such broad cinema satire that a couple of visiting stars are said to have been mortally offended.

Hollywood, though, is an unquestioned winner in one phase of the constant feud with Broadway. It has cornered the chorus-girl market. One by one, and group by group, the more competent and comely choruses seem to have drifted westward. And they seldom return. Dance directors—the famous Bobby Connolly and Seymour Felix, for example—have gone along with revue producers such as Earl Carroll and George White are working part time in Hollywood. As a result there is a beauty famine along Manhattan's Rialto.

COLUMBIA THEATRE

Mae Marsh is back on the screen again in support of Margaret Sullivan in Frank Borzage's Universal drama, "Little Man, What Now?" It is now at the Columbia Theatre.

Born in Madrid, New Mexico, Miss Marsh was educated at the Convent of the Immaculate Heart in Hollywood, and immediately after her graduation became a member of the old Biograph Company under D. W. Griffith, later appearing in "The Birth of a Nation," "Intolerance," "The White Horse," and other famous productions.

Alexander Hall will direct Mae West's latest picture, "How to Succeed in Business Without Really Trying," the blonde star having selected a different director for each of her four films.

Mary Brian, who has a featured role in "College Rhythm," is one of the few winners of movie contests to stick with the film industry.

In recognition of his heroic exploits as a wartime ace, Robert Fleming, British actor who is now playing in "Father Brown, Detective," was decorated by the British government with the Distinguished Service Order and the Military Cross.

John Boles is back in Hollywood after a four-week vacation in New York and will soon begin work on Jesse L. Lasky's musical "Redhead on Parade," following which he will depict the leading male role in "Hawk of the Desert," under the direction of Irving Cummings.

Edward W. Butler, former exchange manager and studio executive, will make his bow as a producer on "The Country Chairman," now with Rogers vehicle.

Claire Trevor, who recently vacationed in New York following completion of "Minor Motion," is Hollywood-bound to begin work on her latest, "Beauty's Daughter."

Jane Darwell, who appears currently in "The White Parade," and Walter Woolf, who is at work in the company's Parian-music-comedy, "Lover-Lover," have been awarded long-term contracts.

George Irving, well-known character actor, has been assigned to a role in "Bright Eyes," forthcoming starring vehicle which David Butler is directing.

CLOSEUP and COMEDY

by DAN THOMAS — GEORGE SCARBO



ALTHOUGH ONLY TWENTY YEARS OLD, DOROTHY DARE HAS BEEN IN 110 MUSICAL SHOWS.

FRANK MITCHELL AND JACK DURANT, WHO PUNCH, SLAP, KICK AND STEP ON EACH OTHER BEFORE THE CAMERAS, HAVE BEEN PARTNERS FOR 15 YEARS AND HAVE NEVER HAD A QUARREL.

AROUND THE MOVIE LOTS

"Drum Beats," an original screen story by Robert Andrews, author of "If I Had a Million," to-day was purchased as a prospective vehicle for Joe Morrison, now playing the leading role in "Me Without You."

Douglas MacLean, associate producer, has returned to Hollywood from New York, where he went to confer with Maxwell Anderson on the screen adaptation of Stark Young's story, "So Red the Rose," being made ready for Pauline Lord.

Four-year-old Billy Lee and Olin Howland, character comedian, have been added to the cast of "Behold My Wife," Sylvia Sidney's current starring picture, Mitchell Leisen directing.

Arrangements have been completed whereby Joe Morrison, much-in-demand tenor, will appear in and sing the theme song of "Home on the Range," new title for the Zane Grey story formerly called "Code of the West." Randolph Scott, Jackie Coogan and Evelyn Brent are featured.

"Renegade" story of an exploration expedition to Alaska, has been purchased and tentatively is set for Gary Cooper. Present production plans call for filming of the picture against the northern Alaska background. The story is an original by Irving Ewing Scott, who independently filmed "Igloo" in Alaska a few years ago.

Bing Crosby confesses that the first time his name ever was mentioned on a national broadcast he was given the book by the singer many consider Bing's greatest rival—Buddy Vallee.

Claudette Colbert is one Hollywood star who will not attempt to return to the stage.

"It's a dangerous thing for a motion picture actress who has gained some measure of success to return to the stage," she answered. "The first place, the technique of screen acting is so different that one would virtually have to learn all over again what one used to do before the footlights."

Max Baer, world heavyweight champion, was knocked out by a high kick recently for the first time in his career, and an average-sized man, Dr. Berto A. Olson, sent the boxer into unconsciousness.

Baer, suffering with an infected wisdom tooth, reported to Dr. Olson for treatment. The dentist, deciding to take no chances, first strapped Baer to the chair, then gave him gas, and extracted the aching molar.

Alexander Hall will direct Mae West's latest picture, "How to Succeed in Business Without Really Trying," the blonde star having selected a different director for each of her four films.

Mary Brian, who has a featured role in "College Rhythm," is one of the few winners of movie contests to stick with the film industry.

In recognition of his heroic exploits as a wartime ace, Robert Fleming, British actor who is now playing in "Father Brown, Detective," was decorated by the British government with the Distinguished Service Order and the Military Cross.

John Boles is back in Hollywood after a four-week vacation in New York and will soon begin work on Jesse L. Lasky's musical "Redhead on Parade," following which he will depict the leading male role in "Hawk of the Desert," under the direction of Irving Cummings.

Edward W. Butler, former exchange manager and studio executive, will make his bow as a producer on "The Country Chairman," now with Rogers vehicle.

Claire Trevor, who recently vacationed in New York following completion of "Minor Motion," is Hollywood-bound to begin work on her latest, "Beauty's Daughter."

Jane Darwell, who appears currently in "The White Parade," and Walter Woolf, who is at work in the company's Parian-music-comedy, "Lover-Lover," have been awarded long-term contracts.

George Irving, well-known character actor, has been assigned to a role in "Bright Eyes," forthcoming starring vehicle which David Butler is directing.

DUMAS STORY AT CAPITOL

"The Count of Monte Cristo" Features Eleanor Phelps in Leading Role

Eleanor Phelps, eastern society girl, embarks on a screen career in the important role of Princess Haydee in the Dumas story, "The Count of Monte Cristo," showing at the Capitol Theatre to-day.

A graduate of Vassar College and daughter of John Phelps, Belgian Consul in Baltimore, Eleanor was prominent in Maryland society when she became a society actress.

Miss Phelps recently completed her first screen part—That of Charbon in "Cleopatra." As the Albanian princess in "The Count of Monte Cristo," which Rowland V. Lee directed for United Artists release, Eleanor supports Robert Donat, young English star brought to Hollywood for the title role, and Elissa Landi, Louis Calhern, Sidney Blackmer, O. P. Heggie, Travis Herry, William Farnum, Raymond Walburn and others are also prominently cast.

One of the most successful producer-director teams in the history of pictures again has been united. Jesse L. Lasky and James Cruze, producer and director, respectively, of "The Covered Wagon," "Old Ironsides," and other gigantic spectacles, have teamed to make "Heldorado," a story of romance and adventure in an abandoned western "ghost town."

Cruze always has excelled in pictures which were spectacular in their scope. His "The Covered Wagon" still is remembered as one of the outstanding films of all time. And he believes that "Heldorado" will be on a par with it.

EXACTING MOVIES

Acting is only half the battle for a girl in pictures, according to Jean Parker.

"You have got to be more than an actress to get along in this business," she declares. "You must possess the patience of a kindergarten teacher, the strength of a giant, and the power to smile when you would love to do something more drastic."

"If you have all that, then you might get somewhere in the movie racket."

What an order!

WILL WORK TO THE END

At last we have found a screen actor who does not care about making enough money to retire. He is young Henry Wadsworth.

"I don't ever want to retire. Dying in harness is far more to my liking," says Wadsworth. "Persons who continue to work usually live longer."

MARY ASTOR

At the age of fourteen, Mary Astor, First National featured player, did her first screen work. Since then, she has worked almost continuously, rapidly climbing the ladder of success, with a record of splendid achievement and a future full of promise of even greater things.

Mary was born in Quincy, Illinois, where her father was a teacher of languages in the High School. When she was six years old, her parents moved to a small town on the outskirts of the city and for four years she attended a little one-room country school.

During the war they moved to Chicago, where her father became a teacher in the public schools and her mother taught drama and English literature in the Kenwood High School for Girls. Having high hopes of a stage career for her daughter, Mrs. Astor placed Mary in this school, and when the child was fourteen, took her to New York. Charles Aldrich made some photographs of Mary and declared she was the most beautiful girl he had ever seen, and that she had an undoubted future in pictures.

She started with Triart in two-reelers and later appeared in "The Beggar Maid." True, launched, many good roles followed and ultimately she was chosen by Douglas Fairbanks as his leading woman in "Don Q." She has appeared in numerous featured roles in such pictures as "Playing the Game," "The Face That Thrills" (with Ben Lyon), "The Scarlet Saint" (with Lloyd Hughes) and "Forever After," also with Mr. Hughes. Her latest work is with Milton Sills in his starring picture, "The Runaway Nymph."

Later she did the lead opposite John Barrymore in "Don Juan" for another company, and in "The Roughriders" for which also she was "loaned."

Mary Astor is graceful and willowy, with beautiful auburn tresses, she has never felt the barber's shears.

DOMINION THEATRE

The golden voice of the world-famous tenor, Richard Tauber, is heard singing the delightful songs of the immortal Schubert in "Thine Is My Heart," the latest British picture success now at the Dominion Theatre.

"Thine Is My Heart," the story of which is a new version on the life, love and music of Franz Schubert, presents Richard Tauber in the star role in his first British talkie. The great tenor with side-whiskers and a pair of specially made spectacles similar to those worn by Schubert in 1826, bears a most remarkable resemblance to the famous composer.

Just before Joe Morrison returned to Hollywood he had twelve suits tailored in New York and paid a handsome price for them. Then Director Ralph Murphy decided that he looked a bit too dressed for his role of an attaché to an engineering firm in "One Hour Late," and instructed him to go to an inexpensive men's clothing shop and to purchase a suit not to exceed twenty dollars.

Mona Barrie, raven-haired film star, will become a blonde for her role in the film, "How to Succeed in Business Without Really Trying," which Sol Wurtzel is producing for the company under the direction of Eugene Forde.

Famous football players of a big university who are appearing as actors in "College Rhythm," would lose their starring if their names were used in any way with the picture, in which will appear Lanny Ross, Joe Penner, Jack Oakie and Mary Brian.

Cecil B. DeMille, who has just returned from his movie Chateaufort, has developed such a resentment for bath tubs that on his tour he requested, in whatever hotel he stopped overnight, that the only bathing facilities be a simple shower.

"Two for To-night," a new unproduced play by J. O. and Max Lief, has been purchased by and scheduled for early filming as a de luxe musical to feature Bing Crosby, Jack Oakie, Marian Mansfield, Quenette Smith and Roscoe Karns, among other stars and featured players.

Action of the story, a drama with a new romantic angle, centres in and around a theatre with a minimum of backstage atmosphere.

Willy Pogany, artist, illustrator and scenic designer of worldwide renown, has been signed by Charlie Chaplin to design and supervise the construction of his still-untitled "Picture No. 5."

Joseph M. Schenck and Walt Disney have made a gift of three Silly Symphony productions to the Queen of Italy. Her Majesty had asked whether she could purchase two or three of the productions for the personal use of the royal family. The response of the producers was to present her with them.

FAMOUS VETS COMBINE ON NEW "SPECTACLE"

Jesse Lasky, Producer, and James Cruze, Director, Team Up Again on Big Western Picture of Romance and Adventure

One of the most successful producer-director teams in the history of pictures again has been united. Jesse L. Lasky and James Cruze, producer and director, respectively, of "The Covered Wagon," "Old Ironsides," and other gigantic spectacles, have teamed to make "Heldorado," a story of romance and adventure in an abandoned western "ghost town."

Cruze always has excelled in pictures which were spectacular in their scope. His "The Covered Wagon" still is remembered as one of the outstanding films of all time. And he believes that "Heldorado" will be on a par with it.

EXACTING MOVIES

Acting is only half the battle for a girl in pictures, according to Jean Parker.

"You have got to be more than an actress to get along in this business," she declares. "You must possess the patience of a kindergarten teacher, the strength of a giant, and the power to smile when you would love to do something more drastic."

"If you have all that, then you might get somewhere in the movie racket."

What an order!

WILL WORK TO THE END

At last we have found a screen actor who does not care about making enough money to retire. He is young Henry Wadsworth.

"I don't ever want to retire. Dying in harness is far more to my liking," says Wadsworth. "Persons who continue to work usually live longer."

MARY ASTOR

At the age of fourteen, Mary Astor, First National featured player, did her first screen work. Since then, she has worked almost continuously, rapidly climbing the ladder of success, with a record of splendid achievement and a future full of promise of even greater things.

Mary was born in Quincy, Illinois, where her father was a teacher of languages in the High School. When she was six years old, her parents moved to a small town on the outskirts of the city and for four years she attended a little one-room country school.

During the war they moved to Chicago, where her father became a teacher in the public schools and her mother taught drama and English literature in the Kenwood High School for Girls. Having high hopes of a stage career for her daughter, Mrs. Astor placed Mary in this school, and when the child was fourteen, took her to New York. Charles Aldrich made some photographs of Mary and declared she was the most beautiful girl he had ever seen, and that she had an undoubted future in pictures.

She started with Triart in two-reelers and later appeared in "The Beggar Maid." True, launched, many good roles followed and ultimately she was chosen by Douglas Fairbanks as his leading woman in "Don Q." She has appeared in numerous featured roles in such pictures as "Playing the Game," "The Face That Thrills" (with Ben Lyon), "The Scarlet Saint" (with Lloyd Hughes) and "Forever After," also with Mr. Hughes. Her latest work is with Milton Sills in his starring picture, "The Runaway Nymph."

Later she did the lead opposite John Barrymore in "Don Juan" for another company, and in "The Roughriders" for which also she was "loaned."

Mary Astor is graceful and willowy, with beautiful auburn tresses, she has never felt the barber's shears.

DOMINION THEATRE

The golden voice of the world-famous tenor, Richard Tauber, is heard singing the delightful songs of the immortal Schubert in "Thine Is My Heart," the latest British picture success now at the Dominion Theatre.

"Thine Is My Heart," the story of which is a new version on the life, love and music of Franz Schubert, presents Richard Tauber in the star role in his first British talkie. The great tenor with side-whiskers and a pair of specially made spectacles similar to those worn by Schubert in 1826, bears a most remarkable resemblance to the famous composer.

Just before Joe Morrison returned to Hollywood he had twelve suits tailored in New York and paid a handsome price for them. Then Director Ralph Murphy decided that he looked a bit too dressed for his role of an attaché to an engineering firm in "One Hour Late," and instructed him to go to an inexpensive men's clothing shop and to purchase a suit not to exceed twenty dollars.

Mona Barrie, raven-haired film star, will become a blonde for her role in the film, "How to Succeed in Business Without Really Trying," which Sol Wurtzel is producing for the company under the direction of Eugene Forde.

Famous football players of a big university who are appearing as actors in "College Rhythm," would lose their starring if their names were used in any way with the picture, in which will appear Lanny Ross, Joe Penner, Jack Oakie and Mary Brian.

Cecil B. DeMille, who has just returned from his movie Chateaufort, has developed such a resentment for bath tubs that on his tour he requested, in whatever hotel he stopped overnight, that the only bathing facilities be a simple shower.

"Two for To-night," a new unproduced play by J. O. and Max Lief, has been purchased by and scheduled for early filming as a de luxe musical to feature Bing Crosby, Jack Oakie, Marian Mansfield, Quenette Smith and Roscoe Karns, among other stars and featured players.

Action of the story, a drama with a new romantic angle, centres in and around a theatre with a minimum of backstage atmosphere.

Willy Pogany, artist, illustrator and scenic designer of worldwide renown, has been signed by Charlie Chaplin to design and supervise the construction of his still-untitled "Picture No. 5."

Joseph M. Schenck and Walt Disney have made a gift of three Silly Symphony productions to the Queen of Italy. Her Majesty had asked whether she could purchase two or three of the productions for the personal use of the royal family. The response of the producers was to present her with them.

CAPITOL

Alexandre Dumas' To-day

"COUNT OF MONTE CRISTO"

with Robert Donat, Elissa Landi

Another Rothschild

One of the Truly Glorious Pictures This Year

See it at 12.34, 2.36, 4.38, 7.00, 9.12

also... The Funniest MICKEY MOUSE ever produced! "MICKEY PLAYS PAPA"

Now DOMINION

SHOWING FOR ONE WEEK

Starting Times: 12.15, 2.35, 5.05, 7.15, 9.35

The WORLD FAMOUS TENOR as

FRANZ SCHUBERT

RICHARD TAUBER

"Thine Is My Heart"

with JANE BAXTER as Vicki and a TREMENDOUS CAST

ADDED: HAPPY HARMONY—"A TALK OF THE VIENNA WOODS" GRANTLAND RICE—PHIL SPITALEY AND HIS DOMINION SPORTLIGHT MUSICAL QUEENS NEWS

HANDEL'S "MESSIAH"

FIRST UNITED CHURCH

TUESDAY, DECEMBER 4, COMMENCING AT 7 P.M.

SUNDAY

MIDNIGHT MATINEE

All-stage Revue

11th Hours Joyful Jamboree by the 36 Stars of

"ARTISTS AND MODELS"

In an ENTIRELY NEW STAGE SHOW Prepared for Midnight Matinees

Doors Open 50c Empire All Stage 50c

ARION CLUB

TUESDAY EVENING

November 27, at 8.30

MALE VOICE CONCERT

At Empress Ballroom

Soloist—MRS. W. H. WILSON

Tickets at Kent's, 641 Yates St. Or at the Door

NEW PLAYHOUSE

LAST TIMES TO-DAY

SPENCER TRACY in "The Show-off"

WITH MARG EVANS

ADDED: Joel McCrea and Sally Blane in "Half a Sinner"

PRICES: 12-2, 10c; 2-5, 15c; 6-11, 20c

THE SCHUBERT CLUB

OF VICTORIA

FREDERIC KING, Conductor

BENEFIT CONCERT

IN AID OF

SUNSHINE INN

ENTIRE PROCEEDS TO THIS WORTHY CAUSE

MISS ISABELLE PIKE, A.T.C.M., Pianiste

MR. FRASER LISTER, Tenor

MISS GRACE ALLEN, L.B., Accompanist

SHRINE—Wed., Dec. 5, 8.15 p.m.

Opening Sunday Night--8 p.m.

Why Grow Old Prematurely? Why Lose Your Youth and Efficiency? LEARN HOW TO LIVE! LEARN HOW TO REBUILD YOUR BODY!

HEAR

Stanford Kingsley Claunch

World Renowned Authority on FOODS... HEALTH... BODY BUILDING... PSYCHOLOGY... PSYCHOANALYSIS

5 Free Lectures

The Greatest Educational Opportunity Ever Presented in Victoria

CHAMBER OF COMMERCE AUDITORIUM

NOVEMBER 25, 26, 28, 29, 30, at 8 p.m.

Non-sectarian... All Welcome... Admission FREE

REHEARSING FOR ORATORIO

Handel's "Messiah" at First United on Dec. 4 Promises to Be Fine Event

One of the outstanding musical events in the near future will be the performance of Handel's "Messiah" in the First United Church, on Tuesday, December 4, by a choir of over 120 voices, assisted by noted soloists.

The study and production of oratorios has formed an important part in the work of the First United Church Choir, and it has become an annual custom to present to the public of Victoria at least one of the great sacred musical works. It will be remembered that one of the main features in connection with the opening of the present edifice was the rendition of Handel's oratorio "Samson," given on the evening of May 8, 1915, by an augmented chorus under the baton of J. G. Brown, a former choir leader.

Shortly after this Jackson Hanby became choir leader, and with his ripe experience in oratorio in both Winnipeg and Edmonton, this work was continued with much enthusiasm. These performances were considered highlights in the musical life of the city and many noted soloists have appeared on such occasions. During Mr. Hanby's tenure, from 1915 to 1927 the following oratorios were given: "Messiah," "Elijah," "St. Paul," "The Creation" and "St. Paul."

W. C. Pye, the present choir director, has worked untiringly to maintain the high standard of performance. On the forthcoming production of the "Messiah," a very fine choir has been assembled, the rehearsals have been very well attended, and the singers seem to have thoroughly enjoyed the study.

THE SOLOISTS

Mrs. P. X. Hodgson, one of Vancouver's best known singers, will render the contralto solos. Her beautiful voice is particularly suited to such arias as "O Thou That Tellest," "He Shall Feed His Flock" and "He Was Despised."

Leonard Hayman, another of Vancouver's vocalists, will render the tenor solos. This will be his first visit to this city as an oratorio soloist. Last year, when Elgar's "Dream of Gerontius" was presented in Vancouver, Mr. Hayman sang the tenor solos.

The bass solos will be taken by John E. Pacey, a favorite with Victoria audiences. Those who heard Mr. Pacey on previous occasions will look forward to his rendition of the dramatic air, "Why Do the Nations?" and in this number Mr. Pacey excels.

Mrs. W. H. Wilson of this city will be the soprano soloist. Mrs. Wilson's artistic work is well known.

THE ORGANIST

One of the most exacting tasks in connection with an oratorio performance is the organ accompaniment, especially when there is no orchestra. Only musicians can fully appreciate that to play an oratorio well on the organ requires the highest skill and artistic perception. It is really a gift that is not given to everyone. Frederick J. Chubb, organist of Christ Church Cathedral, Vancouver, will be the guest organist. Mr. Chubb is well known through his twilight recitals in Vancouver and has a varied reputation in western Canada, as well as along the Pacific Coast.

Mr. Chubb gave the inaugural recital on the three-manual Casavant in the First United Church in 1932, and fully demonstrated the beauty of the tone and his capabilities as an artist.

Tickets are now on sale and may be had from members of the choir, Fletcher's Music Store, H. S. Timberlake, The Belmont, J. C. Poyser, Little and Taylor, or Strath Ltd. and the Strathcona Hotel.

LOW FARES TO THE Orient

PRESIDENT LINERS

Probably an Orient trip has always seemed costly. Perhaps you've day-dreamed of going but never thought it quite within your reach. Then you should look at these low President Liner fares:

ROUNDTIPS (FROM SEATTLE OR VICTORIA)

First Class Tourist

JAPAN . . . \$499. \$280

CHINA . . . \$578. \$324

PHILIPPINES . \$630. \$350

You can go. You'll go in luxury, too. Big President Liners are noted for their First Class or Tourist, your stateroom is outside, with comfortable beds. Public rooms are large and informal. Decks are glass-enclosed. You'll enjoy the best of food and service. "Yachts" and an outdoor swimming pool. Besides, this way gives you more time in the Orient. President Liners take you there quickly by the fast Short Route.

Stopover wherever you wish—in Yokohama, Kobe, Shanghai, Hongkong or Manila. Return via Hawaii if you like. Or continue on Round the World Sailings fortnightly from Seattle and Victoria. See your local agent, or...

AMERICAN Mail Line and DOLLAR Steamship Lines

900 Government Street

RAISING LIVING STANDARD



Progress is taking heavy toll of the picturesque in the New Deal development of the Tennessee Valley, but it is bringing comfort to natives of the hills never dreamed of possessing. Above is shown a typical habitation of a family near the Norris dam site, one of many which will pass when the reservoir is flooded. Left is one of the modern stone and hand-hewn timber homes erected under the New Deal "raise the living standard" programme.

GREAT CHOIR FOR "MESSIAH"

Handel's Masterpiece to Be Given December 19 With 300 Persons

Rehearsals are being held regularly for the presentation of Handel's "Messiah" at Christ Church Cathedral on December 19. This great masterpiece of music, with combined choirs and orchestra, numbering 300 persons, promises to be one of the leading music events of the city during the Christmas season.

The following extract from "Foreword" is of interest:

"The Messiah" was first performed at Dublin, April 13, 1742, under Handel's direct supervision. At this and all subsequent performances, both in Dublin and London, Handel was invariably at the organ, directing and playing the "Organ Continuo" part, i.e., the filling up of the organ part from a figured bass. This means that the organ part was never written, but was constructed, or extemporized, by the player from the figure, or "bass line" of the score, the figures indicating the harmonies of the music.

With Handel's limited orchestra an organ was a necessity. He used the instrument to accompany some of the recitatives, to alternate with the strings so as to avoid monotony of tone color, to support the voices in the choruses, and to aid in building up of climaxes. In 1788, at Vienna, Baron Van Swieten, a patron and friend of Mozart, organized performances of oratorio, and these were to be given in a hall having no organ.

To meet the situation Mozart was charged to rearrange Handel's original score of the "Messiah" so as to dispense with the organ. This he did by adding wind instruments to Handel's score and "filling in" the "continuo" with rich and beautiful counterpoint. As an example of the latter the "added accompaniments" to the bass aria, "The people that walked in darkness," constitute a masterpiece. Later Handel added to Mozart's score. So did Franz in 1868. In 1902 Prout brought out a simplified edition, which claims to be correct as regards the musical text, as well as a restoration of the original score and method of performance.

Admission will be by programme only, and these are obtainable only at Fletcher's Music Store.

Samuel M. Armstrong has been appointed chairman of the city zoning board of appeal to fill the vacancy caused by the resignation of J. Percy Watson from that post. Other members of the commission are W. P. Marchant and Fred Landsberg.

Members of the Junior W.A. assisting with the arrangements include Miss Mary Lou Rose, who is in charge of the fund-raising, and Miss Van de Vliet, Mrs. H. T. Goodland, Miss Dorothy Merriell and Miss Jean Campbell, who will be in charge of the tickets, and Miss Margaret Robertson, who will be in charge of the programmes.

Brentwood

Brentwood's third division, came through with another win on their home courts Thursday evening by defeating Willows 10-6 in a Lower Island badminton league match. The results with Brentwood team first mentioned, follow:

Women's doubles: Mrs. H. Andrew and Miss B. Murdoch won from Mrs. Knox and Miss McNally 15-11, 15-8; and lost to Mrs. H. Andrew and Miss B. Murdoch 15-11, 15-8; and lost to Mrs. H. Andrew and Miss B. Murdoch 15-11, 15-8.

Men's doubles: A. Francis and D. Woodward won from Mrs. Knox and Miss McNally 15-11, 15-8; and won from Galt and Jervis 15-11, 15-8; and won from Galt and Jervis 15-11, 15-8.

Men's singles: A. Francis won from Mrs. Knox 15-11, 15-8; and won from Galt 15-11, 15-8; and won from Galt 15-11, 15-8.

Women's singles: Mrs. H. Andrew won from Mrs. Knox 15-11, 15-8; and won from Galt 15-11, 15-8; and won from Galt 15-11, 15-8.

Men's singles: A. Francis won from Mrs. Knox 15-11, 15-8; and won from Galt 15-11, 15-8; and won from Galt 15-11, 15-8.

Women's singles: Mrs. H. Andrew won from Mrs. Knox 15-11, 15-8; and won from Galt 15-11, 15-8; and won from Galt 15-11, 15-8.

Dorothy Dix's Letter Box

DEAR MISS DIX—What is the fascination that married men seem to have for some girls? I know a young woman who is handsome, intelligent, attractive in every way and who could have her choice of several eligible young men, but she ignores them and wastes her time on married men, many of whom are dull and stupid and fat and middle-aged and whom she would not look at if they were single. Just at present she is breaking the heart of a poor invalid wife by having a flirtation with her husband. And he is homely, slouchy-looking, poor, with nothing about him to attract any girl, much less a queen like this one. How can you explain this vagary of the inconsistent sex?

AN ONLOOKER.

Answer—The lure of the married man for certain girls is the same old one that got the first woman in trouble. He is forbidden fruit. That is what makes her desire him and causes her to prefer him to all the nice safe eligible young men of her acquaintance. He appeals to her love of adventure. She knows that when she flirts with him she is playing with fire, but the very danger of it is what gives it a kick. She is perfectly aware that people invariably believe the worst when a girl goes out with a married man, that she is throwing her reputation to the winds, and that is what urges her on.

There is no thrill in meeting a single man downtown and having lunch with him in a respectable restaurant with everybody looking on and saying approvingly that that would be a nice match.

But there is something glamorous and romantic, something that raises the hair on her head and makes her feel devil-may-care, to meet a married man at some hole-in-the-wall place for dinner, with the chances of being discovered and starting a scandal, or having his wife come in and make a scene.

Then there is the girl who specializes in married men because she thinks that it proves her superior powers of fascination to be able to take a married man in her own eyes she is a big-game hunter as compared with the amateur sportsman who are satisfied to shoot at tame rabbits.

She misjudges her powers, however. The easiest animal in the world to bag is a married man who is bored with domesticity and craving the excitement of the love chase again, and who knows that he is protected by his marriage certificate from getting hurt, whereas the hardest deer to capture is the shy young buck who lives in mortal terror of being caught and dragged to the altar.

The gold-digger girl practically always specializes in married men because they are the best prospects and the easiest work. Not many unmarried men may repay picking, and those who possess fine feathers are shy birds who are hard to catch.

It is the middle-aged married men who have the price of emeralds, bracelets and town cars and can open champagne. Moreover, they are easy marks and that is why a lot of girls prefer them to single men.

Then there is the girl whose vanity demands that she be admired of all men, married or single, rich or poor, a gentleman or a boor. She would prefer a single man to flirt with, but he isn't around, a married man will do, just as she would make eyes at a blind man if there were no man around who could see how attractive she was.

And, finally, there is the cruel girl who gets a sadistic pleasure out of flirting with a married man just because she enjoys seeing his wife writhe in tortures of jealousy. She likes to bring her own youth in contrast to the wife's age. She likes to show up how faded the wife has got by bringing her fresh beauty in contact with the wife's, and she gets the thrill of her life by making a fool of the husband before his wife's eyes and publicly exhibiting her power over him.

But the girl who has affairs with married men gets her just punishment, because she nearly always plays around with other women's husbands until the chances of getting one of her own are gone.

DOROTHY DIX.

DEAR DOROTHY DIX—What am I to do? I am very fond of onions, in fact, I like all of my food flavored with them, but my fondness for them. Although I have tried chewing gum to disguise the odor he still detects it when I eat them and on such occasions refuses to have anything to do with me. I have tried giving up onions, but my food tastes so flat that I do not relish it. Now I don't want to give up my boy friend, but neither do I want to give up eating onions. What shall I do?

ALICE.

Answer—I should say that you would have to decide which you preferred, the boy or the onions, and, as Mr. Kipling once observed when a young man was confronted with the necessity of choosing between a cigar and a sweetheart, "a woman is only a woman, but a good cigar is a smoke."

It seems too bad for love's young dream to be blasted by a mere vegetable, but weaker things than onions have wrecked many a marriage. For how can two people be happy together who have not the same tastes and habits, who do not enjoy the same things and who do not see eye to eye when they come to read a menu?

Levin Cobb declares that the Civil War was not fought on the issue of slavery, but rose out of the controversy over the question of hot bread versus cold bread. Doubtless many a divorce has started in the kitchen because Jack Sprat could eat no fat and his wife could eat no lean.

Certainly you cannot imagine a happy family gathering around a dinner table where the husband and wife could not meet on a platform of congeniality as regards smothering the steak in onions and rubbing the salad dressing with garlic. For to the one meal would be a feast and to the other a famine, and there would be none of the mutual goodwill and affection that comes from having enjoyed together food cooked the way we like it.

You may say that whether a man likes his kisses flavored with onion or lipstick is a matter of taste. So it is, but it is a prejudice that he will never get over, and so it is up to you, Alice, to decide whether you would rather be kissed or eat fat, tasteless food the balance of your life.

Maybe he is worth it. Maybe he is not. But at any rate you are wise to recognize the seriousness of the situation and how it will affect your future life.

Know your onions when you are picking out a husband.

DOROTHY DIX.

DEAR MISS DIX—I am a young girl graduating from high school. Not having money I am not able to take a four-year college course. I am not interested in teaching nor nursing nor business, and I have no special talents. Under these conditions how can I be successful in life?

DISCOURAGED.

Answer—You can't be successful in anything unless you are interested in it. You have to have enthusiasm, you have to love your work, you have to be willing to put every bit of yourself into what you are doing to get results. The lackadaisical people always fail.

Evidently you lack energy and ambition. Your trouble is laziness and until you cure yourself of that fault you will never amount to anything.

Going to college won't help you because you got through with your course you would still find you had to work, and if you were not interested in any line of endeavor you would be just as far from being successful as you are now.

DOROTHY DIX.

(Copyright by Public Ledger Incorporated)

"Lamps Gone Out" At Grace Lutheran

To-morrow at Grace English Lutheran Church the pastor, Rev. Theodore A. Jensen, will preach at 11 a.m. on the gospel for the last day of the church year, using for his subject "Lamps Gone Out." The hymn will be "Unto Thee I Lift Up Mine Eyes" (Walter A. Shawker). At the young people's meeting at 7 p.m. Fred Loeffler will lead with the topic "A Day With a Home Missionary." The annual thank-offering service of the Women's Missionary Auxiliary will be held at 7:45 p.m. The choir will sing "Path of Our Fathers" and "My Church, My Church."

FOUR PLAGUES TO BE LECTURE THEME

"Four Great Plagues, and a Won-

derful Prophecy" will be the topic of the public lecture to-morrow evening under the auspices of the Christians meeting at the Shrine Temple, View Street. The speaker will deal with the prophecy of Joel, making special reference to the plagues predicted to fall upon the "hindrances to a revival," and the Jews. It will be argued that as these visitations befall this people in due course, so will the predictions of Joel be made regarding coming world conditions involved in the forecasts given by the prophet.

MISSIONARY ALLIANCE

Rev. Daniel Walker, of the Christian and Missionary Alliance Tabernacle, Yates Street, will preach to-morrow morning at 11 o'clock on "Hindrances to a Revival," and at the evening service at 7:30 o'clock on "The Purpose of God Concerning the Church of Jesus Christ." Special singing at both services. Sunday school and Bible class at 9:30 o'clock.

Dudson's Bay Company

SPECIAL EXHIBITION Aynsley China

Some of England's Finest China

Beautiful settings of Dinnerware reveal the delicate contours and delightful colorings for which Aynsley is famous.

Of particular interest is the Plate of the same pattern as the set recently chosen by Queen Mary.

Artistic tables set and attractively displayed for your approval.

Complete showing of Aynsley Cups and Saucers.

In conjunction with our Aynsley Display we offer a rare selection of new China, Pottery and Glassware, just arrived from the world's leading markets.

Grand China Event

Thousands of Dollars' Worth of New Imported China and Glassware at Popular Prices

New English Dinner Service

For 8 persons. A choice selection of 67-piece Dinner Sets in pleasing patterns. From Grindley's, Myott's and Johnson's.

Complete Set 15.00

Bone China Cups and Saucers

A delightful and most acceptable gift. New patterns. Gift boxes supplied. 50c

Imported White Pottery

Something absolutely new—clever Vases, Flower Bowls, Pitchers, Jardinières, Salad Bowls, and others. Priced from 35c to 3.00

European Tinted Glassware

You'll marvel at the values. Flower Vases and Bowls in several shapes and sizes, and a host of others. Priced from 50c to 2.00

Novelty Figures and Dogs

Imitation Dresden in a wide variety of single figures and groups. Some have ash trays. Selling at, from 35c to 2.95

New English Pottery

You'll fall in love with the finish and patterns. Vases, Bowls, Jars, Jardinières—in all shapes. Prices range from 75c to 3.00

—Third Floor at "The Bay"

Christmas Apples

Orders for the Old Country

Next Week Is the Last Week to Order for Christmas Delivery ORDER NOW

DELICIOUS WINESAP JONATHAN ROME BEAUTY MCINTOSH YELLOW NEWTON SPITZENBERG \$4

Extra Fancy Quality, Specially Packed, Delivery in First-class Condition Guaranteed. Box

Delivered to Any Address in Great Britain and Northern Ireland

MAIL CLOSING DATES FOR CHRISTMAS

HONGKONG AND SHANGHAI (on Empress of Russia)—Dec. 1.

GREAT BRITAIN AND IRELAND—Parcels, 1:30 p.m., Dec. 2, 6 and 8.

Letters, 1:30 p.m., Dec. 8.

EUROPEAN COUNTRIES GENERALLY—Dec. 2.

NEW ZEALAND (by S. S. Niagara)—Dec. 3.

JAPAN (by President Jackson)—Dec. 8.

THE CHRISTIAN AS WITNESS

By WM. E. GILROY, D.D.

Christianity began in testimony, or witness. Its power and its continuance depend upon the faithfulness of its disciples in witnessing to truth and to salvation.

It was as Jesus witnessed to small groups that the people became attracted to Him, and to His teaching, and either desired to follow Him or accepted His call to discipleship, that they might know more of all He had to teach. As these early disciples imbibed that teaching, Jesus sent them forth, first of all the twelve—later called apostles—and later some seventy evangelists, that going two by two through the villages they might talk of Him and of the things that they had received.

It was through this same power of witness that Peter, on the Day of Pentecost, aroused the consciences of men and women so that many were added to the church, and it was this same witnessing urge and spirit that sent Paul and his companions forth throughout the ancient world to tell the story of what God had done for them through Jesus Christ and His salvation.

Here in our lesson we have a sample of this witness. Paul is writing on behalf of himself and his companions, Silvanus and Timothy, to the church at Thessalonica, which he had been instrumental in establishing. It is a typical letter of Paul.

First of all, full of the thankfulness that seemed uppermost and deepest in Paul's religious attitude and expression. Beneath everything else in Paul's life was this great outpouring of thankfulness to God for the unspeakable gift of Christ in saving him from bigotry and narrowness, and attuning his mind and heart to the richness and fullness of love.

With this thankfulness is linked the prayerfulness which Paul was always manifesting as his own practice and exhorting other Christians. Thankfulness and prayer were two great links in his relationship to God and to his fellow men.

Then we have the readiness of Paul always to commend the works of love and righteousness. At times he could be very critical and could speak very plain words in rebuke where he felt they were called for.

But he had a keen eye for discerning earnestness and right purpose, and he was never slow in expressing some word of approval and encouragement to those who were seeking to know how to do the right.

He makes it quite clear to those in the church at Thessalonica that he fully appreciates their faith and works and their "patience of hope."

Along with such commendation, however, Paul usually expressed some subtle word of criticism or some suggestion that might keep those to whom he was writing from becoming too well satisfied with themselves. In this case he reminds them of the largeness and fullness of the gospel. He reminds them that the call that they have heard is a call of God to the highest and the holiest things, and that to profess the Christian life and to seek to lead it means to become examples to others. He congratulates these Christians that they have in fact given a good witness and that their faith in God has been spread abroad.

All this is the more remarkable when we note that these to whom Paul was writing had been saved from perverted ideas and attitudes. They had, as Paul says, turned from idols to serve the living true God. What a picture is here of the reality of the Christian life. Why cannot every professing Christian be such a witness?

FRANK PAULDING GUEST SPEAKER

At the morning service at 11 o'clock, Belmont Avenue United Church will observe Laymen's Sunday in conjunction with the plans of the United Church. The guest speaker will be Frank Paulding, secretary of the Y.M.C.A. One of the members of the session will take charge of the service. At 7:30 o'clock the pastor, Rev. James Hood, will occupy the pulpit.

THEOLOGICAL SOCIETY

The usual weekly public meeting of the Victoria Independent Theological Society will be held at the Jones Building, Fort Street, on Monday evening at 8 o'clock. A lecture will be delivered on "Education in the Light of Theology," and will be followed by open discussion. Visitors are cordially invited.

More than 200,000,000 square yards of rayon fabrics were made in Japan in the first six months of this year.

Astoria Shoes For Men

Phone G 6514 **JAMES MAYNARD** 649 Yates Street
We Do Repairing
(ESTABLISHED 1885)

TO ALL OUR PATRONS

Free! Free!

Calendars with attractively colored picture of St. Paul's Cathedral.
Ride in a SAFETY CAB and be sure of a Calendar.

★ **PHONE 1155** ★ **SAFETY CAB CO.**
GARDEN 742 Yates Street
COURTEOUS DRIVERS STEAM-HEATED CABS

OUR REPUTATION

has been founded upon a consistently maintained policy of providing the very utmost in service—a service modern and dignified—at lowest possible cost. When the need arises consult the

S. J. Curry & Son

FUNERAL HOME

Corner Quadra and Broughton Streets
Near Christ Church Cathedral

Handkerchiefs

Values to 50c — Special

4 Boxes, \$1.00

or 29¢ a Box

DICK'S

1421 DOUGLAS STREET
PHONE E 7532

JAMES BAY P. T. A.

The parents and friends of the James Bay Parent-Teacher Association spent a most enjoyable afternoon in the South Park School on Wednesday, when the following pupils entertained the grown-ups during tea: Joyce Daves, piano solo; Violet Ockenden, songs; Lavina Whyte, cowgirl dance, while Mrs. S. L. Reid and Peggy Reid gave a piano duet, which was much enjoyed. Many gifts were

FIRST CONCERT
GREAT SUCCESS

A highly successful concert was staged yesterday evening by the Young Men's Fraternity of First Baptist Church in the church schoolroom. Considerable gratification was expressed at the large attendance and enthusiasm of the audience by Rev. G. A. Reynolds, speaking on behalf of the fraternity. It was the organization's first concert.

The Boys' Fraternity, which is under the direction of Fred Carter, is open to all young men interested. Meetings are held at 8 p.m. on the second and fourth Friday of each month, in the First Baptist Church schoolroom.

Plans are now under way for the fraternity to bring entertainment to shut-ins in the near future. Those taking part in the programme, in addition to the members of the Young Men's Fraternity, were: A. Jackson, J. Dinmore, G. Green and H. Woodell. Oliver Stout presided at the piano.

CARPETS

There never was a time when so many homes needed one or more rugs, so the practical gift giver is more than likely to give Rugs this Christmas.

We have purchased a quantity of manufacturers' discontinued designs in Carpets at 25% discount. These Rugs are perfect in every detail and comprise some of the very finest 1934 patterns. Come early for best choice.

Superior Seamless Axminster Rugs

6.0x9.0 \$24.75
9.0x10.0 \$29.75
9.0x10.6 \$37.75
9.0x12.0 \$44.25
Wilton Carpets
6.0x9.0 \$34.50
9.0x10.0 \$46.00
9.0x10.6 \$53.75
9.0x12.0 \$59.75

Terms at Sale prices without interest.

Standard Furniture

737 YATES STREET

NEWS IN BRIEF

The Victoria Short Wave Club will hold a regular meeting this evening at 2024 Carnarvon Street.

The weekly dance of the Victoria West Liberal Social Club will be held this evening. The usual contest will be held. All friends and Liberals are invited to attend.

Members of the British Campaigners' Branch, Canadian Legion, are asked to attend the funeral of Capt. G. Fawcett, M.C., R.E., at Haystack B.C. Funeral Parlors at 3.15 o'clock on Monday afternoon next.

The regular public meeting of the C.C.F., at 724 Port Street, on Monday evening next, will be addressed by A. B. Sanders. The subject of his lecture will be "Depression, or the End of an Epoch."

At 1.30 o'clock this morning thieves broke into the Romano Theatre, Government Street, according to a city police report. The proprietor reported there was nothing missing.

Three cyclists who admitted fiddling their machines with lights were fined \$5 each in the City Police Court this morning. An option of two days' imprisonment was given in each case.

A meeting of the Saanich Ward 2, labor-political Ratepayers' Association, will be held on Wednesday evening next at 8 o'clock, in Tolmie School. All ratepayers are urged to attend as the election of officers for the ensuing year will take place.

A leather coat and an ornamental bayonet were stolen from the home of Mrs. E. Warburton, 621 Cambridge Street, on Thursday evening, according to a police report. The bayonet was later found in some bushes a short distance from the house.

Resolutions of endorsement of the move taken recently by the Joint Committee on Unemployment to increase relief scales to those out of work in Victoria, were received at the City Hall to-day from the Association of Transport Workers and the Association of Machinists.

Persons who are unemployed and other interested in the relief problem are invited to open meetings of the B.C. joint committee on unemployment held every Sunday afternoon at 2.30 o'clock, 724 Port Street. Guy Sheppard will be the chairman to-morrow.

The officer commanding First Battalion the Canadian Scottish Regiment announces that there are now vacancies for suitable recruits in the unit, enlistment being made every Monday and Thursday at the Armories. Youths of good character will also be enrolled to learn bugling and drumming.

Talks on general problems confronting the unemployed and reasons why relief allowances should be increased will be given over station CFCB by Leonard Clarke and T. Guy Sheppard to-night at 7.15 o'clock. The programme is being sponsored by the Victoria section of the B.C. Committee on Unemployment, which has moved its headquarters to 1230 Broad Street. The committee will hold a tag day next Saturday, and anyone willing to lend a hand is requested to notify headquarters. The organization also announced that the demands for increased relief would be presented to Premier Pattullo in an interview on December 7. This meeting was previously scheduled for December 4, but the Premier was unable to meet the representatives on this date.

J. DEAN NOW
IN BERMUDA

Highlights of a trip to Bermuda, are included in a letter received by The Times to-day from John Dean, former aspirant for mayoralty honors.

Mr. Dean described his trip from the city to New York, via Seattle and Chicago.

He spoke glowingly of the view from the Empire State Building in New York and lauded the beauties of the New York City Horticultural Show.

He characterized the St. Queen of Bermuda, which he characterized as the most elaborately fitted ship on which he had traveled, he went to Bermuda.

Further Donations
Are Acknowledged

The Friendly Help Welfare Association of Greater Victoria wish to acknowledge the following donations, which have been received at the campaign offices in the Winch Building towards the fund of \$43,500: Previously acknowledged: E.P.G. \$5, Anon \$2, J.K. \$5, Alexander \$5, Anon \$1, Mrs. E. Richardson \$5, Anon \$10, Mrs. E. G. Beaumont \$25, Anon \$3, J. Morgan \$5, "One Tenth" \$1.30, Mr. E. G. \$5, Mrs. Code \$5, M.M.W. \$2, Missah Court No. 2 Order of Amaranth \$5, Anon \$2, C. B. Charlewood \$10, R.E.H. \$25, N. W. Whitaker, M.P.P. \$10, Anon \$5, L. Eaton \$1, total date, \$24,554.68.

PETITION FOR
HIGHER WAGES

An upward revision of the wage scale affecting the regular workers on the outside staff and provision in the municipal by-law covering sick leave to make it applicable to the outside staff in common with other civic departments, is sought in a letter addressed to the City Council by the Civic Employees' Protective Association, Union No. 50. The letter was received by the city clerk to-day.

LECTURE ENJOYED

Ceylon and its tea plantations was the subject of the interesting address given by Mrs. T. G. S. Chambers at St. Michael's School, yesterday evening, under the auspices of the Municipal Chapter, I.O.D.E., illustrating her lecture with moving picture films. Mrs. L. A. Genge, who was in the chair, expressed the hearty appreciation and thanks of the audience to Mrs. Chambers, also to Mr. Kylie Symons for the use of the gymnasium for the address, and to the assisting artists, the Warnell Trio and Mrs. Styles Schell. The three trunks were "Sylvia," "Morning," "Angels," "Serenade" and "McMent Musical." Mrs. Schell sang "Ras Taro Ever Seen the Land?" and "My Shadow," both of which were delightful.

Brilliant Work
Stirs Audience

Gertrude Partridge and Reby Edmonds Share Honors in Winning Play

(By M.A.)
The most brilliant work that has flashed on any little theatre stage since little theatricals became important here was seen and heard yesterday evening at the Shrine Auditorium in the course of the presentation of four one-act locally written plays by the Forbes Robertson Players under Ethel Reese Burns. The competition was staged for the purpose of selecting a team and play to go to Vancouver to defend the Vancouver Little Theatre trophy captured and brought to Victoria by the Forbes Robertson group a year ago.

The brilliant result from the combination of a clever playwright and an inspired stage interpretation of the playwright's work. The playwright was Miss Reby Edmonds of Oak Bay, who yesterday evening at the Shrine Auditorium in the course of the presentation of four one-act locally written plays by the Forbes Robertson Players under Ethel Reese Burns. The competition was staged for the purpose of selecting a team and play to go to Vancouver to defend the Vancouver Little Theatre trophy captured and brought to Victoria by the Forbes Robertson group a year ago.

Roy Shadbolt as the brother and Doreen McGregor as the oppressive Aunt Kinney were the supporting players. They were both interesting, not only in their acting but in keeping with the pace set by Miss Partridge and Mr. Sandy. Now that "The Loft" has become a British Columbia competition factor, both Mr. Shadbolt and Miss McGregor would get down to hard work to vitalize their parts.

The handling of all the plays yesterday evening brought home to the audience just how much little theatre production technique has progressed in Victoria in the last few years. The lighting, the sound, the evidence of intelligent study and planning. The large audience that attended was evidence of the steady growth of interest on the part of Victorians in the work of the little theatre groups.

Mayor Leeming spoke for a few minutes at the opening in an appreciative way of the work of the Little Theatre group in Victoria. He pointed to the part they were playing in adding to the cultural life of the city, which in turn has a value in its attraction to tourism, referring to the growth of interest in the Little Theatre movement, he said that there were no less than thirty groups between Victoria and Duncan.

The award of honors of the evening to "The Loft" was announced by Mrs. Reese-Burns after the adjudicators had heard the readings of the programme. The adjudicators were: Mrs. J. S. Dennis, Capt. T. L. Thorpe-Double and Stewart Clark.

The first play on the evening's programme, "The Loft," written by Dorothy Crighton. It "The Loft" had not been so very good in parts, this offering of Miss Crighton might have been a disappointment.

The production of the play was excellent, particularly as regards the effect of the chapel organ playing outside, while the shadows of the nun in procession passed along the convent wall.

The play was also well cast, with Miss Partridge playing the Sister Superior, Ethel Maylayson the lay nun, and Harold Lawson, Gelling the clown. The central role, that of Blay, the circus bareback rider, was played in a realistic way by Audrey Raddow. One thought she might have increased the effectiveness of her lines and movements by being more casual at times.

The finale of the game and the nun at prayer was impressive, the climactic effect was marred by being dragged out a little too long. The curtains should have been brought together before the audience overcame its silent tenseness and began to fidget and twist in its seats.

WELL DONE COMEDY

Two other plays on the programme were from the pen of W. G. Blackman. "The Prodigal and the Frump," a comedy, was by the better of the two, both in subject matter and production. In this, Mr. Blackman presented an interesting plot, logically developed through three firmly drawn characters. He perhaps overindulged in current colloquialisms in his dialogue, but his lines with shop-worn expressions might well stand re-writing and freshening up by substituting for some of the bromides. However, for some of the comedies, his play will be a useful little comedy for the increasing number of small dramatic clubs as it is well pointed and easily staged.

It was well played yesterday evening with an evenly-balanced cast of Alan King as the lawyer in whose office the action takes place, Erna Helene Falk as the girl, and Roy Shadbolt who was unusually happy cast in the role of the youth. By some of the audience it was ranked as the runner-up to "The Loft."

COMEDIAN "STOLE ACT"
Mr. Blackman's other number was "Nocturne," with the action set in front of a coffee stall on a London Street. Chris Freese as the coffee stall proprietor, Kippis, "stole the act."

Samuel Insull
Is Acquitted

Chicago, Nov. 24.—Samuel Insull was to-day acquitted of mail fraud charges connected with his utilities company activities. The jury deliberated for two hours before announcing its decision.

SCOTS ENJOYED
CLUB BIRTHDAY

Dames and Knights of Thistle Celebrate Fifteenth Anniversary

The Knights and Dames of the Thistle celebrated the fifteenth birthday of their organization yesterday evening at the E. of P. Hall, Broad Street. The affair took the form of a successful banquet and programme, with about 200 guests in attendance.

The feature of the evening was the address by Rev. David Stewart, of the Place of St. Andrew in Scottish Life. His able and interesting review of Scotland's history and its patron saint was followed with deep interest and punctuated with warm applause.

After the dinner an attractive musical programme was enjoyed, numbers being contributed by James McMillan, Edna White, the Burns Club, Mrs. B. Mayell, E. Holt, James Macdonald and Mrs. J. McCabill, and the Cowboys' band, whose personnel included: Tod Noble, Williams and W. Watt. Mrs. Evelyn Holt acted as accompanist for the vocal numbers. The evening concluded with dancing.

Hon. W. A. Galliher's
Funeral on Monday

A private funeral service for Hon. William A. Galliher, who passed away in his sleep yesterday morning, will be held at the family residence, 914 St. Charles Street, on Monday afternoon at 2 o'clock, followed by a service at Christ Church Cathedral at 2.30 o'clock. Interment will be in Ross Bay Cemetery.

Y.M.C.A. NOTES

A new branch of the Y.M.C.A. boys' department, an amateur sports radio club, had its initial meeting yesterday evening. The club, headed by Doyle McKim, plans to study the construction of short wave sets, the sending and reading of the Morse code, and similar subjects, at weekly sessions throughout the winter. Meetings will be at 8 p.m. on Fridays.

The model airplane construction group, under George Wellburn, also got under way yesterday evening. This club will also meet at 8 p.m. every Friday during the coming season, and will study the construction of models of every type of machine.

Under a new plan by which almost all the clubs in the boys' department meet at the same time Friday evening, a new record of attendance was set yesterday evening, with ten separate club sessions at the same time. Three of these organizations were devoted to hobbies, and the other seven were regular study groups.

The boys' work committee of the Y.M.C.A. will meet at 5 p.m. Monday in the association's building.

Cecil Davis of James Bay United Church will be in charge of the weekly song service, to be held in the hall of St. James' Church, on Monday evening at 8 p.m. to-morrow. Leonard Hall of St. James' Church will be in charge of the musical part of the programme.

NORTH QUADRA SCOUTS

After a good meeting of instruction, a part of the honor of the North Quadra Troop was won by the Scouts. A. Wratton was elected to the chair by unanimous vote. C. Kirchin was elected secretary, also by unanimous vote. The representatives of the troop will be sent to the conference at Bellinham. Those who will attend are: N. Miles, P.L.D. Smith, P.L. H. Frost, P.L. Kirchin, P. L. Wratton, and P.L. Fox. The representatives will do all in their power to make the conference a success. The funds made by a concert recently held will be used to enlarge the headquarters.

DIES FOLLOWING
SEIZURE AT WORK

Thomas Lewis, 856 Cormorant Street, died as the result of a seizure while he was engaged in making alterations to a building on Government Street this morning. Shortly after Mr. Lewis commenced work to-day he became ill and police were summoned immediately.

Constable Walter Andrews and Driver S. Wilkinson removed him to the Jubilee Hospital where life was pronounced hopeless by Dr. O. C. Lucas, house doctor.

actor looking for his daughter, long lost on the streets, was well handled by Alan King. Joan Trump played the part of the girl who had risen from the streets to stand on a stage. Rupert Sandy was a suave newspaperman, Hugh Allan the theatre manager and Phyllis Preston a woman friend.

INDUSTRIALIST
VISITING CITY

Fred Smith Arrives From England to Look Into Business Interests in Canada

Fred Smith, C.B.E., prominent industrialist of Great Britain, and member of the council of the Federation of British Industries, reached Victoria yesterday following a business tour through Canada.

He is accompanied by Mrs. Smith and their daughter, also by Mr. and Mrs. Chris H. Selby of Vancouver. Mr. Selby is manager of British Rope, Ltd., of which Mr. Smith is a director for the British Columbia territory.

When seen at the Empress Hotel to-day Mr. Smith declined to be interviewed.

He was formerly assistant director of materials and priority, controller's department, British Admiralty. Apart from his connection with British Rope, Ltd., he is chairman of J. Blakeborough and Sons Ltd., his country home is at Pollard Hall, Gomersal, near Leeds, Yorkshire.

SEES NEED FOR
ATHLETIC HALL

Ald. J. D. Hunter Lauds Spirit Shown By Foul Bay Community Association

The need for an athletic hall with a gymnasium in the district was stressed by Alderman J. D. Hunter in an address to the Foul Bay Community Association at its meeting yesterday evening in Margaret Jenkins School annex. With the co-operative spirit the community had shown, he believed that such a structure would eventually be built. He cautioned the members to be patient and not to expect things in too great a hurry. Times were difficult at present, he noted, but the ultimate objectives would be reached if the group continued to manifest its fine spirit.

He was warm in his praise of the manner in which the community had worked to secure Hollywood Park, and paid tribute to the spirit which had had the memorial fountain erected to the late Dr. Fred Harling.

Alderman Hunter urged the gathering not to be discouraged by the obstacles they ran up against. In time, with proper effort, they could be surmounted, he said.

He foresaw the formation of football, cricket and other sports teams in the district and wished them every success.

Overnight Entries
For Bay Meadows

First race—Six furlongs: Tocaya 106, Rich Cuban 100, Chazman 109, Sir Val 109, Donna Frances 108, Sugar Pie 106, Blue Lake 106, Can Ele 103, Redford 114, Rock Prince 106, Pretty Quick 114, Early Star 109.

Second race—Five and one-half furlongs: Soueastern 112, Hope Loring 109, Lady Pennie 109, Motor Bridge 109, Rare Tree 109, Katie Belle 112, Donna Jean 109, Jane o'Mine 109, Eviction 109, The Flower 112, Rhythm Girl 109.

Third race—Six furlongs: Brave Dream 109, Easter Sun 107, Frances E. 107, Baptiste 110, Mazol 112, Verene 104, Bright Penn 109, Trevallion 110, Russel 110, Bourbon Rose 109, Aspador 110, Skoll 107.

Fourth race—Six furlongs: Bel Ora 104, Troasachs 107, Miss Sage 108, Helpful 109, Song Hit 112, Chica 101, Threat 111, Lucille K. 108, Foolhardy 107, Easter Style 105, Mavree 112, Starfence 116.

Fifth race—Six furlongs: Hand-stits 112, South Gallant 112, Beverly Hills 109, Mandromoon 109, Sugar Pie 106, Blue Lake 106, Can Ele 103, Redford 114, Rock Prince 106, Pretty Quick 114, Early Star 109.

Sixth race—Six furlongs: Morsel 105, Happy Fellow 107, Black Man 109, Careful Kitty 104, Green Spring Lad 110, Little Son 109, March Step 113, Adam Somers 109, Orley 105.

Seventh race—One mile, seventy yards: Last Canon 111, Let Her Play 109, Judge Leuders 106, Hal Dwyer 106, Prince Mexican 111, Cousin Ben 103, Winslow 112, Eight Pole 107, Sand Wolf 106.

Substitute race—Six furlongs: Swift Return 106, Ethel Mae 109, Rough Customer 106, Barond 106, Alawill 106, Leano 106, Prisa 106, Thoma Hills 110, Shortage 111, Rolling Wheels 111, La Honda 103, Phlori 106.

The Newest
in Radio!

ROGERS

With

CLOCK
CONTROL

These is no chance of missing a good programme with this radio. Set the clock and your radio is switched on when the programme begins. Switches off when it ends. Everything is Automatic. It is just as up-to-date in other features. Tubes are the new Spray-shielded variety for clear reception whether you use Standard Wave or Short Wave. Price, on easy terms

\$169.00

Fletcher Bros.

(VICTORIA) LTD. 1110 DOUGLAS STREET

MAKE YOUR BATHROOM
BEAUTIFUL

SPECIAL INTRODUCTORY OFFER, 30 CENTS PER FOOT
TEMPERATURE for kitchens, bathrooms, hallways, restaurants, grocery stores, meat markets, etc. Sanitary, will not warp, will not crack, non-absorbent, low in price. May be seen at our showrooms, Bridge and Hillside.



Christmas Fruits and Spices

We Have Everything for the Holidays
Fruits, Puddings, Baked Cider, Mincecups, Raisins, Currants, Log Cabin, Berry Juice, Nuts, Peel of all kinds, Dates, Figs.

BON BONS—DRINKS—CANDIES
Christmas Stockings, Chocolates, Wines, Pap Oranges, Cigars and Cigarettes, Tobacco.

HAMPERS MADE UP TO ORDER

SCOTT & PEDEN

G 7181 for All Depts. Cor. Store and Cormorant

Inter-Empire Debate

Sponsored by the Service Clubs Council and under Distinguished Patronage
OXFORD-CAMBRIDGE vs. VICTORIA
DEBATING TEAM

CHAMBER OF COMMERCE, MONDAY, DEC. 3, 8 P.M.

Chairman, DEAN QUAINTON

Resolution:
"That the future political salvation of the world lies in democracy rather than dictatorship."

Tickets—Adults, 35c; Students, 25c
Tickets may be secured from O. C. Young, 103-4 Pemberton Building; Dudley Wickett, 1225 Government Street; Alfred Carmichael, 1210 Broad Street, and at the door.

MRS. F. I. YOUNG
CALLED TO REST

Mrs. Florence I. Young passed away this morning at St. Joseph's Hospital, aged fifty-seven years.

Funeral services will be held on Tuesday afternoon at 2 o'clock at Hayward's B.C. Funeral Chapel. Rev. F. W. Weaver will officiate, and interment will be in Royal Oak Burial Park.

The semi-annual meeting of War 4 C.C.F. Club, Saanich, was held Thursday evening, the following officers were elected: W. Johnson, president; C. R. Alexander, vice-president, and J. Hall, secretary-treasurer. It was decided to hold a five hundred party at Marigold Hall on November 30, instead of the dance, which will be held on December 7.

FUNERAL MONDAY

The funeral of Luke Holgate, who passed away at the family residence, Saanich Road, Thursday morning, will take place on Monday afternoon at 2 o'clock, at the Sands Mortuary Chapel. Adjutant L. Ede, of the Salvation Army, will officiate, and the remains will be laid at rest in the Royal Oak Burial Park.

Would the Uncle or Aunt of Ernest Killingley, cadet on the Mv. King James, please communicate with King Bros. immediately.

5-PIECE
SOLID WALNUT
"GIBBARD"
Bedroom Suite
\$125.00 CASH
Regular \$135.00
HOME FURNITURE COMPANY
435 FORT ST. E 9921

KINDLING

CASH PRICE
1 CORD LOAD \$5.75
1/2 CORD LOAD \$3.00
Prices include delivery within the City Limits.

Lemon, Gonnason
Company Limited

PHONE E 7141

Varsity Sending Strong Team For Track Meet Here Friday

Feet Runners to Come to City For Kiwanis Charity

THE SPORTS MIRROR

YOU would naturally think that to be a fighter in the United States all you would need would be a good pair of fists and the knowledge of how to use them. It is not so. You have to be registered and endorsed like an aspirant for the office of president. If you want to fight anywhere in the State of Washington the first thing you do is to pay \$2 for a boxer's license.

That is only half of it. Here are a few things you do to get the license. You first file two photographs. They must be passport size, full face and without a hat. Any other size will not be accepted. You give your name, occupation, ring weight, color, date of birth, state if you have ever been convicted of a felony or misdemeanor and if so, when, where and why. Then you give a few particulars of your financial relationships with your manager if you have one and any club you may belong to.

It would seem that that would cover it all but the list still goes on. The boxer must give his ring record. He is told "no one should present himself or apply for a boxing license who has any physical deformity or any disease of the vital organs, whether acute, subacute or chronic and then beginning with curvature of the spine and missing fingers it names a list of troubles which the boxer must not suffer from.

The crowning touch comes at the bottom of the application form which asks upon the boxer to put down his real name, his ring name and his right and left thumb prints.

An old warrior is glancing back along the hockey trail. Sprague Cleghorn is writing his memoirs. It is not the first time that Sprague has taken pen in hand and his present output is plenty interesting.

There is quite a story at that in the "iron horse" of hockey to whom sixty minutes a game was a light evening's outing in the days of his following. There never was anyone with a keener sense of humor than Cleghorn. His friends were famous. He was a light-hearted, happy-go-lucky fellow who waved his blade with bright vigor in the days when famous feuds were the order of the evening, when the late Joe Hall and Kenny Randall gave a ferocious tinge to hockey; when "Newy" Lalonde carved his way through many a stout defense to slip in those amazing close-in shots that made goal-keeping look much alone when he started corner picking.

There never was a game so serious that Sprague did not lighten it up by some unexpected prank. Even in his most earnest moments he was wont to spring some repartee that was rib tickling. As a Senator he matched his wit with Tommy Gorman, a noted humorist, in many a bright passage. Rookies were his special target. Donald Smith, a teammate, tells many a tale of how he led the very serious Fred Taylor into prepared pitfalls in the days of the Prep Millionaires. For that was the Cleghorn who fought them all and never came off second best. He could play a defensive post with a superb grace that masked the vigor of his method. He always went straight as an arrow down the centre, shift to the right or left with a driving shot that stung as it spun to the corner or a pass that fairly laid on a forwards blade as he found himself in scoring position.

When he was with Ottawa he was the special pride of "Murderers' Row" which consisted of a quartette of four of the best bats in hockey. There was a constant flow of repartee from his defensive post to their seats. When he changed to Canadian colors they rode him as hard as they could. He was a hardy as any one who took more delight in playing the sick villain. There was one evening when a very strident lady kept up screaming foul fire at the unperturbed "Peg" from a rail seat. She was joined in by everybody around. Sprague had just laid several Senators on their collective ears in fre-rousing fashion. While he lamely reigned as Lou Marsh scurried to and fro deciding on what punishment would fit the crime. "Peg" stood calm amid a rain of light missiles while the strident lady became more and more unrepentant.

Finally he skated over slowly to the side while a hush descended on the rink. Just as he reached the promenade seat he made a courtly bow from the waist while his voice rose to an apologetic pitch. "I am sorry, lady, I can't accept your invitation to tea to-morrow perhaps some other time," he shouted. The laugh that followed broke the tension. They had to like a fellow like that even if there was some impromptu talk at the time of a hasty lynching party after the game.

A hearty humorist of the old school whose time is met with very infrequently nowadays when laughs are all too rare in the pastime. He carries a head full of scars and had

Percy Williams Grooming Several Stars Including Some of Last Meet Victors

Victoria Group Shows Optimism

Proteges of Percy Williams, University of British Columbia track and field stars will invade Victoria a dozen strong, including the coach and manager, when the Blue and Gold squad meets Archie McKinnon's Flying Y boys in the Kiwanis sponsored indoor meet at the Armories next Friday.

Personnel of the squad, announced by letter to-day, shows five stars of the last meet, who helped Varsity spring the unexpected victory over the locals, ready for duty again. In addition to them the team will include Mansfield Beach, Junior Olympic champion and outstanding B.C. youngster over the half mile.

VARSITY RUNNERS
Bill Stott, holder of the U.B.C. 100-yards dash record, who was also a member of the Varsity quarter-mile relay team which holds the university championship will run in the forty-five-yards dash, the forty-five-yards hurdle and shuttle sprint relay. Stott is a former Manitoba sprint champion.

Gordon Heron, captain of the team and former Canadian junior broad jump title-holder, also a member of the U.B.C. quarter-mile record relay squad, will go after the forty-five-yard sprint and the 220-yards sprint and will run a stretch in the shuttle relay.

Max Stewart, former president of the U.B.C. Track Club and Men's Athletic Association, and winner of the quarter-mile here last year, will again seek the four-forty honors and will run stretches in both the shuttle sprint relay and the mile team race.

Jim McCann, U.B.C. record holder in the shot-put and discus will enter the shot-put and the shuttle relay.

Mansfield Beach, British Columbia Junior Olympic half-mile champion, will run in the half-mile and also in the mile relay.

Don Allen, former Junior Olympic half-mile champion and a member of the Varsity mile relay team which scored a victory at Puget Sound last spring, is another Varsity entry for the half mile.

Maurice Klinkhamer, who ran second to Stewart at Tacoma last spring and is regarded as a very valuable mile runner, will also run in the mile relay.

One of Victoria's own boys will be competing against his fellow teammates when Joe Roberts opens up in the sprints.

Either Leo Gansner or George Sinclair will enter the mile, while Bill Vrooman and Ernie McMillan are trying out for berths on the team for the forty-five-yards hurdles and the high jump.

TO LEAD UP
The club will be coached by Percy Williams, who has recently taken over these duties for the track club. Cecil Wright will be senior manager. The squad will arrive on Friday afternoon and will return home on the midnight boat.

While not under-estimating the strength of the visiting contingent, Archie McKinnon approaches the meet with no quaking for his Y.M.C.A. fliers. He has been working his boys out regularly and expects to see them in the pink of condition for the various races.

Several improvements will be made in the running surface this year. Starting blocks have been made for the contestants and some of the turns will be banked.

New South Wales In Cricket Lead

Melbourne, Australia, Nov. 24.—The Sheffield Shield cricket matches—Australia's championship series—opened yesterday with New South Wales taking a long lead over South Australia.

New South Wales, although lacking the services of four of their men who have had test cricket experience—Kippax, McCabe, Chipperfield and O'Reilly—amassed 422 runs for loss of seven wickets. W. A. Brown accounted for 111 runs and Fingleton for 124, this pair putting on a great opening partnership that accounted for 249 runs in just under three hours. W. A. Oldfield was 57, not out, at the close of play.

FREDDIE MILLER IN KNOCKOUT WIN

Liverpool, Nov. 24.—Freddie Miller, Cincinnati, recognized as world featherweight champion by the National Boxing Association of the United States, knocked out Johnny Dumbert, former British lightweight and featherweight champion, Thursday night in the second round of a scheduled twelve-round fight.

DOROTHY FLETCHER WINS
Miss Dorothy Fletcher won the annual Lansdowne Cup tournament at the Uplands Golf Club when she scored a 3 and 1 victory over Mrs. E. Jackson on Thursday afternoon.

Two broken legs and a bad knee that finally dulled his speed but it never blunted his sense of humor as the old jester was even thinking of applying for an amateur card last year. It would have been the supreme test of his career, if he had received it.

1934-35 EDITION OF MONTREAL MAROONS HOCKEY TEAM



Above is seen the revamped Montreal Maroons' club of the National Hockey League. The team is this season under the management of Tommy Gorman, who led the Chicago Black Hawks to the world championship last season. Those in the picture follow: Top row (left to right) Jimmy Ward, hard skating forward, Lionel Conacher in characteristic pose behind Hockey Smith, who is in front of a new face in Alex Connell with his shields, and on the extreme right Rudy Northcott, giving the cameraman plenty to work on. In the lower row, Earl Robinson, the "Dead Eye" Blinco, familiarly known as "The Professor." Then Stewart Evans, the sad-eyed lad with the hefty body check. Then comes Russell Hurlburt, the first victory of the season to Maroons and considerable chagrin to Bill Beveridge of the St. Louis Eagles.

PEDEN LEADS IN BIKE RACE

Victoria Rider and Partners Gain Three Laps in Milwaukee Event

Milwaukee, Nov. 24.—Picking up three laps and twenty-eight sprint points during three hours of jamming and fast riding the trio of Torchy Peden-Jules Andy-Henri LePage, held a one-lap lead in Milwaukee's six-day bike race.

Tied in laps for second place were the two combinations of Winter-Zach-Beckman and Van Kempen-Muller-Bartell.

Standings follow:
Peden-Aud-Le Page 1579 6 68
Winter-Zach-Beckman 1579 6 726
Van Kempen-Muller-Bartell 1579 6 575
Kippax-McCabe 1579 6 575
Clement-Boosman-Van Biam-brout 1579 7 373
Feldman-Schell 1579 6 289
Weller-Keller-Plynn 1579 6 289

Emmanuel Baptists Defeat Lake Hill

In a badminton match played at Lake Hill, the Emmanuel Baptists players handed the home club a 12 to 4 setback. Scores, with the Lake Hill players first named, follow:

WOMEN'S DOUBLES
Mrs. W. B. Stockwood and Miss Jeanne beat Mrs. Erickson and Miss Taylor, 15-3.

Mrs. W. B. Stockwood and Miss Jeanne beat Miss Burton and Miss Brand, 15-5.

Mrs. P. Peddie and Miss W. Allen lost to Miss Burton and Miss Brand, 15-7.

Mrs. P. Peddie and Miss W. Allen beat Mrs. G. Erickson and Miss Taylor, 16-15.

MEN'S DOUBLES
W. B. Stockwood and P. Scott lost to G. Erickson and H. Blake, 15-12.

W. B. Stockwood and P. Scott lost to E. Erickson and I. Green, 15-10.

W. Truman and L. Hickling lost to E. Erickson and I. Green, 17-14.

W. Truman and L. Hickling lost to G. Erickson and H. Blake, 15-11.

MIXED DOUBLES
Miss Jeanne and W. B. Stockwood lost to Mrs. G. Erickson and H. Blake, 15-11.

Miss Jeanne and W. B. Stockwood lost to Miss E. Brand and F. Erickson, 15-14.

Mrs. W. B. Stockwood and P. Scott lost to Mrs. G. Erickson and H. Blake, 15-9.

Mrs. P. Peddie and M. Truman beat Miss Burton and G. Erickson, 15-6.

Mrs. P. Peddie and M. Truman lost to Miss Taylor and I. Green, 15-3.

Plan League Gala Early Next Month

Swimming Meet Arranged By Vancouver Island Body During Week of December 10; List of Events Drawn Up

Determined to give young swimmers of Victoria something to work for, the Vancouver Island Swimming League, at a special meeting in the Y.M.C.A. yesterday evening, decided to stage a gala at the Crystal Gardens on December 10.

Inactive as a league during the last five or six months, the organization, formed a few seasons ago to promote swimming here, will strive to stimulate interest in the game at the next meet.

Much will depend on the gala. If it is given the public support the game deserves, future meets will be staged. If, however, the sports followers of Victoria find no interest in it, chances of staging big galas during the winter are regarded as rather remote.

Without galas, competitive swimming cannot go ahead here, members of the league stated yesterday evening. And without public support galas cannot be made successful.

An interesting list of events was drawn up for the December meet. They will include plunges for men and women, two attempts for each competitor; boys and girls under fourteen, fifty yards freestyle sprint; boys and girls under sixteen, fifty yards freestyle sprint; men's 100-yards freestyle; women's 200-yards freestyle relay; men's 200-yards freestyle swim, and exhibition diving.

Appointment of officials for the gala was left in the hands of the Pacific Swimming Club. The pool will be open to the public for swimming before and after the meet.

Ellsworth Vines Wins Over Tilden

London, Nov. 24.—Ellsworth Vines, California, yesterday won the professional round-robin tennis tournament at Wembley Stadium, defeating Bill Tilden, 9-7, 5-6, 6-2, in the final match. Earlier in the day, Martin Pava, French, beat Bruce Barnes, Texas, 3-6, 2-8, 6-4, 6-4, 6-0.

Mrs. W. Allen and L. Hickling lost to Miss Burton and G. Erickson, 15-9.

Mrs. W. Allen and L. Hickling lost to Mrs. Taylor and I. Green, 15-7.

Hoyle-Brown To Meet Bremerton

Next Friday evening at the Victoria High School gym Hoyle-Brown basketballers, leaders in the local senior B men's division, will stack up against Bremerton. The local squad, undefeated in league play this season, will have to be at its best to whip the visitors. The following evening Bremerton will play in Duncan.

UPLANDS TEAM TAKES MATCH

Defeats Victoria Golf Club Women 10 to 5 in Inter-club Fixture

Playing over their home links the Uplands women's golf team defeated players from the Victoria Golf Club 10 to 5 yesterday afternoon.

In the lead-off match Mrs. E. Jackson, Uplands, defeated Mrs. J. Hutchinson, Victoria.

Results, with the Oak Bay players first mentioned, follow:
Mrs. Hutchinson 0, Mrs. Jackson 1.
Mrs. Hew Paterson 0, Mrs. Dowell 1.
Mrs. Philbrick 1, Mrs. Boyd 0.
Mrs. Godfrey 0, Mrs. Nickson 1.
Mrs. Watson 0, Miss Fletcher 1.
Miss Pitts 1, Mrs. Morris 0.
Miss Ruth Jones 0, Mrs. Combe 1.
Mrs. Hepburn 1, Mrs. Hope 0.
Mrs. Scott 1, Mrs. Gallon 0.
Miss Irving 1, Mrs. Thomson 0.
Mrs. Benson 0, Mrs. Clifford 1.
Mrs. Pangman 0, Mrs. Woodcroft 1.
Mrs. Goward 0, Mrs. Fletcher 1.
Mrs. Sheffield 0, Mrs. Pocock 1.
Mrs. King 0, Mrs. Cuppige 1.

ERNIE KENNY IS SOLD TO LONDON

London, Ont. Nov. 24.—President John Anderson of London Tecumseh International League Hockey Club, announced yesterday evening that the Tecumseh purchased Ernie Kenny, 210-pound defenceman, outright from Chicago Black Hawks of the National League. The big rear guard will arrive here to-morrow. Last winter, Kenny played for Edmonton in the Northwestern League.

Victoria West To Work Out Sunday

A workout of the Victoria West first and second division football teams will be held to-morrow morning at 10:30 o'clock at the Victoria West Park. All players are requested to attend.

Two Hoop Fixtures Billed For To-night

Two Sanich and Suburban Basketball League games will be played to-night at the West Road Hall this evening when the visiting Lutton cagers will oppose the home quintettes. In the opener, at 8 o'clock, the Lutton girls will battle the home squad. West will follow the fixtures.

Pip Emma Captures Manchester Stake

Muzz Patrick Is Now in New York

New York, Nov. 24.—Another Patrick blew into the big town yesterday, aiming to carve his own niche in hockey's hall of fame. Latest Patrick to trek southward from his Canadian home is Murray, nineteen, stalwart forward, who will do his puckchasing this season in the interests of the Brooklyn Hamilton Crescents, a club already well balanced with stars from the Canadian west. The two other Patricks already well known to Gotham fans are Lester, coach and vice-president of the Rangers, National Hockey League team, and Lynn, eldest son of the grey fox, who is starring at centre for the big league blueshirts. Murray is Lynn's younger brother.

WRESTLING ON THIS EVENING

Danny McDonald and Bob Wagner Meet in Main Event at Tillicum Gym

With Danny McDonald, Toronto, meeting Bob Wagner, New Hampshire, in the eight ten-minute round main event, promoter Fred Richardson will present another wrestling card at the Tillicum gym to-night.

The first bout will get under way at 8:30 o'clock.

In the five eight-minute round semi-windup Steve Nenoff, Bulgaria, will take on Gust Johnston, Rockford, Ill. These two boys have done plenty of wrestling, and can rough it up plenty. They are expected to put on an interesting affair.

In the two local preliminaries Ray will meet Sison, over four three-minute rounds, and a special four five-minute round engagement will bring together Pat Griffin and Reg Hopkins.

Bowlers Invited To Los Angeles

An international lawn bowling tournament will be held in Los Angeles next January, and all bowlers in the ten clubs of Victoria district who are interested are invited to an informal meeting in Hampton Hall on Friday evening at 8 o'clock.

The representatives from Canada will be largely selected from British Columbia and it is hoped that a number of Victoria players will make the trip.

There are an equal number of competitors for the ladies and the meeting is to review the programme and to consider the various schedules of transportation submitted.

BROUILLARD TAKES BOUT

Scores Decision Over At Gainer in Slow Affair at New York; Lewis Victor

New York, Nov. 24.—Lou Brouillard, chunky Worcester, Mass., southpaw who has held the welterweight and middleweight titles has made a successful start of a campaign for the lightweight championship.

Brouillard was not particularly impressive yesterday evening as he whipped Al Gainer, New Haven negro in a ten-round bout at Madison Square Garden, but he earned the unanimous decision of the two judges and the referee.

Gainer, a stiff right-hand puncher, tried desperately to sink the former double-champion with his favorite punch, but, though he shot Brouillard's head back at times and nailed him repeatedly on the body, Lou always came bounding back for more.

Brouillard buried lefts in the negro's sides until Gainer's kinky hair stood up straight as the feathers on a cockatoo's head, but he failed to follow up his advantages.

Brouillard weighed 162½ pounds, Gainer 170½.

JOHN LEWIS WINS
John Henry Lewis, California negro light-heavyweight, scored a fine comeback in his second Garden appearance, finishing Yale Okun, New York, in three rounds of a scheduled ten-rounder. Referee Ed McPartland stopped the fight and awarded Lewis a technical knockout. Lewis weighed 175½, Okun 183½.

Harry Dubinsky, Chicago lightweight, scored a clean-cut victory over Tony Falco of Philadelphia, but had to get the decision after ten rounds from McPartland after the judges disagreed.

Dubinsky weighed 141, Falco 143.

Two Hoop Fixtures Billed For To-night

Two Sanich and Suburban Basketball League games will be played to-night at the West Road Hall this evening when the visiting Lutton cagers will oppose the home quintettes. In the opener, at 8 o'clock, the Lutton girls will battle the home squad. West will follow the fixtures.

Lord Roseberry's Bay Filly Wins Big Race of English Flat-racing Season By Length and Half From Desmond Dene; Free Fare Third

Manchester, Nov. 24.—Lord Roseberry's lightly-weighted Pip Emma won the Manchester November Handicap to-day, last big race of the flat-racing season.

Lady Fitzwilliam's Desmond Dene was second and E. Warner's Free Fare was third in the field of twenty-nine. The distance was a mile and a half.

Sans Espoir and Serrita were withdrawn from the overnight list of starters, but Hiker was a starter after withdrawal.

Pip Emma started at odds of 100 to 7 and won easily by a length and a half over Desmond Dene, one of the favored choices, at 8 to 1. Free Fare, backed at 100 to 9, was half a length further back.

Pip Emma, a four-year-old bay filly by Solario out of Postmark, carried 107 pounds with Jockeys E. Smith up. Desmond Dene, carrying 111 pounds, was ridden by Cliff Richards, and Harry Wragg had the mount on Free Fare, carrying 113 pounds.

ROBBIE CHIEF FOURTH
Robbie Chief came in fourth, Iron-grey fifth, Artesian sixth, Thrapston seventh, Jean's Dream eighth and Scarlet River ninth. Foxmaque trailed.

When the field settled down after the start, Free Fare cut out the pace with Jean's Dream, Iron-grey, Cartender and St. Bowells right up. The leaders shuffled back and forth until the straight was reached, where Le Souciere, a rank outsider, temporarily held command. Shortly afterwards Negro, another long shot, raced to the front with Pip Emma, Free Fare, Iron-grey and Desmond Dene taking secondary positions.

Three furlongs from the finish Pip Emma was sent in front of Jean's Dream and Free Fare, with Desmond Dene coming up. Pip Emma resisted the latter's challenge to win comfortably with Free Fare swerving close to home, as last year, which probably cost him second place. Jean's Dream lost out in the drive to the wire.

OSCILLATION DISQUALIFIED

Winner of Fifth Race at Bay Meadows Track Ruled Out For Swerving

San Mateo, Nov. 24.—Miss Purray, of the Tranquility Farm, won yesterday's feature race at Bay Meadows, when Oscillation, first to finish, was disqualified for fouling.

The stewards ruled that Oscillation had swerved in front of Raccoon during the stretch run. Miss Purray came along to trail Oscillation and in disqualification claimed top money.

Raccoon took second and Daily News third. Jockey Frank Springer was absolved of blame in Oscillation's behavior.

The time for the one mile was 1:47 2-5. Miss Purray paid \$6.40, \$6.00 and \$4.20. Raccoon returned \$5.40 and \$3.60, and Daily News \$5.60.

APPRENTICES RACE

Three apprentices rode their first winners yesterday in the day's programme. They were P. Savage aboard Star Preference in the first race; G. L. Smith, who rode Driftlight in the third, and J. J. Swasey in the sixth.

Results follow:
First Race—5000; claiming; all ages; three-quarters of a mile.
Star Preference (Savage) \$10.40 \$4.60 \$2.60
Honolulu (G. Burns) 3.00 3.20
Midden (Pleming) 2.00 2.20
Time, 1:30. Also ran: Pretty Quick, Argon, Yagana, Johnny Hill, Treasure Chest, going to the Sun, and King At Arms.

Second Race—5000; claiming; all ages; three-quarters of a mile.
Evelyn M. (Gray) \$6.00 \$3.20 \$4.25
Mistake (Savage) 3.40 2.60
Donald (Lander) 5.60
Time, 1:18 2-5. Also ran: Tabour, Gutter, Julia Burns, Band Boss, Sherry, and Knight, Queen Beth, Miss Garner and Mancer.

Third Race—2700; maidens; three-year-olds and up; claiming; three-quarters of a mile.
Driftlight (G. Smith) \$6.30 \$2.80 \$2.60
Go Hill (Gray) 7.00 4.80
Flying Dutch (Griffin) 11.90
Time, 1:19 2-5. Also ran: Tumble In, Missionary Girl, Dick 2, Fallen and Bonag.

Fourth Race—Claiming; three-year-olds and up; all ages; claiming; three-quarters of a mile.
Eisenberg (H. Albrecht) \$3.40 \$2.60 \$2.40
Gateway (J. Weaver) 3.40 2.60
Bitter Root (K. Stuck) 2.60
Time, 1:14. Also ran: Pig Time, Guinea Lady and Fima Lad.

Fifth Race—5000; graded handicap; all ages; one mile.
Miss Purray (Sullivan) \$9.40 \$6.80 \$4.20
Raccoon (Westrop) 5.40 3.60
Daily News (Simmons) 3.40 2.60
Time, 1:47 2-5. Also ran: Oscillation, Johnnie Nicks, Nipped and Golden Words.

Oscillation was winner but disqualified.
Sixth Race—5000; all ages; claiming; mile and seventy yards.
De Sureau (Savage) \$10.40 \$5.40 \$2.80
Trossachs (G. Burns) 4.60 4.60
Basko (Robertson) 9.00
Time, 1:34 4-5. Also ran: Oscar, Bay Leaf, Barbados, Sour Mash, Cloverleaf.

Seventh Race—700; three-year-olds and up; mile and one-quarter.
Indian Red (Maure) \$7.00 \$4.20 \$2.60
Eliak (Maure) 11.20 8.50
Bell Man (Gibson) 7.20
Time, 1:17 3-8. Also ran: Gabbo, Red Mountain, Moser, Specter, and Jimmy Bob.

MACCABEES PRACTICE

The Maccabees Wednesday League football team will hold a practice to-morrow morning at the Heywood Avenue grounds. Signed players and "an" others interested are requested to attend.

Road and the visiting men's C team will meet in the second fixture. Dancing will follow the fixtures.

Taylor Bridge Up 18 At Vancouver

Canadian Press
Vancouver, Nov. 24.—Stocks came into better prices in the morning session of the Vancouver Stock Exchange to-day, the whole board showing a trend of general improvement.

Taylor Bridge proved the feature, scoring an increase of 18 points to 75.

Dentonia and Cariboo were also active, Dentonia getting up 2 points to 40, and the latter bringing a 5-point gain to 81.42. Ranchmen's Oil was fairly active, trading up 5 points to 75.

Yesterday afternoon sales were:

Oil
A.P. Con.—250 at 30.
C. & E.—100 at 12.
Mercury—100 at 11; 1,000 at 12; 500 at 13.

McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

Meridian—200 at 12.
McDonald—300 at 12.
McLeod—200 at 12.
Ocala—100 at 12.
Anacosta—1,000 at 12.
Crown—500 at 12.
Highwood—300 at 12.
Mar Jon—1,000 at 12.
Meridian—200 at 12.
Royalty—1 at 12; 10 at 12; 100 at 12; 1,000 at 12.

Ranchmen's—1,000 at 75; 100 at 76; 100 at 77.

Facilities—1,000 at 12.
Bradford—1,000 at 12.
C. & E.—100 at 12; 1,000 at 12; 500 at 13.

CANADIAN STOCKS AT MONTREAL

By C. M. Oliver & Co. Ltd.

Montreal, Nov. 24.—A small list making its appearance, securities on the Montreal stock exchange moved irregularly lower during to-day's short session.

Dominion Bridge lost nearly all of its advance of Friday. Cement was up a fraction, among the interest listed stocks International Nickel was slightly lower.

In the powers Montreal and Shawinigan Power eased fractionally, while Power Debentures gained 1/4 to a new high at 48. In the beverages National Breweries and Associated Breweries were on the downside. Equipment issues were lower.

The close was firm. Transfers approximated 700,000 shares to-day.

Although public participation in equities was still far from what the brokerage community considers desirable, signs of renewed interest were reported in some quarters and there was a much more cheerful atmosphere apparent in the board-rooms. To-day's volume was the largest for a Saturday since last June.

Grains rallied at Chicago, with corn reaching a seasonal high. Cotton improved moderately and other commodities were firmer. Secondary bonds continued to recover, while U.S. government securities were mixed. Foreign exchanges were inactive and narrow.

Nominal price changes appeared in the Canadian list. Dome, McIntyre and Canadian Pacific finished unchanged. Canadian funds ruled unchanged at 102 1/2-103.

New highs for the year, with advances of fractions to-day, were reported by shares of Liggett and Myers, American Tobacco, Wilson Co., Preferred, Briggs, Continental Can, Universal Leaf and Philip Morris.

Sailing Ship Days

Third Article of Series Tells of the Craig Barques; How a Sailor Was Shanghaied Aboard, and About Olga, the Girl Stowaway

By ALEXANDER BONE

Mr. Craig of Auckland, New Zealand, had a good eye for the appearance of a ship. All his vessels had painted ports and were well known in almost every Australian and New Zealand port for their ship-shape and clean appearance.

Of all the Craig's I think the Joseph was the fastest; she was certainly the most consistent, but I will not stress either of these two points as I feel sure the men who have sailed in the Jessie, James or Connie will put forward claims which I will be quite unable to dispute after all these years without authentic data.

Anyway, the Joseph claimed the fastest passage ever made by any sailing ship between Newcastle, N.S.W., and Auckland, N.Z., up to the period I am writing about. I forget her time and it does not matter so far as this yarn is concerned, but it caused quite a stir at the time in colonial ports. The men who had sailed in her gave themselves airs, and it was the ambition of every sailor in the trade to serve in her.

The captain of the Joseph Craig could have manned his vessel a

ling with. Murry searched everywhere for Hunter when he came out, but I never heard that he found him.

THE FASTEST TRIP

Although the Joseph made the fastest passage to Auckland, she did not hold the record for the quickest crossing from Australia to New Zealand. The Helen Denny held that. The Helen Denny held that. The Helen Denny held that.

It was said that they never touched a brace aboard her after she cleared the Nobbies, that well-known landmark at the mouth of the Hunter River and the entrance to the port of Newcastle, N.S.W., and the Cook Strait. She came in Wellington under reefed topsails and half of her bulwarks washed away.

Young Holmes was only about twenty-six, a fine sailor, but, ac-

Premier Hears Bridge Protest

Vancouver Trade Board Opposes Tolls; Pattullo Explains Position

Premier Pattullo yesterday explained the provincial government's attitude on the New Westminster bridge to a delegation from the Vancouver Board of Trade, which protested against tolls.

The delegation included George Kidd, W. H. Malkin, Harold Brown, W. C. Woodward and W. Payne. They were opposed to the idea of tolls, fearing Vancouver would become surrounded by toll bridges, and also sought further information on the bridge project.

Mr. Pattullo said after the conference he felt he had explained several matters in connection with the project that had been misunderstood. He emphasized the necessity of tolls in financing the bridge.

In deciding to build the bridge itself, the government felt it was more in the public interest to have control of the structure than to have it in the hands of a private company. It will be possible, he said, to start borings for the piers of the bridge right away. The locations for the piers have been agreed upon and there is nothing to halt this part of the construction.

Before working plans can be drawn for the main structure the approval of the federal authorities is needed for the main project.

With reference to the proposed bridge at Ladner, Mr. Pattullo said while the government had reached "substantial agreement" with the company, it was now waiting word as to the success of financing plans.

CITRUS FRUIT PRICES EASIER

Grapefruits, Lemons and Large Oranges Cheaper in City

Oranges, grapefruits and lemons were all slightly cheaper on the city market to-day. With the advent of new shipment of navel in this morning, the price for large size oranges fell to 10 cents each, while smaller sizes will be selling for two for 15 cents.

A carload of grapefruit was unloaded in the city Thursday, and the wholesale price for this breakfast delicacy has dropped to 10 cents a case.

A small shipment of lemons was unloaded yesterday, and prices for this fruit are off 50 cents a case wholesale.

A shipment of California lettuce arrived in Victoria yesterday. Wholesale reports that the quality of this shipment is much superior to local lettuce. Large lettuce will be retailing at 10 cents each, while smaller sizes will be selling for two for 15 cents.

Hothouse tomato prices continue firm on the local market.

A new shipment of dates was unpacked on wholesale row Thursday. All city store will be carrying these dates over the week end, and they are expected to sell at about two for 15 cents.

A new shipment of Emperor grapes from California arrived in Victoria yesterday.

After slumping at the beginning of the week the egg market has remained steady for the last two days.

Butter prices are also unchanged.

A MYSTERIOUS NOISE

He had made a second venture into matrimony shortly before I joined the ship, and his second wife was not a favorite with his sixteen-year-old daughter.

She had begged to sail with him in that voyage, but her step-mother had put her foot down. The sea was no place for a girl—rough, common sailors, etc., besides, there was work to do on the farm; anyway Olga had to stay at home.

So everyone thought, but Olga had other ideas. She was a self-willed young lady with lots of her father's courage and tenacity of purpose, besides, she did not like her step-mother.

We sailed and cleared the river bar on the top of the flood just before darkness set in. I had the first watch, and before 10 o'clock three of the hands had reported curious noises down the after hatch. At first I thought it was some badly-stowed timber moving about in the comings to the easy rolling of the ship.

I reported to the captain, but as it was not much of a noise and the weather was fine we decided to wait until morning and daylight before securing any stray planks.

I told the mate about it when he relieved me at midnight. Before I got to sleep the knocking had become so insistent that the mate decided to open the hatch and investigate. He found Olga, crying for her father and, oh! so-thrifty. She had food with her, but had forgotten water.

Needless to say we did not put back. I think the old man was glad to have his daughter with him, and Olga liked the sea.

Anyway as she told me, she hated milking cows and there were no cows aboard us.

(Copyright, N.P.L.)

CHINESE UNITED

The Chinese United Young People's Society has been organized for over a month. Three regular and two special meetings have been held since.

The devotional team led in worship on "Christian Friendship." The intellectual team gave brief outlines on "Four Great Religions in Comparison with Christianity." Business was conducted with the president in the chair. Plans for the annual Christmas concert were discussed. The recreational team led in group games and basketball. The evening concluded with the singing of "Blest Be the Tie That Binds," and the Misphe Benediction.

The proceeds from the concert will go to a special fund for unemployed members of the unit.

FRECKLES AND HIS FRIENDS —By BLOSSER

HEY! DON'T TRY A FIELD GOAL! THREE POINTS WON'T DO ANY GOOD, WHEN KINGSTON HAS SEVEN!

THEY MADE IT, FRECKLES! THEY MADE IT!

SIT DOWN! DON'T GET SO EXCITED! WHAT DO YOU KNOW ABOUT FOOT-BALL?

SAY, HE'S FORGOTTEN MORE THAN YOU'LL EVER KNOW! MAYBE YOU DON'T KNOW WHO THIS YOUNG MAN IS!!

JIMINY, BETTY... SIT DOWN, PLEASE! MAYBE YOU DON'T KNOW WHO HE IS!!

WHO IS THAT HE CAN BE SO IMPORTANT?

ONLY THE SUPERINTENDENT OF SCHOOLS... THAT'S ALL!!

High School Notes

Preparations are being made by the student council and a number of the teachers to present a show in the form of a circus in the High School Gymnasium on December 1.

The programme includes a gymnastic exhibition from 7.30 to 8.30, and follows with side-show entertainment from 8.30 to 11.30.

Those members of the staff who are directing the project are: R. Heywood, E. Cook, F. Buck and Miss A. Eaton. The Hi-Y Club, Beta Delta Society and the Portia Society of the school will be responsible for the sale of refreshments, under the supervision of Mr. Buck and Miss Eaton.

Rehearsals for the Christmas production, which is entitled "A Christmas Nonsense Play," have already begun, under the direction of Miss E. Cameron of the staff.

Whereas the girls' choir and the High School orchestra have put on their individual programmes in former years, this year they will both be featured on the same evening as the play.

In a contest for supremacy in the school rugby league the Greens and Blues played, to attain more definite results. The score was 7 to 7 in favor of the Reds. A try by McDermott and a field goal by Coles constituted the Blues' total of points, while J. Anglin crossed the line twice and H. Butt once in the second period. The Reds tallied for the Goals to even the score.

On Wednesday the Reds and Blues played, to attain more definite results. The score was 7 to 7 in favor of the Reds. A try by McDermott and a field goal by Coles constituted the Blues' total of points, while J. Anglin crossed the line twice and H. Butt once in the second period. The Reds tallied for the Goals to even the score.

As a result of these two matches the Reds, Greens and Blues all tie for first place in the league, with five points each.

Amy Hiddle and Joe Adam have been elected as grade nine representatives to the student council.

Old Man Weather showed a streak of soft-heartedness when he permitted the playing off of the final in the boys' doubles tournament this week.

C. Miller and his partner, C. Lucas, stroked their way to a 6-1, 6-3 decision over D. Tuck and J. Ralphs on Monday afternoon to win the championship. Their victory was by no means a walkover, for nearly all games went to deuce. Tuck and Ralphs were leading 3 to 0 in the second set when their opponents came up from behind to take the match.

An impromptu debate: "Resolved That Cats Are Better Pets Than Dogs," was the main event at the regular Beta Delta meeting this week. Ashdown Green and Raymond Rose argued for the affirmative to lose the decision to their opponents, D. Bailey and Nell Swainson, who upheld the negative. Following this were several impromptu speeches. K. Keith spoke on "A School Paper Besides the Campus," S. Miller on "How to Get Bigger Attendance at Beta Delta," D. Hughes on "High School Rugby Team," and G. Willis on "Advantages of Country Life over City Life."

Playing two men short, the High School soccer team held Tuck Embrey's squad to a 4-4 draw on Thursday in a match on the local ground.

A muddy pitch and a soggy ball cramped the style of both teams by slowing up play. Bobby Burton, for Embrey, gave a good exhibition of goal tending. S. Carr, A. Purss, A. Vaisant, R. Oke, H. Payne and L. Bridge tallied for High School, the latter being responsible for two goals. There will be another game Monday.

The teams were: Visitors: B. Burton, L. Purss, T. Embrey, A. Murray, G. Sage, N. Sage, A. Purss, H. Holmes, S. Carr and L. Ralph. High School: A. Blackmore, J. Ferguson, R. Bishop, L. Bridge, D. Pierce, H. Payne and G. Barnes.

The last meeting of Portia was the scene of a lively debate between Ann-Marie Bjornstedt and Sybil Crawford, who upheld the affirmative, and Evelyn Wright and Jean Jackson, who argued for the negative on the subject: "Resolved that the Red is More a Blessing than a Curse to Mankind." The affirmative won. After the debate slips of paper with various subjects on them were handed out, and several girls made impromptu speeches. The next meeting will take the form of a round table discussion on "Hobbies."

Coach Mona Miller intends to form a midge girls' basketball league in the school, in which only grade nine girls under five feet in height may play. If enough turn out a team will be selected to play a similar team from St. Margaret's School on Monday, December 10.

In the morning assembly, Friday, Principal A.T.P.A. announced that any contributions for the Boy Scout Toy Shop would be greatly appreciated.

The girls' swimming team sent over to represent the High School in a gala at the Crystal Pool in Vancouver to-night consists of Doreen Dale Johnson, Helen Manning, Helen Unsworth and Rae Saunders.

Young People's Church Societies

The regular meeting of the St. Barnabas A.Y.P.A. on Wednesday evening, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

At the meeting of the Christ Church Cathedral A.Y.P.A. on Wednesday, November 21, a debate was held: "Resolved, that abject poverty rather than extreme riches tends to develop good character." The decision was awarded to the affirmative, upheld by Chris Howland and Jack Wilcox, representing Group 1. Miss Dorrie Martin and Bob Clarke, representing Group 2, upheld the negative. Following the debate an open discussion was had. All members are asked to bring old clothes, books and toys to the next meeting, Wednesday, November 28. These will be given to the Columbia Coast Mission for Christmas distribution. Since the indoor sports to be held next meeting are to be in the gymnasium, members are advised to bring running shoes.

LOAN POLICY IS DELAYED

Investigation Into B.C. Irrigation Charges Will Take Some Time Yet

The moratorium on dyking and irrigation loans to farmers in the province will be continued pending settlement of a permanent policy to deal with the question, Hon. A. Wells Gray, Minister of Lands, said yesterday.

Mr. Gray intimated that legislation covering an adjustment of the loans would not be ready for the next session.

The condition of dyking loans was investigated by a special commission which completed its work some weeks ago and a similar inquiry into the irrigation loans is planned, but cannot be completed before the session, Mr. Gray said.

The two problems are intermingled and when a plan to straighten out the situation is drafted it will deal with both of them.

When farmers found they could not meet the charges during the depression the moratorium scheme, which involves postponement of the capital levies, was started. It requires them to pay the annual maintenance charges.

There is a large amount still owing the government on these loans. Revisions have been made on several previous occasions.

NOW BREAKING BONDHOLDERS

Cities Now Hitting Other Than Landholders, Says Anscomb

Having broken the back of the propertyholder through the weight of taxation, cities and municipalities were being forced to do the same to the bondholder through default on one hand and failure to make provision for sinking funds on the other.

This state of affairs had been brought about by the imposition of social service costs on the municipalities and the simultaneous withdrawal of government grants, Herbert Anscomb, M.P.P. for Victoria, told members of the Real Estate Board of Victoria at their luncheon in Spencer's dining-room yesterday.

The speaker addressed the gathering on the subject "A Brief Synopsis of the Harper Municipal Commission Report."

Mr. Anscomb referred to the general resentment against the withdrawing of government grants and the placing on the municipalities the cost of social services.

He found an unwillingness on the part of those seeking benefits to contribute directly to them.

Mr. Anscomb noted the partial responsibility at least of municipalities for their ills.

He sketched efforts made to secure for taxpayers the right to work off their taxes without paying funds and pointed to the cities' ultimate position if these were carried out, thereby withdrawing revenue.

A vexed question had been that of tax-exempt property, Mr. Anscomb said. In some detail he drew attention to various parcels which were exempt throughout B.C. The commission had favored taxation of such properties when those occupying them were using them for commercial gain.

The speaker outlined the difficulty of the commission determining what taxpayers meant by asking for a more equitable assessment.

"The question of improvement taxation by compulsion is everywhere before us," he said, adding "that policy has met great opposition, although some districts were forced to it."

"To the user of the service belongs the cost," he commented, contending those who used improvements should be taxed for them.

He spoke of the reduction in the number of cities and districts which did not tax improvements since 1918. Those late in applying improvement taxation were largely among those which were on the verge of bankruptcy, he noted.

The commission, after some study, had recommended application of compulsory taxation on 80 per cent of improvements and had left higher percentage taxation to the discretion of the municipalities.

The social service costs, the speaker said, in the opinion of the commission should have been spread over all sources of wealth.

These onerous taxes were for the express purpose of furnishing funds for a special class of people. On those grounds he believed ability to pay might be an erroneous method of raising funds for social services.

Closing he voiced a plea for the city bondholders, noting the cities' contracts to them were not being observed through not providing sinking fund costs and in some cases, failing to make provision for retiring bonds.

PRESENTATION MADE

Mr. Anscomb presented to Hubert Lethaby a token of his appreciation for the public service of that man during his twenty-three years' residence here.

Mr. Lethaby yesterday was celebrating the twenty-third anniversary of his arrival in Victoria.

Two unusual dance acts will be among the features of the evening being staged by the Y.M.C.A. badminton club in Spencer's Hall, View Street, on Tuesday evening. They are gladiators and Mexican dances by Ian Gibson, star pupil of the Russian Ballet School, and an eccentric dance by Oliver and Frances, popular Y.M.C.A. acrobatic team.

Reg Woods's orchestra will provide music for the evening's dancing, which will start at 9 o'clock, and continue until 1 a.m. Wednesday, Ian Gibson and Oliver and Frances will be accompanied as the piano by Mrs. H. N. Addison.

Merle North is the convener of the

SUCCESSFUL IN DUAL JOB AS MOTHER AND EXECUTIVE

Must Curb Feminine Desire to Run Everything, Says Mrs. Blunt, to Achieve Success

By MARY MARGARET McBRIDE

Learn to delegate authority at home as well as in the office. And curb relentlessly that feminine instinct to want to run everything! That, according to Irene L. Blunt, mother of twins and holder of a kind of executive jobs that few of her sex ever attain, is what any woman has to do if she is to make a success of a family and a business simultaneously.

As secretary of the recently formed National Federation of Textiles Inc. in New York, Miss Blunt's days work jumps from preparing plans for economic production to discussing the artistic lines of a design with an artist. One moment she may be deep in a conference on the best way to make use of an addressograph in the office, and the next absorbedly formulating a method of co-operative advertising for a group of industrialists are anxious to do and what is practical and legal for them to do.

WORKED HER WAY UP

Just for variety, she now and then has the job of arranging dinners and luncheons for groups of from ten to thousands. And that, she says, is hard work. She is not a person who will satisfy many men who have had so many conferences and convention dinners in their time that they have lost sight of roast chicken on any menu.

In addition to being secretary of the Federation of Textiles, Miss Blunt is also secretary of the Code Authority for the Silk Textile Industry of the N.R.A. and, so far as she knows, the only woman secretary of a code authority. That election was in recognition of the fact that she knows more about textiles than almost anybody in the country. She ought to, for after she came out of high school she got her first job with the Silk Association of America, predecessor of the National Federation of Textiles, as switchboard operator, and she has been there ever since, steadily moving upward.

She has a lot of other honors—she is president now of the Trade Association Executives of New York, for instance, and she holds one of the first two diplomas granted by the National Institute for Commercial and Trade Executives. Also she is always being asked to lecture on office management problems somewhere.

RULES FOR CAREERISTS

But chiefly she is interesting because of the way she has managed to balance her career and her family. "It is not easy," she said, shaking her head. "Do not let anybody tell you that it does not take all the tact and goodwill and good health you possess to dovetail two careers so that neither is neglected. I have found out some things that work though, and I believe, they would work for other women."

"First of all, I delegate authority and let it stay delegated. I hire a competent housekeeper for my home and children, and when I am convinced of her competency, I give her a free hand. I never order as much as a dinner, and my seven-year-old boys understand that the housekeeper is the last word on any question of discipline. If I interfered once, I feel that it would undermine the whole system."

"Next, when I go home evenings, I try to forget the office, as men do. Women are too inclined to carry their business worries with them, to

be sensitive and personal and to worry all night long about things that have gone wrong. As a matter of fact, they are too conscientious, and that quality, excellent in itself, often destroys their value to their job."

"Another thing I do not try to take on is the chore of being a companion to my children. You hear a lot about parents making pals of their boys and girls—too much, I think. For people cannot be real companions who are as widely separated in years as a parent and a child. Nevertheless, I like to go on expeditions with my children, and we have some pleasant times together."

RUNNING THE FAMILY

"But I have seen the tragedy result from mothers making pals of their daughters. Either the mother gets to be kittenish and dreadful, or the daughter never develops any social poise of her own."

Another of Miss Blunt's rules about the family is that she shall have a complete vacation from them every year. The boys are now at camp and she has taken an apartment alone in the city and is having fun going about doing things alone. She says a vacation alone is a good way to regain your confidence in yourself.

Her twins, Tom and Dick, are as unlike as day and night. One is roly-poly, one tall and thin. One likes to read and the other likes to be read to. One is always stage-manager, the other is helper and audience.

"They are so different and yet they have been treated exactly alike," Miss Blunt ponders. "That is why a wonder woman's conditioning, as the psychologists call it, makes as much difference as they think. But though my boys are so different, they are two against the world, twins then, if never any other time."

In her spare moments, the grey-eyed, rosy-cheeked Miss Blunt enjoys nothing so much as making her own and the boys' clothes, with occasional time out for crocheting.

In fact, she thinks if she had it all over again, she might, just might choose to be a clinging vine.

Excellent attendance figures were reported for the schools of Esquimalt when a meeting of the School Board Thursday evening. Lamson Street School averaged 96.16 per cent for the month of October, and the High School 94.8 per cent. Accounts and salaries to the sum of \$2,366 were ordered paid, in the course of the meeting.

She is being assisted in her duties by May Warnock and Ruth Lees.

It's Splendid! (Donisetti) "The Sea Gypsy" (O'Hara) "The Destruction of Gaza" (DeRille) and "Silent Strings" (Bantock).

The singing membership of the club has increased to over sixty voices, and a gratifying sign is the fact that so many young men have applied for membership.

This club has always been noted for its enthusiastic support of the Musical Festival and at its last rehearsal it was decided to again enter the festival in 1935. Plans are also underway for the choir to compete in the male voice class of the festival in Vancouver.

Rehearsing Now For First Concert of Season to Be Given Jan. 23 at Empress

VICTORIA, B.C., SATURDAY, NOVEMBER 24, 1934

Soaring Cost of Living and Taxes Forcing Crisis For France

Tourist Business Collapses; Tariffs Add to Economic Plight

NOW FRANCE GOES IN FOR GRAPE JUICE!



Scene at a drug store soda fountain? Mais non, monsieur—this is Paris! For the French capital has been swept by a craze for grape juice, and stands like this one as dotting the whole city. But there is more than meets the eye in this new grape juice vogue. It was inspired by vintners to help absorb the surplus crops.

PARIS.

IN SPITE of the vote of confidence accorded the government of Premier Pierre-Etienne Flandin by the fickle and belligerent House of Deputies, little hope is held out for any prompt amelioration of the economic crisis that brought the debacle of the Doumergue cabinet when attempts were made to do something about it.

Flandin and the important factions of the House of Deputies are too much at odds on the relationship of government and industry compromise.

Flandin is opposed to controlled economy.

The Socialists insist that private industry cannot be trusted.

Flandin wants to relax trade restrictions that are bringing the lot of the French people to the breaking point.

The House of Deputies has vigorously supported the barriers that have been aimed at keeping out goods that competed with the products of French farmers and workmen.

MAY LAST UNTIL JANUARY

Yet because of M. Flandin's phenomenal political acumen, it is likely that his government will survive until the budget has been passed, and possibly until after the Saar plebiscite in January; but no permanent solution of the perplexing problems of the French people, sucked into the international economic maelstrom, is likely to be achieved.

And a survey of the situation reveals that the plight of the average Frenchman is desperate.

Unemployment in France is increasing. Receipts in taxation of business have fallen 180,000,000 francs in a year, which means a decline in volume of business of 7,500,000,000 francs.

Taxes to date have risen to fourteen times their pre-war total.

Exports to date in 1934 reached between 16,000,000,000 and 17,000,000,000 francs. Exports in 1930 were 50,000,000,000 francs.

The cost of living has climbed to dizzy heights and is held there by remorselessly voracious middle-men and import restrictions. Between the two, prices are fantastic.

SOME PRICES UP 500 PER CENT

Food costs are conservatively estimated at 60 per cent more than in Canada. Chickens and game could be imported and sold in France—except for customs restrictions—at 20 per cent of current prices. Similarly, butter could be had at 25 per cent present costs.

The recent regulations practically prohibiting the import of wheat and fixing prices for domestic wheat at a very high figure have benefited nobody except the millers and the bakers. The farmers have not profited and neither have the consumers.

This is because—according to charges made in and out of parliament and never adequately denied—the farmers have been forced to sell

their grain at prices far below the legal figure, while the finished product has been sold to the consumer at the price fixed by regulation.

Thirty per cent of the price of sugar goes to the state in taxes, 33 per cent of the price of salt, of coffee, and other necessary commodities.

FARMERS IN DILEMMA

"Either leave the farm and become a professional dole-taker, or shut yourself up barbarously in the farm and live almost exclusively on what it produces—that is the brutal alternative offered the majority of rural people," declared Robert Altman, a high French export official.

"Work at a loss or throw your laborers on the street—such is the dilemma posed in two-thirds of the industries," he continues. "Go bankrupt or continue to run in debt, paying too heavy rents and too high taxes—such is the lot of most people in commerce."

"Thus," he concludes, "a race loses its sense of national solidarity and finds itself ready for all sorts of adventures."

The Doumergue Government made use of its plenary powers to cut pensions and wages. The war veterans last spring accepted a cut on certain conditions—conditions which have not been carried out. Old men of seventy on pensions of 80 francs—about \$3.20 at gold par—a month have been slashed to 60 francs. Only about one-third of French unemployed are cared for by government-organized unemployment insurance, according to the usual estimates. In these days of mounting unemployment, the figure may be too conservative. Mills in Lyon, lace fabrics in Calais, shops in Lille—from all over France the reports are listed—are shutting down and the winter is at hand.

The means taken by industry and agriculture to recoup some of the losses sustained in the years' disastrous collapse of home and foreign markets is illustrated by the sudden craze for grape juice started among city populations.

SET UP PRESSES IN CITIES

To get rid of the huge surplus crop of grapes—the vintners have carried over enormous surplus stock of wines—presses for the extraction of fresh grape juice were set up in prominent places, much after the fashion of the orange drink stands in America. The first prominent "station Uvale," as the grape juice fountains are known, was set up in the Gare St. Lazare. Great signs urging "Take the grape juice cure" started a fad that spread to all parts of Paris and may have economic consequences not yet calculated.

One great source of normal French revenue has completely failed this year, according to Leon Bailly, distinguished editor of *Le Jour*. That



Premier Flandin of France faces economic maelstrom.

is the tourist business. One reason was the troubles of the first three months of the year—the Paris "bagarres" and the menace of internal turmoil which scared away the visitors. The other reason, of course, was the cost of the franc in foreign exchange coupled with normal high cost of living. "The Minister of Finance must count at zero the returns from the 'invisible export' consisting of foreign visitors and which amounted, in certain good years, to between 6,000,000,000 and 7,000,000,000 francs," he writes.

Handel--His "Messiah"--Local Renditions--By G. J. D.

HANDEL MOST FAMILIAR FIGURE IN MUSIC

OF ALL the great immortals in musical history, none traveled through life with the pomp and circumstance which accompanied the career of George Frederic Handel.

And when generations have been melted into tears or raised to religious fervor, sermons preached about it and volumes have been said of it, no such work in completeness, in range of effect, in elevation and variety of conception, has ever approached this particular subject, the "Messiah," by Bach, Graun, Beethoven, Spohr, Rossini, Mendelssohn and Henry Leslie.

Handel seems constantly present with us. No face in music is more familiar and none more beloved than he who has now lain quietly in England's great Abbey for 175 years. There, towering above his tomb and above the passing generations of men, he himself stands wrapped from the "fickle and the frail," and "moulded in colossal calm."

A marble bust, dating 1738, is at the Foundling Hospital in London, whose existence is mainly due to Handel.

QUEEN VICTORIA HAD BUST OF HANDEL

AT ONE time the original of the many casts of the composer's bust reposed in Queen Victoria's private apartments at Windsor, and the frequenters of Exeter Hall are familiar with another figure of him clothed in a long robe, with legs crossed and holding a lyre in his hand.

There are over fifty known pictures of Handel, and the best known, said to be the best of them all, is by T. Hudson, signed "1756A," at one time hanging at Gopsall, the seat of his remarkable friend Charles Jennens, the amateur poet who arranged the words for the "Messiah." Handel is seated in full gorgeous costume of the period, with sword, shot-silk breeches and coat of gold piping, embroidered with gold. "The face is noble in its repose; a touch of kindly benevolence plays about the finely-shaped mouth; every trace of angry emotion seems to have died out; yet the lines of age that are somewhat marked do not rob the master's strength of countenance." There are few collectors of prints, or musicians or lovers of music, who have not a lithograph, woodcut or line engraving of George Frederic Handel.

CITY TO HANG WREATH TO COMPOSER'S FAME

SUCH memories come to our minds about this time of the year, and especially will our musical city hang another wreath upon the monument of Handel's imperishable fame in the two forthcoming productions of his ever-green oratorio the "Messiah,"

U.B.C. PROFESSOR VIEWS "BRAVE NEW WORLD"; FINDS DREAMS ARE GONE

By WALTER N. SAGE, M.A., Ph.D.
Professor of History, University of British Columbia

"Chaste in simplicity
As the souls of the greatest,
Immortal you shall keep
Their noble names
Upon your walls."

THE CENOTAPH, Victory Tower with its melodious carillon, the impressive beauty of the Scottish National War Memorial in Edinburgh, the Menin Gate, the Memorial on Vimy Ridge and the War Memorials of our Allies—yes, even the Memorials of our former enemies—all recall the years of sacrifice. And year by year the poppy fields still bloom!

At Armistice anniversary—Remembrance Day—we looked out upon a sadly disillusioned world. Gone are the dreams of the "brave new world" which was to arise when the carnage was over and the "war which was to end war" was completed.

Gone, too, is the talk of a "world safe for democracy." The post-war world has witnessed the rise of dictatorships, fascist and proletarian, and democracy itself is on trial in a way which would hardly have been credited thirty years ago.

For sixteen years we have watched the growth of disillusionment and disintegration. For the last five of those years we have been in the throes of the greatest economic depression in history. Economic chaos has gripped the world.

PART of the disillusionment may be attributed to a realization that we cannot put the clock back, that we are living under changed conditions and cannot return to the "spacious days" of the Victorian Age.

Down till the outbreak of war the world seemed to be expanding. Great areas were being opened up to settlement, foreign trade flourished, and although Europe was "bound in by saucy doubts and navies," America was the land of opportunity where all could make a living and some could amass great wealth.

To-day we live in a contracting world, bound in by tariff walls, full of nationalities bent on self-realization, a world made small by airplanes and radio.

But it is also an interdependent world. No longer are the affairs of Europe far removed from the dwellers in the great plains of America. Our wheat is sold in a world market, and although attempts have been made artificially to maintain the prices of certain world commodities, such as coffee, rubber and wheat, these attempts have up till now ended in disaster. We have been trying to fit our nineteenth century political and economic conceptions in with twentieth century conditions, and the results have been disastrous.

THE MEN who gave their lives in the Great War were told—at least many of them from this side of the water were told—that they were fighting to preserve freedom, to crush autocracy and to bring in a new age.

It is easy to be cynical and to point out that these objectives were mere war propaganda and had nothing whatever to do with peace. The fact is that in the world to-day most of the old world problems remain, with a few new ones added, but the millennium is not yet. The question none the less presents itself to our minds, "Shall we keep faith?"

A superficial glance over international relationships to-day suggests that we are rapidly entering a new period of international anarchy which will result in another world war of a more terrible and death-dealing nature than the last war. The parallels between 1914 and 1934 seem so obvious, Germany is reviving and is armed to the teeth. In Italy Mussolini has ordered military service to begin at eight years of age, a thing unheard of in the conscript European armies before 1914. Russia is building up an air force which can easily bomb Berlin or Tokyo. Japan is in the control of the militarists and will not be content with anything less than naval parity.

The following quotations culled from a well-known English weekly periodical indicate that the will to power is still rampant in our modern world. T. D. Robinson writes thus under the caption of "Force as Germany's God":

"The tramp! tramp! tramp! of marching feet to the tune of vile voices singing warlike songs, and the eternal drone of airplanes—these are the characteristic sounds that have impressed themselves on my mind after a stay of four to five months—one of many—in Germany. They are the sign and seal of the new cult of force, of national power and supremacy of which Hitler is the high priest."

A special correspondent writes from Tokyo:

"The main driving force in the economic development of modern Japan has been, and still is, a non-economic one: the supreme desire of a state, externally strong and powerful, to increase its external strength and power. This is the fundamental difference between Japan and every other modern country, a difference of which one must not lose sight."

(Turn to Page Two, Column Five)

How Big Money, Talent And Direction Put Life Into British Film Industry

This is the second of three articles by a staff correspondent in London, describing the remarkable rise of the British film industry.

From a Special Correspondent
LONDON.

ABUNDANTLY equipped with movie houses wired for talkies and with film production studios prepared for the making of talkies, it nevertheless looked a few years ago as if Britain was all dressed up and had no place in the world trade to go.

Alexander Korda is the man who changed all this. A Hungarian, barely forty, he had worked as a film director in Germany and Hollywood. Then he decided to come to London and do his own producing.

He was apparently the first one to size up the possibilities of getting dollars out of the American market. But also he realized that you cannot make a champagne picture out of a beer budget.

Korda decided to spend big money. For his first venture he chose "The Private Life of Henry VIII." You know what happened. The film packed the houses in Britain and made a nice heap of dollars in America.

OTHERS FOLLOW

Korda's success was as revolutionary to the British film industry as was the coming of the talkies. The big English companies saw the light.

They set themselves to making big pictures which cost heaps of money. They outbid Hollywood for the services of outstanding directors and technicians. They borrowed some of the best known Hollywood stars.

Lothar Mendes, big-time director at Hollywood, came and Ernst Lubitsch is coming. Alfred Hitchcock, Thornton Freeland from Hollywood are also here. Heinrich Franke, famous German Jewish scenario writer, exiled from his native land, settled here. So did Paul Graetz, famous German character actor.



Three highlights in the British film world. At left, Elizabeth Bergner, considered the greatest actress in Europe; centre, Merle Oberon, who has made a hit opposite Douglas Fairbanks Sr. in "Don Juan," and Alexander Korda, Hungarian director, who is credited with having put real life into Britain's film industry.

Thus equipped the big British companies have already turned out some big films and are planning more. British and Dominions, for instance, made "Nell Gwynn," featuring Anna Neagle and Sir Cedric Hardwicke, one of the greatest stars of the London stage.

BIG MOVIES, GREAT ACTORS

Its biggest coup is the signing of a contract with one of the most famous actresses in the world—Elizabeth Bergner. This Viennese Jewess, formerly the unquestioned queen of the German-speaking stage, barred from Germany by the Nazis, last year had all London at her feet in the play "Escape Me Never." British International's biggest picture to date is "Blossom Time," based upon the life story of Schubert. For hero they took the famous Austrian tenor, Richard Tauber, whose voice is familiar to thousands from its popular phonograph records.

MAKES MONEY AND HIT

Korda, the dynamic force in London Film Productions, not only made a hit and money with his "Henry VIII," but followed it with another in "Catharine the Great," starring Elizabeth Bergner and Douglas Fairbanks Jr. Then he made "The Private Life of Don Juan," starring Fairbanks Sr. Korda at present rents studios from British and Dominions. "Soon he is going to build his own out at Boreham Wood. He has in hand now the manufacture of two big films—"The Scarlet Pimpernel," starring Leslie Howard and Merle Oberon, and "Saunders of the River," based upon stories by Edgar Wallace. The stars will be Paul Robeson, the famous negro singer, and Leslie Banks, one of the most accomplished of English actors.

Prince's New Brother-in-law Real Ruler of Yugoslavia; Must Appease Enraged Croats

LONDON.

From a Special Correspondent

TALL, handsome, youthful-looking forty-one-year-old Regent Prince Paul of Yugoslavia is at present the man of the hour, not only for his country, but for all Europe.

It is a terrible and heavy burden which has fallen on the shoulders of the man who preferred painting to politics. He will be confronted by enormously complicated problems both within his own country and outside it. The assassination of King Alexander left them all unsettled. Inside the country Alexander had

CROATS SOURCE OF TROUBLE

After Yugoslavia was formed and the first fine flush of enthusiasm was over, the Croats bitterly complained they were being taxed for the aggrandizement of old Serbia and that their fine city of Zagreb was being subordinated to the needs of Belgrade. There were bitter quarrels in parliament, ending finally in the assassination of Croat leaders. Then Alexander stepped in. As dictator he imposed a new constitution upon the country and abolished the old state lines, creating nine new divisions which he called banates. There has been trouble in Croatia ever since. It will be Paul's purpose to appease the Croats.

In exterior policy Yugoslavia was a member of the Little Entente, with Roumania and Czechoslovakia. The Little Entente was allied to France. At the same time, Yugoslavia is and has been on bitter terms with Italy. The Italians conceived of the Adriatic Sea as an Italian lake. They got more under the peace treaties than the Yugoslavs expected them to have, but less than their appetites demanded. Tension had increased just before Alexander was killed.

The murdered French Foreign Minister Louis Barthou, wanted to bring France and Italy closer together. But to do this, he had to bring Yugoslavia into a better frame of mind towards Italy. It was for this purpose that King Alexander came to France. Now it will fall upon Prince Paul to take up this work. He will either slant Yugoslavia into better relations with Italy, or will, like Poland, swing toward Germany. Peace or war may well grow out of it.

Prince Paul was a first cousin of the late Alexander.



Prince Paul who next week will become brother-in-law to Prince George of Great Britain

He was born in St. Petersburg, studied in Belgrade and at Christ Church College, Oxford University. He resembles an Englishman, speaks like an Englishman, dresses like one and visits England regularly. During the World War, he served in the crack Serb Guard regiment. He was adjutant of honor to the late King and his most trusted adviser. He never took part personally in the politics of his country. His chief interest was in art. He used to paint, but gave it up, beginning the collection of pictures and antiques instead. It was he who created the museum of modern paintings in Belgrade.

In October, 1923, he married Princess Olga, sister of Princess Marina, who is to wed Prince George of Britain next week.

BOOKS OF THE DAY



Poet of War and Peace

By KENNETH DRURY

WIDELY cherished among Canadian volumes of verse for the year will be George Frederick Scott's "Collected Poems," published in a 200-page volume by the Clarke and Stuart Company Limited, Vancouver, presenting 146 of the best works in verse of the lovable Canon who peddled the First Canadian Division in France.

These poems are all products of his years of maturity, before, during and since the war. Many of them have appeared before in print in publications in England and United States as well as in Canada.

The collection reveals Canon Scott as one unusually facile in metrical expression and possessing the fine sensibility and restraint of the artist. He is conventional and satisfying, rich in allusion, but with nothing bizarre, strained or high-brow, after the manner of the moderns, in the subject matter or mechanics of his lines. The understanding tolerance that has characterized his own attitude towards life and his fellow beings is infused into his verse, making it as wholesome and warming as his own personality. He has the human touch that will bring the response of wide appreciation, but never slips into mere sentimentality to make his appeal. Instinctively he holds to the plane of the artist.

His inspiration he has found wherever he has had contacts in clerical life, amid the scenes of glory and tragedy on the battlefield, amid the quiet of his Quebec garden and wilds, and in post-war associations from coast to coast.

HIS FINEST bits that have been widely published are now given permanent form in this volume, such as: "The Silent Toast," written in a Vimy Ridge dugout at 4 a.m.; "The Unbroken Line," "My Little Son," "Evening in the Woods," "Call Back Our Dead," "The New York Times" Armistice Day poem of several years ago; "A Grave in Flanders," written at St. Jans Capelle in 1916, suggested by a solitary grave near Hill 63, Ploegsteert, which seemed so quiet under the trees and undisturbed by the continual stream of war traffic; "The Burden of Time," written in his philosophical garden in Quebec; "My Lattice," written as he looked from his rectory window at Drummondville.

On his visit to Victoria in 1929, the fifteenth anniversary of the First Canadian Division's sailing for Europe, he wrote "The Last Raid" out of memories of the Front and for those who escaped with their lives from the war, only to face the ultimate at some later day:

"This is the end, my friends, the long night falls,
And we must forward to the battle-line
Where the gas strangles and strange flare-lights shine.
Above the noise of life, death's bugle calls
From fortress heights behind unsteady walls.
Here, ere the end come, put your hands in mine
And drink this toast in life's last cup of wine—
To iron resolve and love that never fails."

From this long raid there is no turning back.
For drowning dark will hide the world from sight
Keen, strong and resolute, we say, "Good-bye."
Though we may stumble up the broken track,
Some star will guide us with its heavenly light,
And, as of old, we do not fear to die."

AS A SAMPLE of Canon Scott in another vein there is his delicate "Moonlight," which he wrote in front of the fire in Quebec one evening during the playing of a record on the victrola:

"When my lady goes in beauty
Down the moonlit ways,
All the little stars in heaven
Sing her praise.
All the twinkling leaves together
Whisper softly in amaze,
When my lady goes by moonlight
Down the woodland ways."

His dedicatory sonnet, "To My Wife" is worthy of quoting in full as typical of the man and his work:

"Sweet Lady, queen-star of my life and thought,
Whose honor, heart and name are one with mine,
Who do above life's troubled currents shine
With such clear beam as oftentimes hath brought
The storm-tossed spirit into harbors wrought
By love and peace on life's rough margin line,
I wish no wish which is not wholly thine,
I hope no hope but what thyself hast sought.
Thou lovest not, my Lady, in the wife,
The golden light of our earlier days;
Time dims it not, it mounteth like the sun,
Till earth and sky are radiant, Sweet, my life,
Lies at thy feet, and all life's gifts and praise,
Yet are they thought to what thy knight hath won."

CANON SCOTT is widely known for his 374-page "The Great War As I Saw It," which has gone through two editions. It is one of the most enlightening accounts of one individual's participation in the Canadian effort in France. He volunteered from his Quebec rectory on August 2, 1914, sailed down the St. Lawrence with the First Canadians aboard the Andania on September 29, and arrived home by the Empress of Britain on May 4, 1919, after an absence of four years and seven months.

In January, 1915, while the Canadians were preparing on Salisbury Plain for France, the British War Office discovered that Canon Scott was over-staffed with chaplains. Five had been ordered by Lord Kitchener, but thirty-one had gone along. At an interview at the War Office, the Chaplain-General said:

"This is not military discipline. . . . Besides, they tell me that of all the troops in England the Canadians are the most disorderly and undisciplined, and they have thirty-one chaplains."

Canon Scott's reply was historic:

"But you ought to see what they would have been like, if we had brought only five."

That reply resulted in the British War Office revising its orders and allowing eleven chaplains to cross to the front with the first Canadians, on February 11, 1915.

Canon Scott, however, was not among the chosen eleven. Nevertheless, he went, smuggling himself aboard ship at Avonmouth by covering himself with haversacks, "like a Christmas tree."

IN FRANCE serious complications were feared when Captain Charles Tennant, now of Victoria, as billeting officer, established Anglican Chaplain Scott in a rectory with a French Roman Catholic cure, "because they were both persons." Nervous observers, however, were relieved when the Protestant canon and the Catholic priest fortunately became devoted friends.

In view of Cambrai in the last weeks of the war, Canon Scott was wounded in both legs, the artery in the calf of the left leg being cut. Rushed to a dressing station, he felt a great pain in his heart, and said: "Boys, I am going to call for my first and last lot of rum."

"I was immensely teased about that later on by my friends, who knew I was a teetotaler," he has written since. They said I had drunk up all the men's rum issue. A general wrote me later to say he had been terribly shocked to hear I was wounded, but that I was nothing in comparison with the shock he felt when he heard that I had taken to drinking rum!

Through the open door at the end of the ambulance, as we sped onward, I could see the brown, colorless stretch of country fade in the twilight, and then vanish into complete darkness, and I knew that the great adventure of my life among the most glorious men that the world has ever produced was over."

MASTERPIECES IN COLOUR

Vermeer
Augustus John

Four new studies have been added to this famous series, each of which has been done by a well-known and reliable critic. Each book has six full-colour reproductions of the artist's paintings, which in themselves make the books valuable. The monographs are in keeping with the beauty and sincerity of the reproductions. Each book. . . . 75 cents.

THOMAS NELSON & SONS LIMITED

Supports Lloyd George In Attack On Haij For Stupidity

SUPPORT of Lloyd George's statement in the latest volume of his memoirs that General Haig threw away 400,000 lives at Passchendaele will come from C. R. M. P. Crutwell in his "A History of the Great War, 1914-1918," which Oxford University Press expects to publish this month.

"The area chosen was particularly unsuitable for two reasons," Mr. Crutwell writes. "In the first place the dead-level Flemish plain, extending rearward for twenty miles, displayed all the British preparations as on a map. . . . Secondly, the ten-days' bombardment, during which some 65,000 tons of metal were discharged, destroyed all the surface drainage and created not merely the usual crater-field, but an irredeemable slough. The headquarters had been warned of such a result by the Belgians, but obstinately disregarded the local knowledge born of experience."

Expert Sin Seeker Naughtiest Cities Not a Family Book

HENDRIK DE LEEUW has the interesting job of going about the world looking into the sinful entertainments which wayward men devise for themselves in their spare moments, and he has presented his most recent findings in a book entitled "Sinful Cities of the Western World."

Here he tells about what he saw in the dives and honky-tonks of such cities as Algiers, Berlin, Paris, Marseilles, and so on, and he reports that for all-round, ingenious and generally shocking wickedness, he found nothing in any of these places to tie what he found in his own New York.

To be sure, New York covers things up fairly well. Like other cities of western civilization, it maintains a surface veneer of respectability. But underneath, says Mr. de Leeuw, there are things that make Babylon look like a 9 o'clock town under a reform administration.

This author is also skeptical of the highly-publicized accomplishments of the Hitler government in cleaning up the sink-holes of Berlin—where a peculiarly vicious night-life has been in evidence ever since the war. The coming of the Storm Troopers, he says, has actually increased some of the problems. For the rest, the chief change has been a covering-up process, as in New York.

Naturally, this book is not designed for pleasant family-circle reading.

It is published by Julian Messner.

Michael Arlen's Latest Nice and Creepy

HELL! SAID THE DUCHESSE, by Michael Arlen of naughty "The Green Hat" fame, is an insufficiently stirred mixture of Arthur Machen and Edgar Wallace, as nearly as one can make out.

It is all about a titled English lady of irreproachable reputation who gets to roaming the streets by night and cutting the throats of strange men, and it takes off into hystericisms at the end. It is really a new kind of story—a horror tale told as farce comedy; and while it has its moments, it is not, all in all, so very successful.

Library Leaders

Local lending library book leaders for the week are rated in the following order by librarians at the Marionette Circulating Libraries:

REMINISCENCES OF TOLSTOY, CHEKHOV AND ANDREW, by Maxim Gorki.

IN THE STEPS OF THE MASTER, by H. V. Morton.

EUROPEAN JOURNEY, by Philip Gibbs.

A TIME TO KEEP, by Halliday Sutherland.

RUSSIA'S IRON AGE, by Wm. Henry Chamberlain.

REALISM AND ROMANCE

INNOCENCE AND EXPERIENCE, by Phyllis Botome.

THE POOLSCAP ROSE, by Joseph Hergert.

BRIGHT IS THE MORNING, by Mona Williams.

FULL FLAVOR, by Doris Leslie.

MUCH LOVED, by Ruby M. Ayres.

THE YELLOW BRIAR, by Patrick Slater.

THE BULLDOGS, by Alex Waugh.

THE WHITE REEF, by Martha Ostenso.

INTERLUDE FOR SALLY, by Beatrice Kean Seymour.

DOREE, by Fanny Heaslip Lea.

MYSTERY AND ADVENTURE

DRY GULCH ADAMS, by Peter Field.

THE CASE OF THE CURIOUS BRIDE, by E. A. Gardner.

THE FAMILY BURIAL MURDER, by Milton Propper.

THE GRINNING AVENGER, by Wyndham Jepson.

RIGHT HO! JEEVES, by P. G. Wodehouse.

Library Leaders in Diggon-Hibben Lending Library:

HIGHLAND TWILIGHT, by Isabel Ross.

MR. UNDERHILL'S PROGRESS, by Elizabeth Corbett.

RETRAIT FROM GLOOM, by Bruce Lockhart.

PITCAIRN ISLAND, by Charles Nordhoff and J. N. Hall.

BEAGARS' HORSES, by P. C. Wren.

EUROPEAN JOURNEY, by Philip Gibbs.

MORE HARBORS OF MEMORY, by William McFee.

BASSETT, by Stella Gibbons.

BLACK GOD, by D. Manners Sutton.

Hudson's Bay Company's Library leaders:

THIS LITTLE WORLD, by F. B. Young.

MR. UNDERHILL'S PROGRESS, by E. Corbett.

GOING ABOARD, by Rose Macaulay.

GOOD-BYE TO THE PAST, by W. R. Burnett.

TRAIL OF FU MANCHU, by E. Rohmer.

MAN ON THE WHITE HORSE, by Warwick Deeping.

MASKS OFF AT MIDNIGHT, by V. Williams.

EAST AND WEST, by S. Maughan.

OMAR KHAYYAM, by Harold Lamb.

WAR MEMOIRS, by David Lloyd George.



Books and Things

G. M. TREVELYAN has consented to write the biography of Lord Grey of Falcon. The work is expected to occupy Professor Trevelyan at least two years.

THE NEW Norman Thomas book, "Human Extinction," is now definitely set for publication December 4.

THE NEW novel by Pearl Buck, "A House Divided," which John Day will publish in January, concludes the trilogy that was begun four years ago in "The Good Earth," and was continued in "Sons." Together the three novels cover a period of fifty years in Chinese life.

FORD MADOX FORD's new novel, "Henry For Hugh," has just been published by Lippincott.

BEVERLEY NICHOLS has seen his new book well launched. It is called "A Village in a Valley." Doubleday, Doran will publish the book.

ALTHOUGH no more than 5,000 copies of any earlier book by Frank Werfel ever have been sold, a 25,000-copy advance is reported by Viking for Werfel's new novel, "The Forty Days of Musa Dagh." This volume, the December choice of the Book-of-the-Month Club, will be published on November 30.

EDNA ST. VINCENT MILLAY's new book, "Wine From These Grapes," is published by Harpers, will tour the country this month giving readings of her poems. She will go through the Middle West, the South and the Southwest.

DOUBLEDAY, DORAN have contracted for the memoirs of the French actor-manager, Sacha Guitry.

MARY ROBERTS RINEHART has temporarily put her new novel aside and has gone to work on some short stories.

IN ENGLAND and America more than 300,000 copies of the four last books by Sir James Jeans have been sold, Macmillans report. His new book, published with the title, "Through Space and Time," is based on Royal Institution lectures he gave last winter. According to the publishers, it is more popular in style than his previous books.

ALTHOUGH Stefan Zweig's "Erasmus of Rotterdam," just published by Viking, was written in Germany, only a special edition limited to 500 copies has been published in Germany. Though written about events 400 years ago, its import is such that an edition for general circulation seemed "inexpedient" in Germany to-day.

CORTLAND FITZSIMMONS, who lately was concerned with death during a baseball game "Death on the Diamond"—and earlier at a football game—"70,000 Witnesses"—has written about murder on a hockey rink and has just delivered the manuscript of this new sports mystery to Stokes. They will publish it on January 2 with the title, "Crimson Ice."

A LAST-MINUTE addition to "America and Alfred Stieglitz," which is to be the Literary Guild choice for December, has just been made by Gertrude Stein. Miss Stein heard about the book when it was in the last stage of page proof, and was invited to contribute an article. She was allowed only twenty-four hours to write it. The book now has twenty-five contributors and 120 illustrations.

FARRAR AND RINEHART will bring out a one-volume edition of "Israel: The Life and Times of Edgar Allan Poe," by Hery Allen, on December 1. Previously published in two volumes, this biography had a sale of 8,000 sets at \$10 a set.

A NEW gift edition of Shakespeare, called the Shakespeare Head Edition, will be brought out by Oxford. It contains, in one volume, all Shakespeare's works. It is based on the original ten-volume edition prepared by the late Arthur Henry Bullen, which was published by the Shakespeare Head Press at Stratford-on-Avon.

PARKER MORELL's "Diamond Jim: The Life and Times of James Buchanan Brady" is about to enter its second edition of 3,000 copies.

WHILE Simon and Schuster were preparing to publish Hans Fallada's latest novel with the title, "The World Outside," it has appeared in eleven countries, France, Denmark, Finland, Holland, Italy, Norway, Sweden, Czechoslovakia, Hungary, Poland and England.



For Duck Hunters Making Decoys

FOR THE average sportsman, who likes to hunt ducks but finds the purchase of expensive decoys to lure the birds within reach of his gun a load his purse won't bear, Joel Barber has written a useful book in "Wild Fowl Decoys."

Knowing little of ducks or duck hunting myself, this book was submitted to Jimmy Donahue, sports writer who writes articles on hunting and fishing, and he read all across the country; and he reports as follows:

The first part of this book is devoted to the technical and historical background of the decoy, and while interesting enough does not give the hunter any very valuable pointers. However, after a few chapters of this Mr. Barber gets down to cases.

He tells, for instance, just how to construct decoys, how to weight them so they will ride naturally in "the water, what materials to use in the manufacture of the 'Judas' which are to lead the pintails, broadbills, redheads, teal, mallards, coot, brant and so on to the slaughter. Numerous diagrams make the task of construction relatively easy.

Mr. Barber admits that he has made no effort to tell the hunter how to use his decoys, or how to hit elusive birds when they do come trustingly within range. Such matters, as he intimates, are things to learn through actual practice.

With its 120 illustrations, the book is a very handsome affair, a neat addition to the hunter's library. It is published by Windward House.

"Mary Peters" Pictures Prof. Sage and Brave New World End of a Culture; Distinguished Novel

(Continued from Page One)

THE SNOOTY summer visitor to the Maine coast is fond of looking down his long nose at the natives and making wise-cracks about how quaint and outlandish they are. But if he only knew it, these quaint natives have a richer background, and spring from a more substantial culture, than most visitors ever heard of.

You get a glimpse of this in "Mary Peters," a very good novel by Mary Ellen Chase, in fact, one of the distinguished novels of the season.

This is a story about the daughter of an old-time Maine sea captain. She was born on her father's ship as it lay at anchor in a Chinese harbor, and she lived on the ship until she reached her teens. Then—along toward the end of the nineteenth century—the bottom fell out of the Maine sea trade.

Sail gave way to steam, and wood gave way to iron and steel. The Maine folk who had built and sailed their ships to every harbor on earth found the props knocked out from under their society. The skippers retired to their old houses, their sons became carpenters and guides for the summer visitors—and Mary Peters came ashore and became a schoolma'am.

This book is a fine, understanding picture of the passing of one of America's most admirable cultures. But it is more than that; it is, also, the story of an adventure in living.

Mary Peters somehow contrives to preserve her Yankee integrity—that integrity by which a person's life was not at the mercy of mischance, but had the ability to remain free and confident because of its inner resources. That sort of thing being fairly rare these days, you might enjoy having a look at it.

It is published by Macmillan.

Children's Books

Five to Seven-year-olds Like to Hear Favorite Stories

By OLIVE ROBERTS BARTON

BY THE TIME Little Jack and Jeannie are five they have picked up a good bit of knowledge about this big world.

Besides they are able to concentrate attention longer and follow through plot.

But they will still love the baby books and bits of nonsense and funny rhymes as well as adventures of their little animal friends and toys.

Don't discard the old favorites at this time; leave them there in easy reach, but add to them. This is one golden rule about book collecting.

As a matter of fact, the child never outgrows anything.

Suggestions about the five-to-seven-year stage of book building, I am merely touchy. Remember, please, that I urge parents to browse for themselves.

"Snip, Snap, Snurr and the Magic Horse."
"The Story About Ping."
"Blue Barns."
"Junkee Is Nice."
"Cinder."
"Told Under the Blue Umbrella."
"Can You Read It?"
"Second Picture Book of Animals."
"Amerianna and the Magic Ring."
"Raggedy Ann and Raggedy Andy."
"Hicodemus and the Houn' Dog."
"Christopher Robin Story Book."
"Pelle's New Suit."
"Little Black Sambo."
"Johnny Crow's Party."
"Dame Wiggins of Lee."
"Trains."
"Streets."
"Boats and Bridges."
"A World to Know."
"Burgess Flower Book."
"Just Across the Street."
"The Painted Pig."
"The Steamship Book."
"The Engine Book."
"Ruddy and Scuttle."
"Wanda Gág's 'Story Book.'
"Dobias." (About Rhying)
"The World in a Barn."
"George Washington Lincoln Goes Around the World."
"Zeke the Raccoon."
"Where Is Adelaide?"
"Jack and Matt."
"Karl's Wooden Horse."
"Polly Patchwork."
"Mr. Brown's Grocery Store."
"Mary and the Policeman."
"Little Wooden Doll."
"Poems for Childhood."
"Rose Fyleman's 'Fairy Book.' (Poems.)
"Stevenson's 'Child Garden of Verses.'
And the simpler of the fairy tales.

This is the age at which children love to be read to. Their ability to read is too limited to satisfy their hunger for stories.

Best Sellers

Best sellers reported by the book trade across the country are:

FICTION
BRINKLEY MANOR, by P. G. Wodehouse.
THE DARING YOUNG MAN ON THE FLYING TRAPEZE, by William Saroyan.
SO RED THE ROSE, by Stark Young.
LUST FOR LIFE, by Irving Stone.
GOOD-BYE, MR. CHIPS, by James Hilton.
MARY PETERS, by Ellen Chase.
THE CASINO MURDER CASE, by S. S. Van Dine.
THE FOLKS, by Ruth Suckow.
LAMB IN HIS BOSOM, by Caroline Miller.
APPOINTMENT IN SAMARARA, by John O'Hara.
THE PEEL TRAIT, by Joseph C. Lincoln.
DUST AT THE GROVE, by Samuel Rogers.
CAPTAIN NICHOLAS, by Hugh Walpole.
THE ROAD TO NOWHERE, by Maurice Walsh.
NO MAN IS SINGLE, by Stuart Hawkins.

GENERAL
WHITE ROME BURNS, by Alexander Woolcott.
RETRAIT FROM GLOOM, by R. H. Bruce Lockhart.
ONE'S COMPANY, by Peter Fleming.
ALL'S FAIR, by Henry Landau.
LIFE BEGINS AT FORTY, by Walter B. Pitkin.
ROMAN SPRING, by Mrs. Winthrop Chanler.
ENGLISH JOURNEY, by J. B. Priestley.

INSTANCES of this sort might easily be multiplied. Economic nationalism is rampant. Nations fight each other with tariffs and not with bullets.

Each nation is ready to recognize that its neighbors are aggressive, but not that its own policy is in any way disturbing to its neighbors. It is the old case of the mote and the beam—not on an individual, but on a national scale. If we allowed our minds to dwell merely upon these facts—for they are undoubtedly facts—we should be pessimists in very truth. But it is necessary to consider the other side of the picture.

In the same issue of the periodical there is a reference to a recent speech by the Archbishop of York, Dr. William Temple, which indicates that new ideas and ideals have arisen since the war. The passage deserves quotation in full:

"The Archbishop of York, with Canon Sheppard's new peace campaign obviously in mind, made some opportune observations on Tuesday on the subject of constructive pacifism. So far from accepting the doctrine that men of peace, whether Christian or not, must renounce the use of force in international affairs, even when exercised in the service of justice, Dr. Temple went far towards associating himself with Lord Davies and the international force idea by declaring that it was better to have always available a force to be used in support of the awards of the Permanent Court of International Justice and the decisions of the League of Nations than to adopt an attitude of extreme pacifism. The elimination of force being beyond hope in present circumstances, the nearest line of advance in the service of the aims or ambitions of some individual state, but for the maintenance of justice and order, as conceived by the whole community of states. The road to such an achievement may be long, but Dr. Temple is unquestionably right in turning the eyes of believers in peace to that goal."

This quotation brings out clearly the essential difference between the world of 1914 and the world of 1934. The Versailles Treaty, in spite of all its defects, and they are many, did set up machinery for international consultation and co-operation. We are still far removed from the dream of "The Parliament of Man and the Federation of the World," but a beginning has been made. The League of Nations, the Kellogg Pact and the Permanent Court of International Justice are all portions of a "Collective System" whereby nations may compose their differences without resort to the arbitrament of war.

THERE are three courses open to the nations of the modern world: isolation, the balance of power, and the "collective system."

Each is worthy of consideration. Isolation is, at first sight, attractive, especially to the nations of the Americas. What care we for the strifes of Europe? Let us, each and all, develop our own countries, build up our own industries, sell our own products and let the rest of the world go. Such a policy might have been possible before the Industrial Revolution and the advent of modern science. But the world to-day is interdependent and no nation "liveth unto itself." Even if a nation could be self-contained and live peacefully unto itself, is there any guarantee that its neighbors would let it alone? As one cynic put it forcibly, "A pacifist, isolated Canada would have about as much chance of surviving as a lamb in an African jungle."

The balance of power is an old doctrine of international diplomacy. In the past it has led to war. It results in the formation of groups of armed nations, the piling up of armaments and the inevitable outbreak of war. Arthur Zimmermann, Under-secretary of State in the German Foreign Office, on August 1, 1914, denounced the system of alliances as "the curse of modern times." Woodrow Wilson, on October 16, 1916, stated:

"No single outstanding fact caused the war, really a graver blame rested upon the whole European system, a concatenation of alliances and treaties, a complicated network of intrigue and espionage which unerringly caught the entire family in its meshes."

THERE is no reason to believe that in the future the doctrine of the balance of power will keep the world out of war.

If one nation becomes too powerful its enemies will form alliances to maintain the balance of power. The powerful nation will then seek allies. If she has not already done so, and the world will be divided into armed camps. Then all it needs is a pistol shot in the Balkans or elsewhere to set the world ablaze.

The most recent commentator on the period of the outbreak of the war, Professor Bernadotte Schmitt of the University of Chicago, in his little book "Triple Alliance and Triple Entente," which is just off the press, makes this clear:

"In 1914 the issue was nothing less than the balance of power in Europe for an incalculable time, and all the governments believed that the Triple Entente was prepared to accept diplomatic humiliation of Serbia, but not her military subjugation. The Triple Alliance, or rather the Central Powers, insisted on a military solution. This system of alliances, designed originally as a guarantee of peace, proved, when put to the test, to be the mechanism for unleashing a general war."

Likewise great armaments proved their futility. At no time did the vast armies and nav

Horse Show Spectacle of Stunning Styles and Sparkling Stones



The opening of the National Horse Show in Madison Square Garden forecast the most resplendent New York social season in five years. Seldom has such a gorgeously accoutered array of society folk gathered for a single event. A king's ransom in jewels sparkled around the arena, enhancing the luxurious modishness of the stunningly gowned women, a few of whom are pictured here. Left to right are Mrs. Orson D. Munn, Wendy Barry, the English stage beauty; Dona Marina Torlonia, sister of Princess Beatrix's fiancée, escorted by Adrian van Sinderen; Mrs. William E. Farnell, and Mrs. George B. St. George.



NEWEST IN SLEEVES



Chanel's new sleeve, cut to eliminate wrinkles and creases, is shown in this red wool tulle, generously trimmed with bands of leopard. Even though the model's arm is bent, the slim fit of the jacket is not disturbed.

By BETSY SCHUYLER

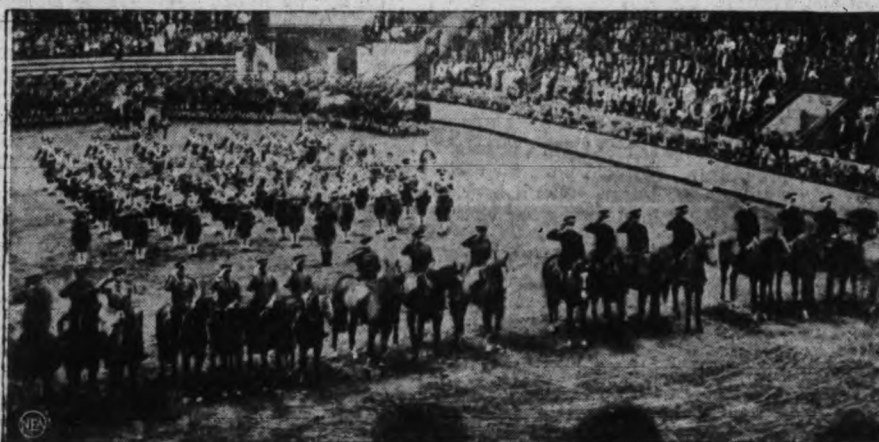
ERMINE and sable . . . flashing diamonds . . . silk toppers . . . corsages as big as bridal bouquets . . . banners of all the competing nations . . . never has New York seen a more dazzling spectacle than society, turning out en masse, presented at the opening of the National Horse Show at Madison Square Garden.

Prominent social registerites and notables of the stage and screen, handsomely dressed and dripping with a fabulous fortune in jewels, vied for attention with the most prominent horses and horsemen in all the land; and capping the spectacle were Canadian Mounties, handsome lads in scarlet and black uniforms, riding noble, prancing horses.

The boxes were an eye-filling circle of rainbow colors. Vivid red, bright green, orange, blue and flame-colored gowns vied with black and white ones. Shimmering satins, exquisite velvets, sparkling moire and lustrous crepes contrasted sharply with the dull black coats of the impeccably garbed men.

MILITARY MEN RESPLENDENT IN UNIFORM

In and around the throngs of dressed-in-the-latest-mode people, flashed the full dress uniforms of French, Irish, Chilean and American army officers. Medals, gold braid and ribbons, glittering under the bright lights, brought gasps of awe from all.



Martial music and manoeuvres greeted the social registerites who thronged the opening of the National Horse Show in Madison Square Garden, New York. The scarlet and black uniformed Canadian Mounties and the army jumping teams of five nations are shown as they saluted while the 16th Infantry Band played the National Anthem.

As far as jewels go, Mme. Wenner-Gren, wife of the wealthiest man in Sweden, outshone every other woman there. Her arms were covered with diamond and plat-

num bracelets. Her throat was encircled by a priceless diamond and sapphire necklace. Postmaster-General James A. Farley and Mrs. Farley

were there. Mrs. Farley in an ermine wrap. Her husband in full dress.

One of the most striking outfits was worn by Mrs. William E. Farnell. She arrived in moire gown with slim bodice, flowing skirt and low, square décolletage, and a velvet cloak with monk's hood. Mrs. Farnell, you may be sure, wore the cloak up over her chic coiffure.

DRESS FULL BELOW KNEES

Evening dresses with billowing fullness below the knees were much in evidence. Miss Wendy Barry, escorted by Mr. William De Rham, wore one that swished and swirled about her ankles as she walked. A corsage of orchids and a mink coat completed her ensemble.

Mrs. George B. St. George wore a printed gown under her ermine wrap with silver fox collar. Incidentally, her coiffure was something worthy of mention. Waved softly backward from her forehead, with a few fringy bangs in front, it certainly flattered her face and neck.

Robe de style gowns and quaint models with basque waists contrasted sharply with pencil-slim, form-fitting frocks. For instance, Mrs. Orson D. Munn, one of the most beautiful women in society's younger set, had on a dress and matching fitted jacket that made her look as though she had stepped out of an oil painting in honor of the horse show. It had a full skirt, gathered at the waistline, and a trilly jabot of real lace.

Many of the fabric wraps were trimmed with silver fox. Dona Marina Torlonia, seated beside Mr. Adrian van Sinderen, was swathed in a floor-length velvet wrap with enormous silver fox collar. On her wrists were expensive-looking jeweled bracelets that flashed brightly whenever she raised her hands to applaud.

PARTY MENUS TEST HOSTESS'S REPERTOIRE



Golden mayonnaise adds the final filip to the crab salad served with tomato aspic.

By MARY E. DAGUE

A HOSTESS needs lots of food ideas these nippy days. For if your set is like mine, it has gone party-mad. There are luncheons, parties to introduce guests, late fall weddings, holiday dances.

When it is luncheon, I like to plan the meal around my salad, because if that is a success, the other foods will follow. I've found tomato aspic salad a grand headliner.

A rich cream of mushroom soup makes a fine satisfying first course. Then comes the salad with corn croquettes, hot buttered rolls, a tray of assorted relishes such as ripe olives and several kinds of stuffed olives, special pickles and preserves, with finally frozen pudding and coffee.

Or instead of beginning with the soup you might decide to have fruit cup. Then chicken croquettes with peas would be better than the corn croquettes. And if you want a different dessert try meringue shells filled with maple mousse.

TOMATO ASPIC

One quart canned tomatoes, 1 tablespoon minced onion, 1 teaspoon salt, 2 tablespoons sugar, 1 teaspoon Worcestershire sauce, 2 tablespoons lemon juice, 2½ tablespoons granulated gelatine, 4 tablespoons cold water.

Cook tomatoes with onion, salt and sugar for fifteen minutes. Strain. Soak gelatine in cold water for five minutes. Reheat tomato juice, add softened gelatine and stir until dissolved. Cool and add lemon juice and Worcestershire sauce. Turn into

a ring mold to chill and become firm. When ready to serve dip mold into a pan of hot water. Have lettuce arranged on chilled platter and invert mold quickly onto platter. Fill with crab salad.

Two cups flaked crabmeat, 1 cup diced celery, 1 cup real mayonnaise, 1 teaspoon lemon juice, ½ teaspoon salt, few grains pepper.

Sprinkle crabmeat with lemon juice, salt and pepper. Add celery and mayonnaise and mix lightly. Pile in centre of tomato juice aspic ring and serve.

This salad will serve six persons.

CREAM OF MUSHROOM SOUP

One-half pound mushrooms, 3 tablespoons butter, 3 tablespoons flour, 6 cups milk, 2 teaspoons salt, ¼ teaspoon pepper.

Clean mushrooms and chop. Melt one tablespoon butter in saucepan, add half the mushrooms and simmer over a low fire for five minutes. Add remaining mushrooms, salt and pepper and one cup boiling water and stew thirty minutes, keeping saucepan closely covered. Rub through a coarse sieve. Melt butter, stir in flour and when bubbling add milk, stirring constantly. Add prepared mushrooms and cook and stir until sauce reaches the boiling point. Serve very hot.

Furs Carry Perfume Better



Grace Moore follows the edict of white furs for blondes—and like all popular women, has a fine sense for the proper use of perfume.

By ALICIA HART

THIS is the season when smart women think about the subtle details of beauty. The obvious things—reconditioning treatments for skin, hair and figure—were attended to earlier in the season and now a girl can settle down to some of the more glamorous aspects of good grooming. She can think about perfume and furs, for instance. Of course furs generally are considered to be in the fashion rather than the cosmetic category, but since modern makers of

perfume are sponsoring certain scents for certain furs, we find ourselves doubly interested in both subjects purely from a standpoint of beauty. A famous couturier tells us that long-haired furs are most flattering to blondes. Then he goes on to say that white fox makes the perfect collar for a fair-skinned girl's evening wrap. He adds that short-haired furs are for sophisticated types and that brown furs are perfect for brunettes. An equally famous maker of perfumes declares there is real economy in putting perfume directly on your furs. The scent lingers a good deal longer than it does on cloth and seems to stay fresh and pleasant as long as it lasts. He suggests rather sweet odors—gardenia, for example—on fox furs, spicy perfumes on short-haired varieties, and subtle, elusive scents on the luxury furs, including mink, ermine and sable.

Use an atomizer, of course. It will save your perfume. And, more than that, the odor remains longer when each individual hair is sprayed.

Gloves Must Be Longer Or Shorter To Be In Style



By MARIAN YOUNG

TO GO along with the present craze for slit skirts, collars and bodices, even glove cuffs are being split this year. Sometimes they are slashed at the sides as well as in front and back, and often they are finished with rolls of tufting.

Other unusual decorative notes include trim wrist straps on sports gloves, metal and glass ornaments on street and evening models, corded rows of stitching and bows of self-material on all types. Daytime gloves are either very short or much longer than in the past. The intermediate six-button length is, for the moment, less frequently shown than one-clasp types that reach just to the wrist, fastening with one button, and those that wrinkle flatteringly between wrist and elbow.

Shiny gloves are revived on a large scale. Capekin is advocated for

sports, street and afternoon. Glace is for formal afternoon and evening. Fabric gloves are popular, too. One young designer makes gloves of matching fabric to go with each woolen dress, and most of the couturiers recommend velvet, plain and embossed-surface effects, for evening. The best ones—those which fit perfectly and retain their shape—have suede palms. All have an air of non-chalance about them. They slip on and off with a minimum of effort and give a girl's hand a well-groomed appearance that is comfortable-looking as well as chic.

You cannot attach too much importance to the choice of gloves to wear with your new fall clothes. Gloves are to a costume what icing is to a cake—the finishing touch that measures the difference between the commonplace and perfect. And the right ones, with matching purse and a suave little hat that is rather dressy, can turn an ordinary street dress into something that is correct for important tea or cocktail dates.

BUTTON GLOVES

For instance, the beautiful ten-

—Gloves from Aris.

A PAGE FOR THE CHILDREN

Make Your Presents For Mother and Dad This Christmas

Willie Now Hard at Work, Having Been Put to Shame by Betty and Babe, Who Are Making Things For All Their Relatives; Willie Draws The Line at Taking In Everyone and Thinks He Will Do Well to Make One Thing.

By WILLIE WINKLE

It may sound funny to start talking about Christmas already, but if you don't get started right away you're going to be all too late to get anything made to give away. I got a bug this year to make things, and if any other kids have the same idea they'd better get busy 'cause Christmas will be just one month from to-morrow. Yes, sir, the Brownies will soon be peeking in the windows to see if we're all good boys and girls, and then Santa Claus will be whizzing about town and be gone again in a jiffy.

I never tried to make things before, but last Christmas was over to my cousin's place and their mother and father had got all kinds of nice presents, but all they wanted to show the people who called was the things Doris and Elmer had made. They weren't very fancy but they had been made by my cousins and that seemed to please their parents so much. About two weeks ago Betty came to me and she says: "Say, Willie, suppose we try and do something for mother and father this Christmas. You know, like Doris and Elmer did last year."

"Aw, but what can we do? You've just started to learn sewing at school and I'm a bit of punk at manual," I said.

"Yes, but we can try, even if we don't do it very well," Betty says.

"Well, I'll try, but what can we make?" I says.

"Well, suppose we just try to think up something. We've got quite a bit of time, perhaps we might ask teacher or perhaps we might see some simple things down town, or perhaps mother and dad may drop a hint of something they'd like and we could try and make it," says Betty.

I know that once Betty makes up her mind to do something she'll do it. I can't stick at a job like that, too impatient I guess.

A BIG ORDER

Anyway, we thought over what we'd do, and one day Betty came to me and says: "You know what I'm going to do? I'm going to make a hand towel for mother and one for each of my grannies, and a bib for Cousin Mary Jane and..."

"Wait a minute," I says. "What do you think this is? You was just going to make something for mother and dad, and now you're going to make something for every relative you've got. Do you think I'm going to do the same? Not by a cupful."

"Well, you can be an old meanie if you like," says Betty, "but I'm going to do it anyway. I got to do something these wet afternoons."

"I'm going to make some, too," says Babe, who is just learning to sew, but doesn't do bad.

And then Betty shows me how she's cut out her bibs and towels and has bought silk to make designs with, and am I mad? Well, I'd just like to throw everything up, but I can't let my sisters show me up.

GIRLS ARE LUCKY?

"Alright, I'll make something for mother and dad, but I ain't taking in all our relatives," I says. "It's alright for you, you just got to sit on the chesterfield and listen to

THIS CURIOUS WORLD

By William Ferguson



ANOTHER way of defining the calorie, and perhaps a more scientific definition, is to say that a calorie is the amount of energy in the form of heat required to raise the temperature of 1,000 grams of water by one degree centigrade.

the radio and sew, but what have I got to do? Yes, just what have I got to do? I got to make things out of wood, and what chance is there of me sitting in on the chesterfield in comfort? No, I got to go down in the cellar, the cold, damp cellar, and work with cold tools and get frozen. Yes, it's alright for you girls to talk. Women always have the nicest and easiest things to do. I suppose you'll have a box of candy beside you when you work, too?"

"Willie, if you didn't talk so much you'd get something done. I don't care if you make anything or not, I'm going to make what I told you, anyway," she said.

Next day I went down to the mill with a list of the wood I wanted. It wasn't much, but it took the man there nearly an hour to pick it out. I guess I was fussy, but it cost me eighty cents and why shouldn't I be fussy?

So now I'm started and I'm going to make one of the swell-est—well, I guess I hadn't better tell what I'm making or I'll give the secret away.

I want to get all the other kids in town busy and make something for Christmas. And, remember, your parents will be better pleased if you make something with your own hands than they will be if you buy them the most expensive present in town. So, come on, let's see what you can do.

"BEST OF PALS"



In the top picture we have Raymond Peterson, son of Mr. and Mrs. J. Peterson, Superior Street, who has his pet monkey, Jocko, in his arms. Raymond and his younger brother Gordon, have a lot of fun playing with Jocko.

In the lower picture is Wilfred Strong, son of Mr. and Mrs. R. Strong of Sooke, who has a dog in each arm. His dogs are called Prince and Topsy and they are great companions, Wilfred says.

BEDTIME STORY

Uncle Wiggily's Radio

By HOWARD R. GARIS

Uncle Wiggily had a radio in his hollow stump bungalow. I meant to have told you about the bunny gentleman's radio before, but I forgot it.

Every evening, after he had come home from adventuring and had eaten his supper with his forty-seven bunnies, Uncle Wiggily would sit in his easy chair and listen to the radio. Sometimes he listened to music. Sometimes he listened to singing, which was often quite different from music.

Again the old rabbit gentleman would listen to the football games and perhaps to a bedtime story when he felt he wanted to go to sleep. Once or twice Uncle Wiggily himself would talk over a radio in some broadcasting station like Whizz Whazz Whooz or Zip Zap Zoop. Uncle Wiggily told bedtime stories over the radio.

But most often Uncle Wiggily liked to listen to his bungalow radio after all the others had gone to bed, when there was peace and quiet and when he did not hear Jingle saying: "Ma! Make Buster stop pulling my ears!" Or Baby Buntie say:

"Unkie Wig, may I go adventuring with you to-morrow?"

At night, when all the little



bunny rabbit boys and girls were asleep in bed, it was very peaceful and quiet in the bungalow.

"I can listen to my radio fine, then," Mr. Longears used to say to Mr. Twistytail, his fat pig friend.

"Yes, night is the best time," Mr. Twistytail would grunt. "Tell me, do you ever get distant stations and police calls?"

"Oh, yes," Uncle Wiggily answered. "Why, the other night I was sitting up late and I got station Jing Jang Jo in Cabbage Town."

"Ha! Ha! That's nothing!" laughed the pig. "Last night I tuned in on a Police Dog alarm. They were calling all cars to catch the Bob Cat, who was out trying to get chickens."

"Well, I hope the Bob Cat doesn't try to catch me," said the bunny.

Now it happened that the



(READ THE STORY, THEN COLOR THE PICTURE)

Soon little Duncy said, "Now I will have to find a place to dry. My clothes, of course, are soaking wet. I'm rather chilly, too."

"The soaking Dotty gave to me, perhaps looked funny as could be. I always am the victim of the things you Tines do."

"Well, it's your own fault," Dotty said. "Strange hunches pop into your head, and when you act upon them, you get in an awful mess."

"We cannot build a fire right here. 'Twould burn the castle down, I fear. You'll have to run around until your clothes are dry, I guess."

"Oh, no he won't," said Coppy. "I just found a bathrobe, right nearby. And, just across the basement, there's a great big furnace fire."

"Inside the bathrobe he can hide until all of his clothes are dried. I'll poke the burning coals a bit, and make the blaze rise higher."

They tried out Coppy's plan,

habit Uncle Wiggily had of sitting up late to listen to his radio after all the others had gone to bed had been noticed by the Bob Cat. Passing the bunny's bungalow late one night, the Bob Cat looked in and saw the rabbit gentleman sitting in front of a cabinet, twiddling knobs and dials.

"I wonder what he is doing?" whispered the Bob Cat to himself. "He is up very late, all alone. I might be able to slip in and get him." The Bob Cat knew nothing of radio, never having listened to one.

After having seen Uncle Wiggily sitting up late all alone in front of his radio several nights, at last the Bob Cat made up his mind to sneak in and catch the rabbit gentleman.

"Neither his wife nor Nurse Jane will be there to drive me away," thought the Bob Cat. So one night, late, he went slinking out of his den and crept up close to the bunny's bungalow. There was a light in the living-room and there was Uncle Wiggily sitting in front of the radio loudspeaker, only the Bob Cat didn't know what it was. And Uncle Wiggily was asleep. He had tried to tune in a distant station but he didn't get it and he fell asleep, leaving the radio turned on.

Carefully and slyly, the Bob Cat sneaked into the bungalow. He crept closer and closer to the sleeping bunny. But just when the Bob Cat was about to leap on Uncle Wiggily the radio suddenly started up. It was tuned in on a station where Police Dog calls were broadcast.

"Calling all cars! Calling all cars!" a loud voice boomed. "Get the Bob Cat! Get the Bob Cat!" Thinking it was a real Police Dog, the Bob Cat gave a loud howl, jumped out of the window and ran away. Uncle Wiggily awakened and oh, how he laughed! And if the apple dumpling isn't too proud to speak to the potato pancake, I'll tell you next about Uncle Wiggily's mince pie.

Copyright, 1934, by H. R. Garis.

Auntie May's Corner

THE COW WAS KIND, BUT THE HORSE WAS RUDE

I wonder how many of my readers know why a cow chews its cud? I must confess I didn't know how it came about until the other day I picked up a paper and read about the Lithuanian hero-god, Perkunos, who was traveling over the earth in the days when the animals were gifted with speech and could converse quite as well as men.

Perkunos was not sure of his way, and not wishing to go astray he stopped at a field where a horse was grazing.

"My good horse," said Perkunos, "I fear I have lost my way. Wilt thou direct me to the right road to the river?"

But the horse was in a surly mood and answered: "I have no time to spend on silly people who lose their way. I have to eat."

And the horse began to eat again.

Perkunos was turning away when an ox that had been grazing in the field, called out:

"Stranger, come with me and I will show thee the way to the river!"

And Perkunos, addressing to horse, spoke thus:

"Thou wert too busy eating to pause for a moment to do me a kindness. But a punishment shall be meted out to thee — no matter how much thou eats thou shalt never be satisfied."

And so it came to pass.

To the ox, Perkunos said: "Kind and obliging thou hast been to me, and 'tis well that thou art rewarded. This is my gift to thee: Thou shalt appease thine hunger and after chew the cud at thy ease, for thou wert ready to serve and show kindness to me, a stranger."

And that also came to pass, and the ox still chews his cud.

BIRDS FLYING SOUTH

When winter weather approaches, how are our little friends, the birds, cared for? Those birds who cannot get suitable food during the winter fly south to regions that will supply them. Insect eaters must go where there are insects. Seed eaters will have plenty of food under ordinary conditions and do not need to migrate. Woodpeckers and other tree trunk birds also find plenty of food under the bark such as eggs and larvae of insects.

The little birds migrate by night. In September and October we may hear them flying in the darkness far above the house-tops and the trees. During the days of their migrations they stop in our yards and feed and the next day they have gone. Larger birds fly south during the daytime.

Many birds fly great distances. Bobolinks fly down to Brazil in South America, where they spend the winter. What a distance for a small bird! The hummingbird, the tiny member of birddom, flies a distance of 500 miles in a single night when he crosses the Gulf of Mexico!

All birds are great travelers when on their two migrations each year, but there are a few that have marvelous records. The golden plover takes a 2,400-mile flight twice every year. That is some distance to cover in order to get food to live through the winter! It is also a great distance to return for nesting season when nesting could be done in the far south where the birds have gone! And the world's champion flier, the Arctic tern, flies to the Antarctic continent for the winter from Arctic regions where he spent the summer! What marvels birddom has to show.

A DOG HERO

A short time ago some explorers were digging out a part of Pompeii, that city which, many centuries ago, was suddenly destroyed by an eruption of Mt. Vesuvius. Outside a house they found the body of a small boy looking almost as if he had fallen asleep. The little fellow had been overtaken by the clouds of poison gas and torrents of red-hot ashes from the volcano.

By the side of the boy was a big dog with its teeth caught in his master's cloak. It looked as though the dog had made a great effort to save the boy. Around the dog's neck was a big silver collar. The metal was all tarnished, but when cleaned it was seen to have this inscription in Latin:

"This dog has thrice saved the life of his little master. Once from fire, once from water, and once from thieves."

Even at this last hour, when destruction poured down from the sky, it was plain that the faithful animal had tried to save his little master a fourth time.

THE AMERICAN EAGLE

The eagle is the hawk's cousin. Like the hawk, he has a reputation for thievery. If there is no meat available he will eat fish, but he cannot resist a tender lamb, a juicy chicken or a fat little pig. He is so swift and powerful that he can swoop down in the barnyard and help himself, much to the farmer's annoyance. A female eagle has been known to carry a lamb five miles in her talons.

Fall all his faults, the eagle is a home lover and only death can separate him from his mate. High on a cliff or in a tall tree they build their aerie. Year after year when the mating season comes, they return to the same spot and build a new nest of sticks and stubble on top of the old. The weight of these nests sometimes weakens the tree so that it breaks in a storm.

When hatched, the baby eagles are covered with white down which contrasts oddly with their bright little black eyes and their black hooded beaks. The white down soon wears off and is replaced by grey down. In a few weeks, this grey down is combed off by the eagle's continual picking, revealing brown dappled feathers and yellow legs. Young eagles are timid and, although their wing-spread is six feet, they have to be prodded and coaxed by the parent birds before they will take the air.

There is something majestic in an eagle soaring above a canyon. No wonder he is called the monarch of the air.

KILTIES GUARD ROYAL PALACES FOR FIRST TIME IN TWENTY-FIVE YEARS



When the Guards Brigade left London to take part in military manoeuvres, Kilties took over guard duties at Buckingham and St. James's Palaces for the first time for twenty-five years. Our main picture shows the 2nd Battalion Cameron Highlanders arriving at St. James's Palace, where a huge crowd assembled to see the change over. Inset, a kiltie reads guard orders during the change over at Buckingham Palace during the changing of the guard.

Blind Merriman Talks Ghosts Wheat Outlook Changes

By BRUCE McBEAN

WINNIPEG.

*They Never See a Show,
But Are Sensitive
Critics*

SOME young men who possibly have become carried away with their recently discovered eloquence would cancel all parades to the centenary and Armistice Day observances. They perpetuate the glory of war they say.

The argument might be sound if it were limited to criticism of stories and poetry that have been handed down in glorification of war. I could see, for instance, how more effective it would be if the "Charge of the Light Brigade" opened up with a plain statement of the blunder which sent those men to certain death. It might be a good idea to emphasize more in the school books how the men in the trenches died from starvation through lack of clothing and suffered hunger because of food shortage while army contractors fattened. War pictures of any war might show the blinded, the men with legs and arms off rather than the appealing hero with no greater wound than a bandage around his head.

MOVIES PREFERRED

PLAYS are expensive entertainment, and relatively few of the blind are able to attend. They like musicals, especially operettas, and next to those the conversational problem-plays such as "The Wind and the Rain" and "No More Ladies." "Mary of Scotland" is a favorite because of its long speeches and delightful prose.

Movies are preferred by most of the sightless, because they can be heard more clearly. And fortunately many film theatres admit blind persons and their guides without charge. Sitting in their perpetual darkness—and perhaps visualizing the scenes as more exciting, and heroines as more beautiful, than they actually are—the blind have formed some very definite ideas about today's stars and stories. Marie Dressler is the favorite, by long odds. Then come Helen Hayes, Janet Gaynor, Greta Garbo, Mae West, Kay Francis. Of the men, Lionel and John Barrymore lead George Arliss, Wallace Beery, Robert Montgomery and Clark Gable.

Comedies are most popular. I am told, with romance a lagged second. Drama and detective pictures are last choice. Animated cartoons sound pretty silly to the blind, but narrated newsreels are well liked.

YOUNG SONG-AND-DANCERS

INCIDENTALLY, there is still another class of theatre-goer who never see a show. They are the song-and-dance urchins who gather in front of the theatres, especially during intermissions, to charm and wheedle patrons into tossing them nickels and dimes. Strange little nomads of the streets, some are more grotesque than "Worry Wart," that younger brother in the "Out Our Way" cartoons.

The well-trained trouper attract attention by stamping and clapping a barbaric sort of rhythm. One boy will do a tap dance, another a snake-dance; then there will be the chorus of a popular song. Lookouts keep watch for the unappreciative police, and collectors circulate among the on-lookers, tugging wistfully at sleeves and holding up grimy palms. Almost always the tiniest kid is set upon by a couple of bullies who snatch his few coins and flee. The victim sobs a moment, then goes into his dance again. And it is a hard-hearted crowd that does not shower more coins in appreciation of his pluck.

Of course this is all part of the act. The bullies are around the corner waiting to divvy their proceeds and go on to the next theatre.

ACROBATICS TO OPERA

THE BIGGEST SHOW ON EARTH (for the price) has moved into a theatre on Columbus Circle. And although it also is probably the worst show on earth, I am wishing it luck. After all, the Cherry Sisters made money.

"This house is controlled by unemployed professional players who prefer work to charity," says a banner on the marquee. And inside are some sixty performers, from acrobats to grand opera singers, who keep the programme going without repetition from noon to midnight. There is a magician, a ventriloquist, some Irish singers and jugglers, a jazz orchestra and chorus in the "Hot Pepper Revue," assorted comedians, an adagio team and a score of vocalists. Some of the latter are incognito here because they have sung in well-known opera companies.

At first there was so little money in the till that they were not always able to buy coffee for the cast, let alone doughnuts all around. But now the customers are coming in fair numbers. And best of all, they are generous with applause.

Long Counts

IN THE HISTORY of the world heavyweight boxing championship there have been two occasions when "long counts" by referees seemed to many of the spectators to be deciding factors in the outcome.

The second one of these, the "long count" that helped Gene Tunney when Jack Dempsey dropped him at Chicago, is still a frequent topic of conversation in smoking cars. The earlier incident of this sort, forgotten now even by writers on boxing, but far more colorful in its circumstances, is recalled by William O. Ingels, a friend of every heavyweight champion from John L. Sullivan to Tunney, in "Champions Off Guard," published by Vanguard.

IN CORBETT-FITZSIMMONS BOUT

THE OCCASION of that "long count" was when "Gentleman" Jim Corbett lost the heavyweight championship to Bob Fitzsimmons at Carson City, Nev., on St. Patrick's Day, 1897. Fitzsimmons knocked Corbett out in fourteen rounds.

In the ring corners at this fight men with "six-shooters" were gathered. In Corbett's corner there were five men led by Wyatt Earp, who had earned fame as the quickest man on the draw the west had ever known. An equal number of gunmen sat in Fitzsimmons's corner. They were there to see "fair play," and each side was much interested in seeing its man win.

By the sixth round Fitzsimmons had been weakened by body blows. He wrapped his arms around Corbett and slid to the floor, resting on his right knee and keeping his balance by clinging to the champion's leg.

If Fitzsimmons had not clung to Corbett's knee, he would have pitched to the floor, senseless, possibly out for the ten-second count; but he instinctively saved himself by hanging on," Mr. Ingels writes.

Corbett dared not break the grip on his leg by which Fitzsimmons kept his balance; for if he did there would have been yells of "Foul!" from Fitz's corner, quickly followed by the roar of six-guns; and Jim, standing erect between the two batteries, would be in the path of the bullets.

CHAMPION CALLS REFEREE

UNDER the rules he had a right to break Fitzsimmons's clutch, or even to step away and let him fall—but the Queensberry rules are no protection against guns. So the champion stood still and called Referee Siler to break Fitz away from his knee.

Siler was also in easy range. He did not touch Fitzsimmons. He politely asked him to let go. After a few seconds Fitzsimmons did let go, nodded to Siler that he was wide awake, and the count started. All of these deliberate moves, Mr. Ingels said, occupied a quarter of a minute or longer.

Merriman Talks Ghosts

SOME young men who possibly have become carried away with their recently discovered eloquence would cancel all parades to the centenary and Armistice Day observances. They perpetuate the glory of war they say.

The argument might be sound if it were limited to criticism of stories and poetry that have been handed down in glorification of war. I could see, for instance, how more effective it would be if the "Charge of the Light Brigade" opened up with a plain statement of the blunder which sent those men to certain death. It might be a good idea to emphasize more in the school books how the men in the trenches died from starvation through lack of clothing and suffered hunger because of food shortage while army contractors fattened. War pictures of any war might show the blinded, the men with legs and arms off rather than the appealing hero with no greater wound than a bandage around his head.

BUT WHY criticize a war veteran for pausing once a year to give a little thought to some pals with whom he faced experiences which these young men cannot understand.

There are many ways of opposing war without protesting against veterans paying a tribute to the dead. The veterans are probably as keen in their desire there should be no more war as the young critics. Here is a poem by W. C. Hunter, "Must There Be War?" which opens the Remembrance Day number of The Legionary, a war veterans' magazine. It would indicate the war veterans' viewpoint:

Another conflict looms, its thunder rolls afar.
Dear God, is there no haven safe from war?
Must our sons' blood be spilled like rain
To bring a term of doubtful peace again?
We fathers, who but twenty years ago
For others' right engaged an unknown foe,
Must we, as they our fathers, see them
As chattels to increase the armorer's gold,
To kill and bleed, in torn masses lie,
And some not even given leave to die,
But to return, blind, maimed, insane or mute,
A lingering trade mark of the war lord brute.
Why do we come close on depression's heel?
Must greed for money make the hungry kneel
And gladly take up arms to earn their bread?
Forgotten are those heaps of putrid dead;
A hundred million such could not redress
The wrongs that wars in justice's name express.
It was must be, then let them do their part
Who for gain have given wars the start.
Save the front rank for them who foster war;
Put those they love behind them (not too far).
The propagandist, he should lead the rest
That some hate-laden bullet find his breast.
Then, not till then, shall bloody warfare cease,
And men devoid of hate find lasting peace.

THAT mysterious poet who sent in some lines last week under the name of William Shakespeare let me down this week. Got a "phone message from him saying 'I have some more stuff I will send you.' Told him to shoot it along and tried to get his name. He wouldn't give it. No poetry came. Will look for it next week. However, a lot of people have offered me items.

SOMEONE wanted a boost for Scout toy collection campaign. "If you saw some of the well-dressed fathers, up against it for the first time probably, choke down their embarrassment and pride and come in for toys rather than disappoint their youngsters, you would realize what a great thing the Scout Toy Store is," he said.

Johnny Watt, keen witted joker, wanted me to phone up Percy George or any of the other "Know Victoria" campaigners and give them one minute to answer the question, "What streets border the post office?" "What is the acreage of Butchart's Garden?" "What streets border Stadacona Park?" "Then publish the result," he said. I phoned, but Percy was out. Tried Bill Findlay, one of the main men of "Know Victoria" campaign on post office one. He looked it up on the map.

A COP, I don't know his name, tall and impressive looking with a mustache, wanted something put in about Detective Henry Jarvis being a wizard on the ping-pong table, but what's the sense in publishing an item like that. Besides, it would break the heart of his brother George in Duncan to learn that Henry, who used to be the finest three-quarter in the Canadian Force in France, is now turning his attention to an ice cream puff game like ping-pong.

Someone says you ought to put Guy Sheppard's bright remark at the unemployed meeting in your talk. Guy said about unemployment, "Glen Davies says 'Leave it to God.' Gerry McGee says 'Leave it to me.' Always ready to oblige, but why ask me to repeat stuff that was in the news columns?"

Al Davies, who pays compliments about as willingly as another chap goes to the dentist, gave me an earful of Muzk Patrick's fight. "Don't think because he was beaten he's no good," he said. The lad can take it. He can hit. He's got brains and everything it needs but experience."

That crazy game of Imp is going to hit Victoria by around Christmas season as bad as jigsaw puzzles did. This is going to be the biggest dance season in years, with a lot of ancient tunes revived to new dance steps. These were offered as statements of fact.

That wasn't a bum steer in this column last week about Albie-Jumbo Davies battle in the office. But when Pa Billy raised the subject at home he found out that when a Canadian-Irish mother says "No" that's just what she means.

A friend from Ladysmith sends in an item about the deer that Bill Nummy, seven-foot high-rigger foramen at Camp 10, Cowichan Lake, caught. Bill took it to a hotel at Ladysmith, left it in the washroom and then sought refreshments. Being generous, Bill promised several hindquarters and choice cuts to a lot of friends. When he went back for his deer all he found was the hide and a note saying "thank you." Bill had to let his friends down.

The Mag. Ed. wouldn't give me a couple of days to check up on this with Bill so I am giving it to you as sent to me.

SPORTING men gave the dope that in round figures Albie Davies and Tommy Fielding got \$113 each for the fight at the Tillikum Gymnasium.

For the risk he took as promoter Joe Bayley reaped the rich reward of \$24. The government took \$70 and no risk.

IF YOU think Victorians call it a day and go to bed at 10.30," says another note, "stay up until Bill Herbert starts his midnight request broadcast over CFCB."

"At the unannounced hour of 2 o'clock on morning Bill is as busy as a store clerk around Christmas answering scores of telephone messages for numbers." Then the note adds: "When television comes in and listeners can see Bill's crisp black curls he will be a headline radio announcer."

A schoolboy suggests that when Sergeant Bishop addresses the schools again for another safety week due notice be given so the kids may leave bells, lights and reflectors.

Bob Henry, late of the Glenahel and James Bay Hotels, is running a hotel in Salinas, California, now.

Rebel Mowat, just before starting on a hunting trip with Policeman George Clayard and Fireman Ed Clayard, gave me a long line on his ideas about tourist trade, which is too long to run this week. Rebel is on the mayor's tourist trade advisory board.

Pete Salloway will be the voice of sportmen on the mayor's board. Pete's voice should be heard.

Note from Port Alberni says Pete Crozier made a hole in one on the West Coast course.

"Put in a line that J. A. Griffith has his eye on the mayoralty this year or next," said a reader, who claimed to have "inside information."

Drawn to my attention that with J. B. Clearhouse as the lawyer incorporation of a new company for Ex-Alderman W. D. Todd and George B. Gronvold of Seattle for \$10,000 has just been put through—Medical Arts Association Limited. "It's not a new industry," the scout told me with a mysterious grin, and refused any other information.

IF WELSHMEN complain the newspapers are inclined to pass them up what about us," is the remark relayed from another post office man, J. R. Cleator, company sergeant-major of the Sixteenth and member of the male voice choir. He is a Manxman.

Now what a time he would have if he wanted to form a club of fellow townsmen like the Cornishmen or the Scots. He would probably have to have a one-man organization, making himself president, secretary, treasurer and committee.

Lost something. Maybe some reader can help me out. Used to use the Maori war-cries as a club yell. It runs "Kumari, Kumari, Kiora, Kiora."

I and I forget the rest. If anybody knows the words, I would like to get them. Saw the Victoria Operatic Society's "Country Girl" production. Thought Fraser Lister and Doreen Wilson were good enough to carry their parts in a profession production anywhere, and the whole show was good.

Have got to make greater sacrifices on the altar of art," he said. "Whoever has got a Devonshire country yokel with one of those ducky little black moustaches the lads are wearing now," he wanted to know. "A flick of the razor would have swept them off. A week-end would have restored the damage."

Amazing Number of Residential Wraiths In Big City

By A SPIRIT EXPERT

IT IS NOT true that ghosts haunt only old houses on the wind-blown countryside. They visit New York, same as anybody, and are not a whit disturbed by the crowds and noises and exhaust fumes, nor even by the general disregard of a city too intent on material matters to take its Halloween spooks seriously.

A ghost census of Manhattan probably would tally an amazing number of residential wraiths. All the older sections of the town are full of them—especially Harlem and the lower east side, and the Chelsea district. Dozens of old buildings have been torn down years before their time because people believed them haunted and would not occupy them at any price.

There is one studio apartment in a modern building in the East Fifties which is leased at a third its normal rental—and all on account of a ghost. A little after 2 o'clock each morning, high-heeled slippers tap across the hardwood floor and a nebulous shape moves about the room. Soon it vanishes into the fireplace.

Gossip of the neighborhood has it that an artist lived there a few years ago. One night, for motives never made clear, he killed a beautiful model and concealed her body in the chimney. On the day of its discovery the body of the artist was taken from the East River. . . . Just a story, of course, and it is denied by the owners of the building. But then, they would deny it.

PHANTOM OF THE OPERA

FOR A LONG time the city's most important spook has sat moodily in the lower right-hand box of the Manhattan Opera House. About 8.30 of an evening, it descends from the aerial upper reaches of the vacant building, slumps into the box, and for nearly three hours gives the impression of watching the stage—a stage which to ordinary eyes seems barren and dusty.

This is the ghost of Oscar Hammerstein. At least, so say veteran attaches of the place. One doorman and a watchman quit their jobs because of the apparition, but the present watchman says he thinks it is due to some peculiar play of shadows. Hopes so, anyway.

WOOLCOTT'S FAVORITE GHOST

ALEXANDER WOOLCOTT, doted on misty folklore, once told about the ancient house at No. 59 Washington Square. Back in 1907, Will Irwin rented an entire floor and from the time he began writing there he was obsessed with the feeling that somebody, or something, continually was watching him. And then, at 3 o'clock each morning, he would awaken with an awful sensation of some clammy and imminent horror. Did not see anything, but finally had to move to a hotel to save his nerves.

Irwin loaned the apartment to James Hopper, another writer, and Hopper had identical experiences. So did Samuel Hopkins Adams, who tried to sleep there two or three nights. Later, two Boston women were given the key for the duration of their New York visit. But they fled the house with the first visitation of the inexplicable terror.

Not until several years afterward did the persons concerned in the mystery learn an additional fact about the old house. Once, when Washington Square was a Potter's Field, and when a gallow stood where the memorial arch stands now, No. 59 was the city morgue.

EVEN CHURCHES ARE HAUNTED

THE CHELSEA region has its share of spooks. Under the Church of the Holy Apostles, on Ninth Avenue, are catacombs where coffins awaiting burial used to be kept. And neighbors claim to have heard, late at night, weird organ music from the dark church.

Near General Theological Seminary, in old Chelsea, is the ninety-nine-year-old house of R. R. Belknap, a naval officer of the school. Hugh Walpole once wrote a novel, "The Green Mirror," about the house. It has a ghost, a mannerly spirit that creates no disturbance except for frequent trips up and down the stairs.

Nearby is the home of an artist, George Stonehill. He harbors a ghost, too. It was watching him paint one day when one of his friends spotted it and followed it to the cellar, where it vanished. Weeks later part of the cellar floor collapsed into a hidden, underground room. From this a musty, mysterious tunnel led in the direction of the old seminary.

Lovers' Paradise

Special Correspondence of The Victoria Daily Times

NOW AND THEN I hear someone declaring sympathetically that Gotham doesn't give young lovers a chance—that it doesn't provide places where they can be alone, or beautiful spots conducive to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Observation terraces of the Rockefeller Centre and Empire State skyscrapers are equipped for romance—inspiring vistas of rosy sunsets and purple twilight, tables for two and warm winds to convey each ecstatic word. Lovers may kiss in quietude to the serious business of romance. That is all, because no city in the world has greater disinterest in the private affairs of individuals. I have witnessed amorous greetings and partings in the middle of Times Square, and one evening in May overheard a proposal atop a Fifth Avenue bus.

Wheat Outlook Changes

WHEAT prices from all appearances have broken away from the low points of the season and are definitely on the up grade. There is no question in my opinion as to the causes underlying this gratifying change in the world situation.

The statistical outlook is on a very different plane to what it was last year. Many countries usually exporters are now on the import side. Notably the United States is now taking Canadian wheat at the rate of about a million bushels a week. The demand from this source will become stronger with the advent of real winter weather.

The weakness that occurred in the course of October which forced many long holders into liquidating their holdings was definitely snubbed by the action of the Winnipeg Grain Exchange on John I. McFarland's initiative by placing a minimum selling price of 75c a bushel on the December and 80c on the May futures.

This was taken world over as a definite announcement that Canadian wheat is not on the bargain counter and has created confidence in the stability of the wheat market both in North America and all foreign countries. There is very little likelihood that price levels will again touch the pegs.

Broomhall's estimates of 570,000,000 bushels as world requirements is, I consider, low, but he looks for Canada to supply 280,000,000 of this quantity. In other words, our surplus will all be needed. Incidentally, Broomhall does not include in his estimate the large needs of the United States. He gives them 8,000,000 for export, but ignores the amount they must import. I consider 50,000,000 of wheat as a conservative estimate. The United States will also absorb very large volume of coarse grains.

DRY BELT CREEPING NORTH
STATES give good ground for uneasiness. Rains that have occurred have given no relief to the dry belts in western Canada, the northwestern states or the southwest. The dry belt in Canada is steadily creeping north and farmers are getting anxious about next season's prospects, where conditions have been up to now fairly good. Complaints of lack of moisture are also coming in from Ohio and other soft winter wheat states.

Conditions in Australia and Argentina are by no means on a plane with last year. Rust is a serious menace in Argentina. It will be recalled that the last time rust affected the crop the damage was very severe.

It is the writer's opinion that in place of decreasing minimum prices, governments will be forced to announcing maximum prices on grains before the conclusion of the current crop year. It will be a case of protect the consumer.

London Tests New Cocktails

From a London Special Correspondent

LONDON.
I ATTENDED an enjoyable, though somewhat thirst-making, entertainment this week—the Wine and Spirits Trades' Exhibition in Regent Street.

Behind a long bar I found anxious cocktail experts from all parts of the British Empire mixing and shaking drinks. They were taking part in a cocktail competition, in the course of which about 600 varieties of "depth charges" will be produced for the critical palates of the judges, who sit in a row in front of the mixers—with their backs to them.

Now, my first thought on entering was "how does one manage to get asked to judge, because it seems a most agreeable way of spending the day?" Then, realising that the judging went on for a week, I thought better of it and decided to abandon my idea of entering.

No one set of judges could be expected to drink, or even to sip, 600 cocktails on end. So the judges worked in relays—150 of them—and the contest will be decided by heads.

It is a condition of the competition that all the cocktails should be new, and that all should have original names.

As a consequence, there are over a hundred "Princess Marina," about sixty "Endeavour" and quite a number of "Royal Romance." I was, however, surprised to see that only seven experts had given a cocktail the name of "534." Perhaps they feared that it might make people take to water too easily.

Other inventors, determined to be topical, have produced a "Bellah Beachon," "Suncho-mesh" and "The Slimmer."

But the latest—and most delightful of all cocktails—is the "Silver Jubilee," which has been invented to commemorate the silver jubilee of the King and Queen next year.

I asked one of those "quick answer" experts what the tendency in modern cocktail fashion was. "We are searching for drinks with new and pleasant flavors which are not too intoxicating," he said.

"The two favorite foundations for cocktails this winter will be, I think, pineapple juice and passion fruit juice. But we are hoping that some of the mixers from the dominions and other parts of the world will produce some rare and new ingredient to titillate the palates of those people who are bored with an endless round of drinks whose basis is invariably gin."

I hope so, too. Apart from gin, the only other foundations for a cocktail appear to be whisky—which is horrible in a cocktail—brandy, which is worse, or absinthe, which is too expensive.

Perhaps, some master-shaker from abroad will find some rare mixture, a veritable nectar of the gods, which will become so fashionable that people will stop giving sherry parties so often.

THIS KISSING BUSINESS
A YOUNG man has been fined in Soviet Russia for kissing his wife in the train. They said it was an "act of public obscenity."

This goes back three centuries to the Puritan government of New Haven, Connecticut, U.S.A., which produced the following work of art on the subject of kissing:

"Whoever shall inveigle or draw the affections of any maid or maid-servant, either for himself or others without first gaining the consent of their parents, shall pay to the plantation for the offence forty shillings; for the second offence four pounds, for the third shall be imprisoned or corporally punished."

Beginning to get interested in the history of kissing, I made a number of inquiries, and discovered that in the seventeenth century it was an indictable offence to kiss either wife or children on a Sunday.

A sailor coming home on a Sunday after a three years' voyage, was sent to the stocks for not waiting until Monday.

The legal "kiss" in England has been banned by law; it went years ago in Scotland. Until 1909 the injunction "Kiss the Book" was heard in English, Welsh and Irish courts, unless the defendant claimed the healthy protection of the Scottish form of oath.

Russia has always been the home of the state kiss. After fasting for the forty days of Lent the Russian sallied forth with an egg and gave it to the first person he met. The couple then exchanged kisses. The late Czar went out at Easter once and kissed the sentry at the gate.

In Finland and Iceland, beware that you do not indulge in this form of indoor sport, because there it is an insult to kiss anyone. Illegal kissing is sternly dealt with.

In fact, I think I am going to be very careful in future. I have just remembered that a certain judge in New York once decided that kissing constituted an engagement to marry.

PRINCES AT ENGLISH SCHOOLS
AMONG the pupils at British public schools this season are one or two sons of foreign rulers who wish their boys to have the "benefit" of an English education.

Prince John of Luxembourg, the heir to the Grand Duchy, is at the Roman Catholic school of Ampleforth, in Yorkshire.

Among foreign princes who have been educated at English schools are King Leopold of the Belgians, who was at Eton, where he was extremely popular and distinguished himself at the "field game," the special sort of football played.

Then there is King Prajadhipok of Siam, who was also at Eton. A few years ago he presented to his old school a delightful garden, which enabled the authorities to pull down a rather unsightly wall.

On his visit to England this summer, he went down to Eton, and insisted on having tea in the room he had used as a boy. He also requested that he should be waited on by boys in the old way.

I can imagine some unusually keen competition going on among the small boys as to who should do "tea-fagging" for the royal visitor. The toast, I hear, was not burnt to a cinder.

Among others educated in this country were: Prince Charles of Belgium (Osborne), the Infante Don Juan of Spain (Dartmouth), Prince Asga of Denmark (Eton), the Princes Alvaro, Ataulfo and Alonso of Bourbon-Orleans, sons of the Infante Alfonso (Winchester); Prince Bovardel, who rebelled against King Prajadhipok last year (he was educated at Harrow). I do not think that this is going to be a yearly "flirture" between the representatives of those two great schools.

Eton has a record number of boys this term, over 1,500. Among the new masters is T. A. Brocklebank, the former stroke of the Cambridge crew, and admitted to be one of the best swimmers of all time.

In his spare time he mountainclimbs, and was one of those who took part in the last Everest expedition.

Automats

Nickel-in-slot Restaurants Stage City Tragedies

SCIENCE AND INVENTION

Exclusive Article by Dr. R. E. Cornish on His Amazing Resurrection Experiments

BRINGING the dead back to life has been a dream of mankind down through the ages. It is a dream now within reach, in the view of Dr. Robert E. Cornish, Berkeley, Calif., scientist, whose experiments in recent months have attracted world-wide attention.

Success of his tests with dogs, to which he restored life after the animals had been pronounced dead for several minutes, has made Dr. Cornish confident that similar experiments will bring men back from death in many cases.

How he would proceed in attempting resurrection is told in

fascinating manner by Dr. Cornish in two stories, of which the one on this page is the first.

Step by step he details his process of operation, describes the apparatus he uses, gives his reasons for believing in his ultimate success, and reveals the many medical principles involved in this most startling of all experiments.

Readers will find a thrill in these articles which will rival any they could derive from the pages of the most amazing modern fiction.

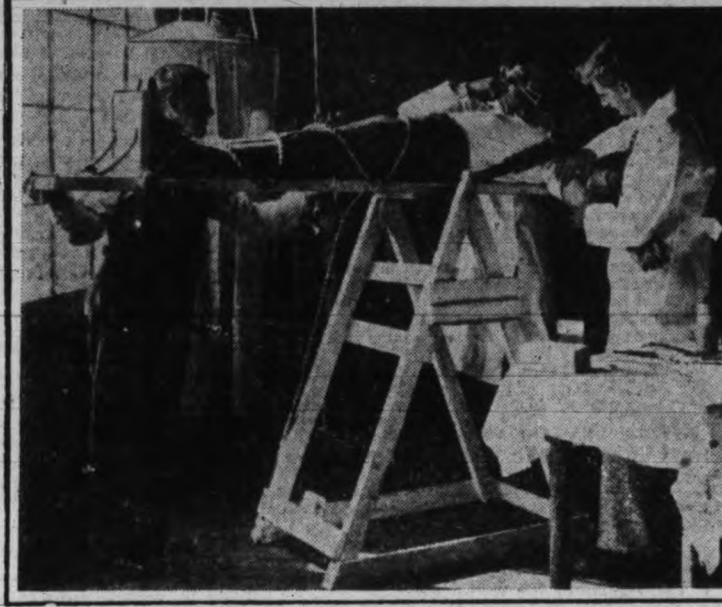
"HOW I WOULD TRY TO BRING THE DEAD TO LIFE"



The challenge to death starts as John Finn Jr., gas mask engineer, rushes the "dead" subject from the lethal gas chamber to the resuscitation apparatus. Ready to start the experiment without a moment's waste of time, Surgeon V. M. Margutti stands at the left and Dr. Robert E. Cornish behind the teeter board equipment.



Speedily the subject is roped to the teeter board by Dr. Cornish, as Finn, centre, and Margutti hold the patient's arms, preparatory to attempting artificial respiration and circulation.



The teetering process is begun by Finn, as Cornish and Margutti stand by the subject's head to observe progress in restored circulation and respiration. The position of the teeter is alternated at six and eight second intervals and Cornish believes that enough blood flow can be stimulated to restart the heartbeat.



The head now is near the floor, blood rushing from the legs to pump the main arteries leading to the heart. An incision is made in the arm to prepare for the next step, of injection.

A step by step explanation of the process he would employ in attempting to bring the dead back to life is given by Dr. Robert E. Cornish, famed California scientist, in this article, first of two which he has written from his laboratory at Berkeley. Success which he has achieved in restoring life to dogs, pronounced dead for several minutes, has spurred hope of Dr. Cornish that he can succeed in similar experiments with man.

By DR. ROBERT E. CORNISH
Copyright, 1934

WHEN is a man dead? I recently asked the governors of three far-western states for permission to attempt resuscitation of convicts legally executed by lethal gas.

There are four essential requirements in the methods I would employ:

- First, removal or neutralizing of the agent originally causing death.
- Second, artificial respiration.
- Third, starting the heart.
- Fourth, nursing the patient back to health.

SAVES DROWNING VICTIMS

PROFESSOR GEORGE HUGHLING, swimming instructor at the University of California, has devised a method of resuscitation from drowning which promises to save many lives. He has demonstrated that it is possible to give artificial respiration while wading through the surf and carrying the body over his shoulder.

Hughling can give artificial respiration while swimming and towing the body, if the water is not too rough. In an actual case in France, he had to carry an apparently drowned man a considerable distance through the surf to get him ashore.

By using the accepted carry, the victim's heart well might have stopped during the carry, so that Hughling might have applied artificial respiration ashore many hours without avail. But the man soon started to gasp and then to talk before Hughling even had him ashore.

Professor Hughling's method ignores the difficult third and fourth requirements, but secures maximum saving of time in the first and second. These two are ordinarily adequate, if continued long enough and if started before the heart has stopped.

SHOCK MAY AFFECT MIND

FOR THE third requirement, starting the stopped heart, there is no satisfactory method in general use, and present methods for the fourth leave much to be desired.

This may involve treating a condition similar to the dreaded and deadly "surgical shock." If the patient remains long in severe "shock," he is likely to be partly insane after he recovers, if he is fortunate enough to do so.

In case of the convict executed by inhaling hydrocyanic acid fumes, the first requirement would be partly met by John Finn Jr., a gas mask engineer, who would be ready, wearing a gas mask. He would enter the death chamber as soon as permitted after the prisoner was pronounced dead by physicians.

METHYLENE BLUE IS ANTIDOTE

HE WOULD quickly remove the prisoner, and we would lay him on our teeter board and immediately inject methylene blue into his veins. This was shown to be an antidote for cyanide poisoning in rats, by Dr. Matilda Brooks of the University of California, and confirmed on men by Dr. J. C. Geiger of San Francisco.

Methylene blue neutralizes cyanide, but will not restart either the heart or breathing, according to Mrs. Brooks.

Therefore, immediately on laying the dead prisoner on the board, artificial respiration would be started by hand. In a few seconds the man would be tied to the board, and teetering started immediately, following the methylene blue injection.

H. J. Henriques and I have showed that teetering not only



These three scientists hope to find the secret of resurrection in their amazing experiments. Left to right are John Finn Jr., gas mask engineer; Dr. Robert E. Cornish, California scientist who has brought dead dogs to life; and Surgeon V. M. Margutti.

produces artificial respiration, but also considerable artificial circulation of the blood.

The arterial blood would quickly become saturated with the life-giving oxygen. Also by means of a mask held over the face, or perhaps preferably with a rubber tube put in the patient's windpipe through the mouth, the patient's lungs would be supplied with nearly pure oxygen, containing 5 per cent carbon dioxide.

FOUND EFFECTIVE AT BIRTHS

PROFESSOR YANDELL HENDERSON of Yale University found this mixture remarkably effective in starting breathing in new-born infants, or in other victims of asphyxia. Such gas mixture is now used by most fire department inhalator squads.

The teetering and giving of oxygen would continue several minutes, with the board six to eight seconds in each end position.

Although the blood is circulated, we find this method alone will not start the heart of a dead sheep or dead dog.

However, with a stethoscope, or, better, the very sensitive "electrocardiograph," we would watch for the slightest sign of heart action.

RENEWING THE HEART BEAT

RINGER, Sollman, and others showed fifty years ago that the isolated heart, removed entirely from the dead body, may be started beating many hours after death. Thus Langendorf started the removed heart of a child dead from pneumonia, twenty-two hours after the child's death.

It appeared that starting such heart beats required not only injection or saturation of the arteries of the heart with a proper fluid, but also production in the heart's arteries of actual pressure at least equivalent to a column of water fifteen to twenty inches high.

It is borne out in clinics that when the arterial pressure of a patient falls below this point, the heart stops in death. Sollman was even able to produce several beats in a heart by injecting its (coronary) arteries with mercury (i.e., quicksilver, the liquid metal) if the proper pressure were used.

TEETERING MIGHT START HEART

NOW WHERE the dead prisoner is being teetered, the nearness of his heart to one end of the body, and the large legs as compared with the small arms, might well allow sufficient pressure to be developed in the head-down position to enable the heart to start without external injection.

The prisoner would be closely observed for any sign of heart

beat. Yet as there might be none, my surgeon, V. M. Margutti, would be disinfecting the prisoner's left arm, which would be extended to one side, so the teetering would not interfere unduly with the surgeon.

He would as quickly as possible expose a large artery in the left arm, requiring from one to two minutes. If the heart were not yet started, he would proceed at once to inject a fluid in six to twelve hours, without the patient ever regaining consciousness.

Our fluid would differ from that of Dr. Crile in consisting principally of human blood, and also in containing heparin, a certain liver extract, for preventing clotting.

As the fluid was injected, epinephrine, a certain extract of adrenal glands, would be added to constrict the small arteries of the prisoner, so as to be better able to produce the necessary arterial pressure.

While the fluid is being injected, it would be desirable to into this artery under pressure, toward the heart.

LIVER EXTRACT USED IN FLUID

SUCH a fluid injection method was first used by Dr. George Crile of Cleveland. As carried out by him in ten human

cases, it usually was possible to restart both heart and respiration, but all ten later died. In most cases the second death came apply intermittent smart pressure over the heart. Brief blasts of oxygen blown into the lungs are also valuable in "bunting" the heart.

Since the heart would be still stopped, these blasts would be very brief, with about a second's interval. If overdone, the pressure and dilation in the lungs apparently compress the fine capillaries of the lungs.

This would squeeze out the capillary blood, almost completely blocking any possible flow of blood through the lungs. But if the whole process were properly done, the heart would soon start to beat strongly.

The injection then would be stopped, but artificial respiration would need to be continued until the prisoner began to breathe by himself.

Next Saturday—Nursing the patient back to health and treating him to save his sanity.

Still Believe In Witchcraft

A DREAD fear of witches, which still prevails among the country folk in remote Midland districts, England, is becoming a problem for rural courts.

Superstitious witnesses are loath to testify against persons whom they believe capable of casting evil spells upon them. In one case at Wolverhampton, where a domestic argument was being tried, a witness for the husband refused to testify against the wife because he feared she was a witch. He had seen her boil violets in water and conjure up spirits with the brew, he said.

SOME SUPERSTITIONS

Many similar cases have revealed widespread belief in such things as amulets and death tokens. Some of the older superstitious beliefs still common are:

That a bone from a sheep's head soothes neuralgia.

That bread baked on Good Friday will never mould.

That rain caught on the same day is a cure for eye afflictions.

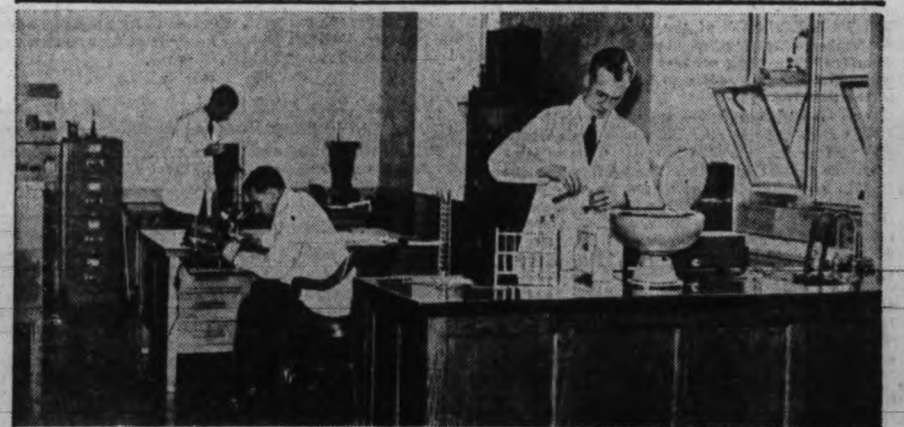
That hot-cross buns preserved for one year to another render the house immune from fire.

WEIRD WASSAIL

The weird rite of "wassailing" the apple tree, an ancient pagan custom, which originated with the Druids, still persists in some districts and its power to secure a large crop is believed in. Gunshots summon the villagers to an orchard and they gather about the largest tree. There the "wassail men" sing incantations and exhort the tree to bloom and bear well. Pieces of cider-soaked toast are hung in the tree as an offering to the robins and "good spirits," while "bad spirits" are supposedly frightened away by singing, shouting, firing guns and making as much noise as possible.

In England, where there are many cyclists and pedestrians on the country highways, safety markers consisting of a red reflector on a diamond-shaped patch worn on the backs of cyclists, are becoming quite popular.

New Scientific Headquarters In War On Crime



The Department of Justice, rallying point of the war on organized crime, is moving into its new modern headquarters at Washington. For the first time, it has a complete modern building of its own. At top is the "crime laboratory," with government chemists wringing secrets out of evidence brought in by D. J. agents. At left, below, the fingerprint section, where 4,500,000 prints are on file, while at the right is C. A. Sweeney, fingerprint expert, comparing an enlarged photo of a print made on the scene of a crime with the single-print card file to establish identity.

Farm and Garden

Dodder Weed Menace To Island Pastures

Soil

When Applying Phosphate Gardener Must Beware of Excess Acidity.

By DR. D. G. LAIRD,
Associate Professor of Agronomy,
U.B.C.

THE INTERACTION of soils and fertilizers is an extremely important consideration, and cannot be overlooked, if we are to have our soils producing at maximum efficiency. One might cite numerous instances of how the various soil conditions, as we know them in the province, react to fertilizer applications, but one example will suffice to demonstrate the point.

Phosphate applied to our soils in an available form, such as superphosphate, for instance, gradually reverts to a relatively insoluble form if not used in the meantime by the plant. In the case of neutral or slightly acid soils, this reversion is only temporary, providing a sufficiency of actively decaying organic matter is maintained. Thus the phosphate becomes available as required.

On the other hand, under extremely acid conditions, as occur in some of our soils, certain minerals which have a tremendous affinity for phosphate, come into solution, combine with it and produce thereby distinctly insoluble compounds. Since these become available to the plant only with great difficulty, if at all, it becomes apparent that under such conditions we cannot get the response to phosphate that we would ordinarily expect.

To offset these poor results, we may in many cases make heavier and heavier applications of phosphate, when it would be distinctly more economical to reduce the soil acidity through liming prior to fertilization. It is true that lime is too high in price for extended use, but through concerted action it can doubtless be obtained at a lower figure.

LOW IN PHOSPHATE
Soils as a rule are low in phosphate. We may assume without much fear of contradiction that the soils which are high in acidity, and those which are low in minerals, particularly lime, will be lacking in available phosphate. It is not sufficient to apply 300 to 400 pounds of superphosphate per acre and then conclude that the soil is well provided for in so far as this constituent is concerned. We must in addition assure ourselves that the soil conditions are such as will permit the liberation of phosphate in sufficient quantities to satisfy the needs of the plant throughout the growing season.

In other words, the must guard against excess acidity and maintain a plentiful supply of actively decaying organic matter.

The beneficial effects of stable manure cannot be overestimated, but we must admit at the same time that it lacks balance due to the relatively low phosphate content. Thus, regardless of the rate of application, its value to the soil may be enhanced materially through the use of supplementary applications of a phosphatic fertilizer.

The soil is ordinarily held responsible for its ability or inability to maintain economic production, but it should be borne in mind that a crop is the product of dual activity of man and soil. Since most soils respond readily to intelligent treatment and since man is the guiding spirit in the partnership, he must, in the final analysis, accept responsibility for the measure of success attained.

Garden Hints For This Week

Clean up all the fallen leaves from bush and other roses and burn them. Much disease can be avoided by doing this.

Plants in the greenhouse or frames should be watered in the early morning. Stop water about as little as possible especially on dull days. Admit air when the sun shines.

In Victoria it has been found that where deep digging and trenching was practiced trees and shrubs with-

stood the drought much better this year.

Collect and burn all prunings of a woody nature. The ashes are valuable as a substitute for potash.

A dressing of soil with some bone meal will do the lawn good at this time.

Climbing roses planted in pots now and brought into the cool greenhouse after Christmas make nice flowering plants for indoor decoration.

Parasite Spreads Rapidly, Destroying Clover and Alfalfa; Can Be Controlled By Mowing, Burning or Starving.

By E. M. STRAIGHT
Superintendent, Experimental Station
Saanichton

DODDER, or love vine, is a parasitic weed introduced into this country from Europe. It is frequently met with in clover or alfalfa fields and sometimes found on the roots of grasses. It is an annual with slender yellowish or reddish stems, which twine about the host plant and become attached to it by suckers, through which the parasite obtains nourishment from the host. Dodder plants appear to be leafless, the leaves being reduced to small scales. The flowers are whitish or pinkish, produced in clusters along the thread-like twining stems. The flowering period is from July to November. The seeds mature early in September, when they fall to the ground and germinate the following spring.

Dodder spreads very rapidly from a single plant. It will destroy large patches of clover or alfalfa, giving a field the appearance of having been burned in irregular patches.

There is a grave danger of it becoming a serious pest on Vancouver Island and the islands of the Straits of Georgia where the long summer of Georgia seasons without frost and autumn seasons without rain are ideal for the maturing of its seed. As soon as the pest is noticed, the infected patches should at once be closely mown with a scythe or sickle and the refuse removed and burned. Burning over an infested area and close pasturing are frequently successful.

Fields badly contaminated should be ploughed before the seed has formed. This should be done immediately after the early cutting of the hay crop. Clover seed should never be saved from fields where dodder is found to be growing. If only small patches are found it may be controlled by frequent cutting which prevents it from seeding. The refuse from each cutting should be burned.

STARVING PLANT
We wish to emphasize the importance of this parasite from the economic standpoint. It is a menace to all growers of clover. In a certain field that we have had under close observation for a few years, large areas of clover were absolutely destroyed and the ground bare as if swept by fire by its growth. If allowed to remain destruction would have been complete over the entire field. The means taken to eradicate the weed was to starve the plant by withholding its host, clover, until all the seed of the dodder had germinated and died outright. Theoretically this is the most perfect method of ridding a field of this pest, but we know of, but it is not safe to go back to clover for a period of three years.

It is interesting to note that the field in question was put down to sweet peas the year following the clover. Though the dodder did not thrive on peas, it lived on them, and survived the summer. One should remember, however, that peas, though quite distinct from clover, are closely related to this crop, which accounts in some measure for the fact that dodder was able to survive without clover for one year.

Since we have abandoned the theory of spontaneous generation, we should remember that if dodder is found in a field the seed of dodder must have preceded it. How did it get there? One common source of infection is the clover seed. In the seeding of clover and alfalfa, it is guaranteed that the seed is clean.

SETTING BULBS IN GRASS
To set bulbs in grass, a two-inch thick piece of turf should be removed, and the underlying soil forked to one foot depth. Then the bulbs can be planted so that the crown lies immediately beneath the lifted turf, that is, two inches deep.

Daffodils should be set no closer than nine inches apart, fritillarias four inches, snowdrops and crocuses about two inches. After replacing the turf, the bulbs can be left with full assurance they are in an environment which is entirely to their liking.

On sunny, rough embankment golden yellow daffodils are best, with snowdrops and crocuses for early flowering. For a shady bank the pale primrose of Daffodil Emperor, and the pretty cream-colored narcissus are more suitable.

The art of successful bank planting, according to expert landscape gardeners, lies in making the colonies roughly triangular, with the point of the triangle near the bottom of the bank. Then the bulbs look as though they have tumbled down the side, giving a delightful cascade effect.

The smaller bulbs, such as the rich blue scilla sibirica, the pale blue grape hyacinth, snowdrops and crocuses, look lovely naturalized among the shrubbery.

Holstein Milk Is Easy To Digest

Best for Baby Farmer Claims

Has Pure-bred Herd On Forty-acre Farm Just Outside City; Cows Average 14,000 Pounds of Milk Per Year.

By A.L.P.S.

DOCTORS usually recommend Holstein milk for people who have to go on a milk diet, and for babies," declared Ralph Rendle, local dairyman and owner of the Stanhope farm in Calboro Bay, when I went to see him the other day. "The milk is easier to digest for the fat globules are not so large as in richer milk."

"People seem to be under the impression that Holstein milk is watery, but pure-bred Holsteins give between 3.5 and 4.0 per cent butter fat. This breed also gives a steadier flow of milk. Unlike Jerseys they do not dry up in the very cold weather. And, another point in their favor, Holsteins fetch a higher price for beef, so you can get rid of the surplus stock more profitably."

Mr. Rendle has a herd of twenty head of cattle, seventeen of which are pure-bred Holsteins. He is proud of the fact that he has been a dairyman all his life, and for the last twenty-six years has had a herd of his own. He started off with grade stock, then switched to Jerseys. However, in his own words, instead of the Jerseys keeping him, he found that he was keeping the Jerseys.

The small breed of cattle did not give enough milk so he tried the higher milk producer, and has kept them ever since. All his Holsteins

Prizewinning Victoria Holsteins



Here is a picture of Ralph Rendle and some of his pure-bred Holsteins.

have been on test. When he first started some of his cows only gave 4,000 pounds of milk in a year. But he systematically weeded out the poor ones, and now his herd averages 14,000 pounds of milk a year, some of them even testing as high as 18,000 pounds a year.

HERD SIRE
Mr. Rendle is secretary of the South Vancouver Island Cow Testing Association, and is also a director of the British Columbia Holstein Association.

Fraser Wayne Canary, an enormous Holstein bull, is the herd sire on this Calboro Bay farm. Fraser's dam was Ormsby Raja Canary, an R.O.P. cow which gave 19,647 pounds of milk during her best year, and tested 3.65 per cent butter fat.

Theresa Flora Westport is one of the best cows in the Stanhope herd. When a two-year-old she gave 13,570 pounds of milk and 593 pounds of

butter fat in a year, which is a record for the South Vancouver Island Cow Testing Association. Walula's Lady, another of Mr. Rendle's herd, gave 18,254 pounds of milk in her ninth year.

"Some people claim that Holsteins have terrific appetites," Mr. Rendle said. "But I have found that they do not eat much more than the average Jersey."

In these winter months the herd is stall fed. The Holsteins get thirty pounds of silage (wheat and vetch), about twenty pounds of mangel, and as much hay as they can eat every day. This dairyman's chop mixture consists of bran, crushed oats and ground barley. Each cow gets one pound of chops for every four pounds of milk it produces. Mr. Rendle also feeds oil cake.

FORTY-ACRE RANCH
Most of the feed which the Stanhope herd consumes is grown on the

forty-acre ranch which slopes almost down to the sea. On the farm is a Hoard silo, which is a type built without walls. The boards which form the walls of the silo are horizontal instead of vertical, and are tongued and grooved. In the summer time this silo does not open up when it dries like other silos, but shrinks slightly.

As far as the milk business was concerned Mr. Rendle found a little improvement. They had sold a little more milk than six months ago, but this was due to the fact that some men had gone broke on account of price-cutting. The competition was very great, and the price was poor.

Mr. Rendle has won numerous prizes with his cattle. This year at the North and South Saanich Agricultural Fair he won the cup presented by the Royal Bank for the highest number of points in the Holstein class.

Bulbs

Naturalizing Flowers Under Trees, On Embankments, and In Neglected Spots In Garden.

As the poet Wordsworth said, there is no more beautiful sight than to see a host of daffodils growing in wild profusion, with their lovely flowers dancing in the breeze. In the average garden there are many spots which cannot be treated formally and where bulbs growing in their natural state would add to the beauty of the surroundings.

Such places are strips of rough-cut grass, embankments, under trees and shrubs, beneath hedges, and beside streams. The bulbs should be set in bold irregular colonies, and only those chosen which are appropriate to their setting. Tulips and hyacinths can be ruled out for they will not thrive wild.

In a shady situation there could be no lovelier selection than the yellow Van Sion and Sir Watkin daffodils mixed with the narcissus Pleasant Eye. If, in addition, colonies of snowdrops, and crocuses, together with mixed colors of the snake's head fritillaria, the woodland and orchard will, in the springtime, be a floral paradise.

There is no need to plant many bulbs for they will soon spread. The soil under trees is usually ideal for bulb culture without the addition of any fertilizer, beyond the sprinkling of a little bone meal.

SETTING BULBS IN GRASS

To set bulbs in grass, a two-inch thick piece of turf should be removed, and the underlying soil forked to one foot depth. Then the bulbs can be planted so that the crown lies immediately beneath the lifted turf, that is, two inches deep.

Daffodils should be set no closer than nine inches apart, fritillarias four inches, snowdrops and crocuses about two inches. After replacing the turf, the bulbs can be left with full assurance they are in an environment which is entirely to their liking.

On sunny, rough embankment golden yellow daffodils are best, with snowdrops and crocuses for early flowering. For a shady bank the pale primrose of Daffodil Emperor, and the pretty cream-colored narcissus are more suitable.

The art of successful bank planting, according to expert landscape gardeners, lies in making the colonies roughly triangular, with the point of the triangle near the bottom of the bank. Then the bulbs look as though they have tumbled down the side, giving a delightful cascade effect.

The smaller bulbs, such as the rich blue scilla sibirica, the pale blue grape hyacinth, snowdrops and crocuses, look lovely naturalized among the shrubbery.

PRICE OF HORSES HAS JUMPED

Vancouver Island Not Suited To Extensive Breeding FIFTY PER CENT. DURING YEAR

THE PRICE for horses has risen 40 to 50 per cent during the year," declared Dr. A. Knight, chief veterinary inspector of the Provincial Department of Agriculture. "And this high price is likely to continue for some time, as farmers are turning back to horse-power."

The lack of breeding has caused a scarcity of horses. Dr. Knight observed, and the animals at present on farms were passed their state of usefulness owing to advanced age. This condition was general throughout the Fraser Valley and to some

extent in central and northern British Columbia. The market was calling for horses of quality and weight; the demand being keenest for horses over 1,600 pounds. Of the three utility breeds of horses the Clydesdales were probably the most favored on the Coast, though, throughout central British Columbia and in the Peace River block, Belgians and Percherons predominated. These three breeds constituted animals of the heavy draught type.

In all breeding operations, only stallions of sound conformation and sufficient weight—between 1,800 and 2,000 pounds—should be used, said Dr. Knight. Great care should be taken in handling foals during the

winter months. They should be supplied with good, nutritious food, for it was at this period that the foals had to obtain growth. Horses, if stunted when young through lack of proper food, could never grow to a size and weight which would command the highest prices.

According to Dr. Knight there were no large breeding establishments on the island, though there were two farmers who had stallions. There was not sufficient pasture on the island for breeding horses on a large scale.

The chief veterinary inspector believed that farmers should breed some of their mares every year, for Vancouver Island would have to look to its farmers to increase the horse population.

Twenty-two-year-old Mother and Her Offspring



Above is a remarkable group of horses, which work on the farm of J. H. Read of Govan, Saskatchewan. The grey mare on the left of the picture is the mother of the other ten horses shown in the photograph, all of whom were raised by the farmer, Mr. Read. The mother is twenty-two years of age and of her ten sons and daughters seven are black and three are grey. J. H. Read is second from the right, while the woman in the picture is Mrs. Read.

Gladiolus

Heating Soil With Electricity Shortens Time Required For Flowers To Bloom.

The time required for gladiolus to bloom may be shortened by from two to six weeks by heating the soil with electricity to a temperature of between 60 and 70 degrees Fahrenheit. This conclusion was reached by James R. Tavernetti of the agricultural engineering division, and Dr. S. L. Emsweller of the truck crops division of the University of California at the branch of the college of agriculture here.

The growing of gladiolus outdoors for cut flowers is an important part of the floral industry of Canada and the United States. As early blossoms command the highest prices, soil heating experiments were undertaken to

determine the cost and feasibility of electricity in hastening the bloom. Heating the soil for sixty days to a temperature between 60 and 70 degrees shortened the time required for blooming by from two to six weeks. Heating for 100 days gave no better results, but thirty-five days proved to be not enough. The quality and number of spikes produced was not affected.

The cost of heating the soil, say Tavernetti and Emsweller, depends upon the temperature maintained and the method of planting. On Vancouver Island electricity for this purpose, according to the B.C. Electric, would cost 3 cents a kilowatt hour. Then the cost of heating the soil in an uncovered frame would be 3.6 cents per square yard per day for maintaining a temperature about 16 degrees above normal.

In raised beds in the open field, the cost of heating would be about 6 cents and 9.2 cents for raising 11 degrees. In frames covered with wax-impregnated muslin, the cost of heating would be about 4 cents per square yard per day for raising the temperature 20 degrees.

More Beef Eaten In Canada Than Pork

Although there was more beef eaten in Canada in 1933 than in the preceding year, the latest statistics show that the total consumption of all kinds of meat registered a decrease of 98,000,000 pounds in 1933. Altogether, there were 1,468,000,000 pounds of the various meats consumed in that year. Side by side with the increase in beef consumption, there was a decrease in the use of pork and mutton. Each Canadian in 1933 consumed 56.00 pounds of beef as against 56.02 in 1932; 74.58 pounds of pork compared with 83.81 in 1932, and 6.32 pounds of mutton against 6.97 in 1932. In 1933 there were 114,144,900 pounds of poultry eaten, or 10.68 pounds per head of population; 321,000,000 pounds of butter, or 30.04 pounds per head; 35,000,000 pounds of cheese, or 3.50 pounds per head; and 229,000,000 dozen eggs, or 21.43 dozen per head of population.

Pests Spoil Potato Tuber In Many Ways

Malnutrition In Livestock

Iodine Most Important; Makes Up Two-thirds of Thyroid Gland; Helps Digestion; Prevents Disease; Regulates Temperature

By DR. W. R. GUNN
Livestock Commissioner, Provincial
Department of Agriculture

IODINE is one of the most important constituents of the animal body, and a lack of this element has had disastrous effects on both animals and human beings.

John Rayon of Pemberton, B.C., has done wonderful pioneer work in the use of iodine and its effect on the thyroid gland. Iodine makes up approximately two-thirds of the volume of this ductless gland found in the upper part of the throat. The thyroid controls the metabolism of food and is one of the body's strongest defences against disease.

In nature iodine is one of the rare elements and is becoming more scarce all the time. However, on the Coast, we are fortunate in the fact that it does appear in fair quantities and, of course, is to be found in the sea.

Iodine performs the following duties in the animal body:

1. It controls physical growth and respiration.
2. It is an absolute necessity in the development of the young.
3. It is needed in the conversion of calcium into bone tissue.
4. It is essential for the development of the reproductive organs.
5. It is required to keep up the animal's resistance against disease.
6. It regulates body temperature.
7. It helps keep the skin and hair healthy.

CATALYTIC AGENT
Iodine acts as a catalytic agent, or in other words, it produces its effect by its mere presence in the body fluids with but little or no change or loss to itself. However, when iodine is called upon to destroy disease germs, neutralize toxin, or regulate temperature it is rapidly lost to the animal body.

The faster the growth of an animal, the more mineral matter it requires. If iodine is present in sufficient quantities in food, calcium, phosphorus and proteins are more readily extracted and retained in the animal body. Cattle fed a sufficient amount of iodine in their ration will eat better and grow more rapidly.

If iodine is lacking it makes cattle an easy prey to contagious abortion. When fed to pregnant animals it encourages sturdier, stronger young. It stimulates the animal body and, in the case of sheep, is credited with the production of better fleeces.

Diseases caused by the absorption of insufficient or excess calcium or phosphorus may be remedied by iodine. Iodine, of course, is the specific treatment for such conditions as lumpy jaw, and it materially helps in the prevention of many other diseases.

NOTES

A local dairyman who has a large farm near the city speaks with praise of his five-acre alfalfa field. His land slopes down to the sea and is particularly well suited to the cultivation of this legume. This year he cut the first crop for hay. The second crop he put in the silo. Then he turned the cattle out to graze.

According to Fred Saunders, Empress Hotel gardener, the nitrate solution which he recommended in a chrysanthemum article that appeared in the farm page a short time ago, should never be applied once the mums have been moved indoors.

Though a Victoria gardener had an apple tree which bloomed twice, no one on the island has yet reported having a second crop of apples. However from Portland comes word that a second crop of Gravensteins has just been picked by Charles Eiley. Mr. Eiley attributes this extraordinary occurrence to the long summer season.

A new fly has been introduced into California to combat the earwig, imported into this state from the Pacific northwest. While the insect resembles the housefly, it is not a pest, and entomologists of the University of California Citrus Experimental Station at Riverside, believe in liberating it in areas infested by earwig, that it will drive out this enemy.

Potatoes are quite an important item in British Columbia agriculture. Last year 18,000 acres were sown to potatoes, while this year, according to G. H. Stewart, statistician in the Provincial Department of Agriculture, there were 20,000 acres growing the lowly spud in the province. Unfortunately the price has been poor, as low as \$10 a ton being paid for this essential food.

Parasites Live on Roots Causing Skin Diseases, Powdery Scab, Black Scurf, and Soft and Hard Rots.

By DR. W. JONES
Laboratory of Plant Pathology
Saanichton

LIKE all good things in life, the cosmopolitan potato has many parasites that make a living at its expense. Some of these like to play around the skin and the tissue immediately underneath, making it look rather shabby, while others love to delve deeper where the food reserve is more abundant. Others make it their abode of rest during the winter period, to wake up with the juice when it begins to flow in spring.

Among the skin diseases one of the most familiar is the common scab, a bacterial disease caused by actinomyces scabies. It is generally found in old garden soils or in land heavily manured. It thrives under alkaline conditions so that acidifying the soil during planting by dusting it with sulphur, often helps to check it. The inner part of the potato is not affected, so that after peeling they are all right for cooking.

Powdery scab, caused by a slime fungus, *Sporangium subterraneum*, is another disease which disfigures the skin and the underlying tissue. It is more serious than common scab in as much as more of the tissue are eaten up. It has only been found in a few districts of the province, one of them being on the Queen Charlotte Islands.

BLACK SCURF

Black scurf, also found on the surface of tubers, represents the sclerotial or resting stage of the fungus *Rhizoctonia solani*. This scurf is made up of black vegetative bodies of the fungus which remain attached to the surface of the tuber, ready to grow and attack the sprouts of the potatoes after planting. These bodies do not enter the potato tissue but they are often so abundant on the tubers as to make them look unattractive for marketing purposes.

The parasitic organisms that delve deeper into the tuber, cause soft or hard rot. A common one is the pythium organism which causes a soft rot or leak. It enters the tubers through bruises and once inside secretes a ferment which unlocks the structure of the cell walls between which the starch grains are held. These become collapsed and affected tubers become soft and resilient. The skin, which is made of different material, corky in nature, is left intact and often a diseased tuber may look all right until felt with the fingers. The fungus in this case does not break down the starch but leaves that job for secondary organisms, mostly bacteria. The latter which are always found in abundance everywhere, play havoc, leaving the poor potato in a messy state. This fungus has caused considerable damage this year among potatoes in transit from interior points. It works best at high temperatures. Below 40 degrees F. it becomes inactive.

The late blight disease caused by the fungus *Phytophthora infestans*, attacks both foliage and tubers. This disease was responsible for the great Irish potato famine in 1845 and incidentally can be held responsible for the heavy migration of the Irish during that period to America. This parasite first attacks the foliage, killing them under favorable conditions for its growth. It likes moist and fairly warm weather. The rain carries its spores towards the soil and these enter the tubers through the breathing pores. Inside the tubers they produce vegetative spores which attack the surface tissue to about half an inch deep causing a brown dry rot. Externally affected tubers appear patched with light brown areas. This disease may spread in storage unless kept dry and well aerated.

This parasite reduced the potato crop in the Fraser Valley by at least 30 per cent during 1934. Unfortunately it has found its way to Vancouver Island and is likely to stay and bring more grief to the growers in future years.

DRY ROT
Dry rot of tubers is also caused by the fungus *Fusarium species*. This is generally the most common dry rot disease found in storage. The parasite enters tubers which have been bruised during harvesting, and develops slowly on the surface of the diseased area the tissue appears dry, whitish and even floury. To avoid too much loss through this disease tubers should be stored under fairly dry and well-ventilated conditions.

Some tubers may appear quite normal, both internally and externally, but if planted, these same tubers may develop diseased plants. Such potatoes may be all right for eating but are of little or no value for seed purposes. Within them is contained the "virus," the nature of which is not definitely known. It may be that they are very minute particles which cannot be seen with the high-powered microscope, but are able to live contentedly during the dormant period of the potato.

Most tuber diseases can be avoided if the grower acquires essential knowledge and uses it with intelligence. It is always folly to buck nature. Better, indeed, to understand her laws and obey them.

BRITISH COLUMBIA Annual Seed Fair

Being Held in Conjunction With the
British Columbia Winter Fair, Vancouver, B.C.

December 10-12, 1934

Price lists for Seed Fair may be obtained by writing to the Field Crop Branch, Department of Agriculture, Victoria, B.C.

Entries Close, December 3, 1934

Child Paintings Exhibit One Of Most Thrilling Art Shows Ever Held

RETURNING STAGE STARS SHINE IN THEATRE'S OLD HOME WEEK



Ethel Barrymore (upper left) is regal in "L'Aiglon." Tallulah Bankhead (centre) dies happy in "Dark Victory," and Linda Watkins (below) helps "Say When."

By PAUL HARRISON

NEW YORK.

THE LEGITIMATE theatre has been enriched lately by a procession of returning stars. It is not their fault that they all have not been privileged to return in plays of the first magnitude.

There is Tallulah Bankhead, the star that fell out of Alabama, and more recently out of London. Her play, "Dark Victory," is a gloomy business that does, at least, give free rein to the talents of the glamorous actress.

Miss Eva Le Gallienne, in the distinguished company of Miss Ethel Barrymore, has come to Broadway in an adaptation of "L'Aiglon," the famous old play concerning the unhappy son of the Emperor Napoleon.

Fred Stone has joined the parade. At sixty-one, and a retired veteran of musical comedy, he now carries on his own shoulders a play called "Jayhawker," written by Sinclair Lewis and an unrelated Chicago drama critic named Lloyd Lewis.

Broadway, where all favorites are gratefully received, acclaims these



Stones—Father Fred and Daughter Carol—in "Jayhawker."

people and finds their vehicles only slightly less to its liking.

"SAY WHEN"

BROADWAY also welcomes, as one of the brightest spots of the current season, the new musical comedy titled "Say When." Not only is it a gay show full of lusty hokum, but several of its performers are stars in their own orbits.

There is Harry Richman, king of the night clubs, assisted by a wise-cracking crown prince, Bob Hope. And Prince Michael Romanoff, the fabulous Iowa orphan boy whom society of two continents has subsidized as a delightful impostor. And Dennis Moore, as impudent and shameless and hilarious as ever. Several other principles, including Linda Watkins and Cora Witherspoon, have been won over from the legitimate stage to help make "Say When" a first-rate musical.

It has a swift and gooty plot with more than average substance. And it is liberally sprinkled with gags which in the most polite term must be called very sophisticated. The tunes,

were so named because, when frontiersmen were fighting to make that state free soil, they wandered around in bands, like jays, and swooped to the kill, like hawks.

The play begins in 1880 at a camp meeting. Asa Burdette (Fred Stone) is a half-christian, half-idealist, who becomes the first senator from the new border state. There is grand humor and realism in his spell-binding speech which begins as a sermon and ends in a plea for votes. But there is less conviction in the piece when Mr. Burdette goes to Washington and becomes involved in an impractical scheme to end the war. From that point on, it simmers down to the mere drags of a play, in spite of all that Mr. Stone and an excellent supporting cast can do with it.

There is more than a suspicion current on Broadway that some unfortunate tampering has been done with the writing of the Messrs. Lewis. "Jayhawker" remains, however, an interesting enough historical document, and a sufficiently sturdy vehicle to demonstrate the dramatic talent of Mr. Stone.

"DARK VICTORY," with Tallulah

Bankhead and Earle Larimore, is one of those tantalizing stories of a person who discovers that he has only a few more months to live. As you would expect—in a play, at least—the person proceeds to have a fling. In this case it is Miss Bankhead, in the role of a pampered Long Island lass, who gets the bad news. She has her fling, or most of it, and then turns to the doctor, whom she loves, and who pronounced her death sentence. They are married and after a few brave idyllic months, the girl dies.

For this correspondent, any play with Miss Bankhead is a memorable one. And "Dark Victory" is no mere emotional trifle. It, too, is definitely something to see.

British Journalists With Royal Party Make Funny Break on Canadian Tour

By FRED COOK

Dean of the Press Gallery in the Canadian House of Commons, Ottawa

Continuing His Reminiscences of Canada's Politicians of the Last Fifty Years

(Copyright, 1934)

THEIR Royal Highnesses the Duke and Duchess of Cornwall and York were due in Quebec about the middle of September, 1901, after their tour around the world, and to be ready for the arrival I reached the city two or three days ahead. My assignment was to cover the preliminary reception arrangements for The London Times. The Ophir, with their Royal Highnesses on board, dropped anchor under the guns of the Citadel on the morning of Monday, September 16.

On the Saturday evening previous I was sitting in the rotunda of the Chateau Frontenac when an Ottawa orderly, who knew me well, walked in, and drawing me aside, said:

"Could you come up to the Citadel right away and see Mr. Moberley Bell? He is leaving for Toronto in an hour, and is very anxious to meet you before his departure."

Mr. Bell, I may mention, was the big man of The Times—manager, no less. I had never met him, but had been in correspondence with him for some years. I hastened to the Citadel and saw my chief, who told me among other things that of course with the arrival of our traveling correspondent, Mr. Knight, my work at Quebec would be finished.

"But," said Mr. Bell, "I desire that you should be near him constantly to keep him straight in matters of Canadian history and topography."

I thought this was rather a ticklish task, but assured Mr. Bell that I would do my best, and then said good-bye.

I SAW Mr. Knight as soon as he landed and offered him my assistance. He was very kind, but said he could get along all right; there was no need for me to stay any longer in Quebec, etc., etc., and thus the task which Mr. Bell had imposed upon me was accomplished to my profound satisfaction. I had made

the offer, but my services were not required, and I was well satisfied. Mr. Knight's attitude was, in a measure, that of his traveling companions. Describing the British Press. All gentlemen and jolly good fellows, they seemed to convey the impression that they "knew it all."

Unlike the trained Canadian or United States newspaperman, who is invariably a walking interrogation point, these Britishers did not ask questions. Consequently they made some rather funny breaks. For instance, one correspondent describing the royal trip to Niagara had it that the stately Brock monument on the Queenston Heights had been erected to the memory of Brille and Brille, the invader of embossed printing for the blind, with General Sir Isaac Brock, the glorious leader of the British troops in Upper Canada in the War of 1812, (not the Fenian Raid by any means), is simply incomprehensible.

Another mistake, probably due to carelessness or the lack of a question in the right quarter, gave Ottawa people a good laugh. Describing the approach to the Capital the writer for a leading London newspaper said that the royal train "crossed the Rideau River, of which the Ottawa is a tributary." As every Canadian schoolboy knows, the reverse is the case.

BUT THE best story of all was the English correspondent's account of the running of the timber slides at the Chaudiere. These slides were utilized for many years for floating cribs of timber to the lower reaches of the Ottawa; the only way the Chaudiere Falls could be avoided.

The Lumbermen's committee, with W. C. Edwards, M.P., as chairman, had arranged a big day for the Prince and Princess, included in which was a run down the timber slide. It was not a very exciting trip, but it was a novelty. Mr. Colin Rankin, formerly Hudson's Bay factor at Mattawa,

Works From Thirty-nine Countries Portray Native Environments

By MARY MARGARET McBRIDE

AN ART exhibit which Dr. John Dewey terms "one of the most thrilling ever held," is that of the International Exhibit of Children's Paintings now on at Rockefeller Centre in New York.

From the jungles of Liberia and Bali to the schoolrooms of Canada and Russia, from every continent except Australia have been gathered this remarkable collection of spontaneous paintings made by children.

Whatever may be the attitude of their parents and other adult associates, the very youngest generation of thirty-nine nations represented in the International Exhibit are not greatly concerned about wars, revolutions, dictators, tottering thrones.

Not, at least, if we are able to judge by the pictures these six- to twelve-year-olds have drawn to record in lively fashion their realistic impressions of nature, home life and history, as well as some flights into the realm of phantasy.

THE PROCEEDS of the exhibit, which will later tour the continent, will go to the Scholarship Fund of the Little Red Schoolhouse, a public school educational experiment.

The most remarkable thing about the show (incidentally, the first of its kind in history) is the freedom from restriction revealed by the young artists, asserts Miss Frances Paine, who assisted the committee in charge in collecting pictures from five of the thirty-nine countries in the show.

"And the next most remarkable thing," she added, "is the infrequency with which you are compelled to say 'well, that is very good, considering that it's the work of ten-year-old child.' These things are amazing, absolutely apart from any consideration of age. In fact, on the whole they're better than many of the works of adult artists in shows with which I've had to do."

MISS PAINE, who says she has been art-minded from the cradle, was responsible for bringing the Mexican artist, Diego Rivera, north. She was born in Mexico and still spends a part of every year there looking for and finding new art and artists.

Two of the most interesting pictures in the children's exhibit were done by a young Mexican protégé of hers when he was eleven years old. He has never had instruction, but his pictures are in some of the most important private art collections of this country. He comes of a family of four children, all talented in an art way, according to Miss Paine.

"Mexico overflows with talented children," she declares. "This boy has some Indian blood, and many of the other pictures in this show are the work of pure-blooded Indian boys and girls from the small villages. Even the tiniest village, you know, now has a central place where children may find art materials handy and work under the supervision of an older person."

"Canada is another country where young people are being given a wonderful art opportunity. In Toronto, during the past year, the Art Gallery, which is the equivalent of New York's Metropolitan, has been thrown open to youngsters on Saturday mornings. The children come in, are given great pieces of paper, pencils, crayons, paints, whatever they want and allowed to get right down on the floor with their work. They may use whatever models they like, follow any rules, create their own art."

"The Canadian portion of this exhibit shows some of the pictures done by these children, and I predict they will amaze art critics."

FROM Russia, where Miss Paine also helped to gather pictures, has come surprisingly little about the Soviet and the machine age, but a great deal of art built around circuses and folk festivals.

Cuba sends eight animal pictures done by a ten-year-old boy who has been known to sit entranced before a snake or monkey cage at the zoo for eight or nine hours, forgetting even to eat in his absorption.

Two of the persons whose aid Miss Paine asked in getting the French pictures were Paul Claudel, former ambassador to this country, and Elie Faure. The result is an unbelievably sophisticated group of pictures.

The theory is that children do not get self-conscious until they pass their twelfth birthdays, those in charge of the exhibit point out, so these are all supposedly unconscious works. At six, apparently, certain ideas are universal. That is, most six-year-olds draw houses and flowers and the sun. After six they begin to be affected by their environment and that has made interesting variations in the drawings of young artists of different countries—variations which according to Miss Paine will be studied with some interest by psychologists.

Mrs. Samuel Lewisohn, trustee of the Little Red Schoolhouse, is chairman of the committee in charge of the exhibition. The Little Red Schoolhouse, which will benefit from the unique show, has for eleven years attempted to provide opportunity for experimentation with improved techniques of teaching while at the same time meeting public school standards and requirements. Miss Elisabeth Irwin is the director of the school.

(To Be Continued Next Saturday)

G.J.D.'s Music Column

ORGAN RECITALS

THAT there is an audience here for organ recitals has been many times demonstrated.

But, as was said in our column last week, organ recitals are what the organist or the church committee make of them. While many people are fond of the organ, many on the other hand associate it with what has been styled "high-brow" music, meaning the ultra classic, the too "heavy."

This is exactly what has been discussed by many who attended the excellent performance by the organ-virtuoso, Gunther Hamlin, in his recital at the First United Church a few evenings ago. There is no question that many wanted either to hear something they knew or some composition in the lighter vein. Personally, the Hamlin programme seemed constructed for the already advanced organ listener or that the audience present consisted of organists.

ARE NOT FOR THE INTELLECTUAL ONLY

ORGAN recitals can never attain popularity if the programme is constructed purely for the intellectual.

The playing of a masterly fugue or the exhibition of the skill of the organist may evoke admiration, but to attract or to build up an organ audience by means of pieces with which those who attend are unfamiliar is precarious and uninviting.

In the case of a visiting organist it would be wise to have the choice of two or more programmes, as it is obvious musical centres may differ entirely in musical taste. This was the case in former years, and local organists were requested to make their choice of three differently-constructed programmes. A contrapuntal work followed by a frankly tuneful, rhythmic selection would prove an admirable procedure, the sort of variety to suit the tastes of all organ audiences.

In this direction our Cathedral organist, Stanley Bailey, has well conceived what cultivating an organ audience means. His programmes have been thoughtfully conceived and have not been overburdened with classicism.



AT TOP AFTER HARDSHIPS

Musical circles are thrilling to another saga of courage as revealed in the life of Werner Janssen, who is the first native-born musician to conduct the New York Philharmonic Symphony Orchestra. Back of the thirty-four-year-old composer-conductor's triumph is an astounding narrative of hardships and endless fighting for recognition which would have defeated a less sturdy soul. Forced by his millionaire father to support himself because he wanted to study music, Janssen went hungry, lost sleep and suffered cold before he reached the top. He conducted the concert to which many Victorians listened last Sunday afternoon through the Columbia and Canadian Radio Commission broadcasts from New York.

MUST BE ATTRACTIVE

ORGAN recitals must be made attractive to the ordinary listener as well as the ultra musical.

These cannot be successfully attained only by means of choral-pretudes, fugues or sonatas. To many these are unintelligible and meaningless. The organist, the church committee, may well count the values of organ recital programmes and how to make their recitals inviting to an audience willing to be attracted.

The public already know the organ is a musical instrument, but they must be treated musically—to their liking and absorption. The following seems an excellent example of programme building as played by the organist of one of the best organs and finest buildings in England, the St. George's Hall at Liverpool:

AFTERNOON PROGRAMME	EVENING PROGRAMME
Prelude.....Paulke	Prelude and Fugue—B-a-c-h.....Bach
Prelude to "Parsifal".....Wagner	"Ave Maria".....Schubert
Movement 1, Sonata, "Eroica".....Mozart	Pantasia in F Minor.....Mozart
Stanford	"There Is a Green Hill".....Gounod
Overture to "Tannhauser".....Wagner	"William Tell" Overture.....Rossini
"O Divine Redeemer".....Gounod	Melody in E.....Rachmaninoff
Prelude and Fugue—A Minor.....Bach	Suresum Corda.....Elgar
	"Hallelujah" Chorus ("Messiah")

AN AMUSING WEDDING INCIDENT

HOW INAPPROPRIATE music to the occasion sometimes creeps in is seen in the amusing story told of Dr. Adrian Boul, conductor of the B.B.C. Orchestra.

On the occasion of his recent marriage to a widow with a large family, all of whom congregated in the church for the wedding, the organist had, unfortunately, chosen as an interlude the aria from the "Messiah," "He Shall Feed His Flock," to the pronounced amusement of the bridegroom and his several step-children.



Canada—Winter landscape by a nine-year-old boy.



Sketch by an eleven-year-old Mexican boy showing Indians at prayer.



Water-color by a twelve-year-old French girl, portraying a flower market.

Victoria Daily Times

VICTORIA, B.C. SATURDAY, NOVEMBER 24, 1934

Mr. and Mrs. -

TRADE MARK - REG. U.S. PAT. OFF.



© NOV. 25-34.

© 1934-NY TRIBUNE INC.

Rosie's BEAU BY Geo. M. MANNUS Registered U. S. Patent Office

WELL! I'LL JUST HAVE TO FACE ROSIE
AND ADMIT MY ATTEMPT AT SUICIDE
WAS ALL A FAKE - I HOPE SHE WILL
FORGIVE ME -



ROSIE!
I WANT
TO -



DON'T TALK,
MY DARLING
BOY - I'M SO
HAPPY YOU
ARE ALIVE -

HOW TO KEEP FROM GETTING OLD

I THINK YOU
CAN MAKE IT -

I'LL TAKE
A CHANCE -



I LOVE YOU MORE
THAN EVER NOW -
YOU'VE SHOWN
HOW MUCH YOU
LOVE ME BY BEING
WILLING TO DIE
FOR ME -



WHY - I - ER - AH -
YES - I'M GLAD
I HAVE PROVED
IT - MY DEAR -



BUT LET'S
NOT TALK
ABOUT IT -



YOU ARE RIGHT -
I DON'T WANT
TO EVEN THINK
ABOUT IT - MY
DEAR -



© 1934, King Features Syndicate, Inc. Great Britain rights reserved.

11-25

Bringing Up Father

Registered U. S. Patent Office

GET YOUR THINGS ON - WE
ARE GOING TO CALL ON
MR. AND MRS. HUGH SEDDIT.
I HATE THAT WOMAN - SHE
IS SUCH A GOSSIP - I JUST
WANT TO HEAR WHAT
SHE HAS TO SAY -



LOOKS
LIKE IT'S
GONNA BE
A NICE
EVENIN' -



YES -
MUM -



IF ANYONE CALLS,
JUST TELL THEM
WE WENT TO THE
OPERA -



YOU
MEAN
DRAMA,
DON'T
YOU?



IT'S SUCH A DULL EVENING - WE'LL GO
CALL ON MR. AND MRS. JIGGS - I HATE
THE THOUGHT OF IT, BUT WE OWE
THEM A VISIT - COME ON - LET'S
GET IT OVER
WITH -



IT'S A
SACRIFICE -

IF ANYONE
CALLS, WE
WON'T BE
HOME UNTIL
LATE -



YES - JUST SAY
WE WENT TO
THE OPERA -



VERY
WELL -
MA'AM



BY GOLLY, I'D JUST
AS SOON GO TO
THE OPERA AS TO
CALL ON THEM -



SHUT UP -
IT'S OUR
SOCIAL
DUTY - IT
MUST BE
DONE
SOONER
OR
LATER -



I'M SORRY - MRS. JIGGS -
BUT MR. AND MRS.
SEDDIT WENT TO
THE OPERA -



OH, DEAR! WELL -
JUST TELL THEM
WE JUST
DROPPED
IN -



HUH! I'LL BET
THEY AREN'T
OUT OF THE HOUSE -
PROBABLY
HIDING IN
THE CELLAR -



THAT'S
BETTER
THAN GOIN'
TO THE
OPERA -
WELL - LET'S
GIT HOME -



MR. AND MRS. JIGGS
JUST LEFT - THEY
WENT TO THE
OPERA -



OH! I'M SO SORRY -
JUST TELL THEM
MR. AND MRS.
SEDDIT CALLED
FOR A LITTLE
VISIT -



LITTLE
IS
RIGHT -

YES - MR. AND MRS.
SEDDIT CALLED -
I TOLD THEM
YOU WENT TO
THE OPERA -



?

MR. AND MRS. JIGGS
WERE HERE - I TOLD
THEM YOU FOLKS
WENT TO THE
OPERA -



THEY
WERE
HERE?



THIS
IS A
MESS -



MY! THAT MRS. JIGGS
CAN LIE - WHAT WILL WE
TELL THEM? I HAVE IT -
WE'LL SAY WE CALLED
TO TAKE THEM TO
THE OPERA -



THAT WON'T DO -
I SEE IN THE
PAPER THAT
THERE ISN'T
ANY OPERA
TODAY -



NOW - WHAT ARE
YOU GONNA TELL
'EM WHEN YOU
SEE 'EM?



HOW DO I KNOW?
SHE'S SUCH A LIAR -
THAT WOMAN IS
IMPOSSIBLE - YOU'LL
HAVE TO THINK UP
A LIE - YOU'RE
GOOD AT IT -



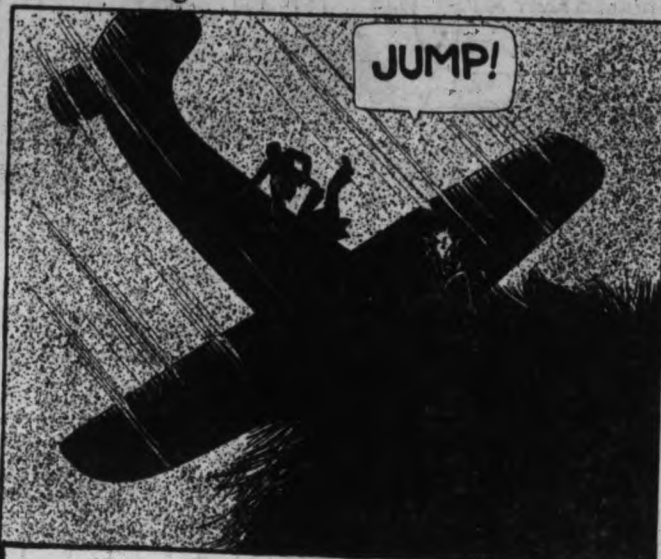
© 1934, King Features Syndicate, Inc. Great Britain rights reserved.

11-25

BOOTS

By EDGAR MARTIN

REG. U. S. PAT. OFF.



JUMP!



BOOTS—

HERE I AM—IS EVERYONE OKAY?

SISTER—YOU'RE A FOOL FOR LUCK!

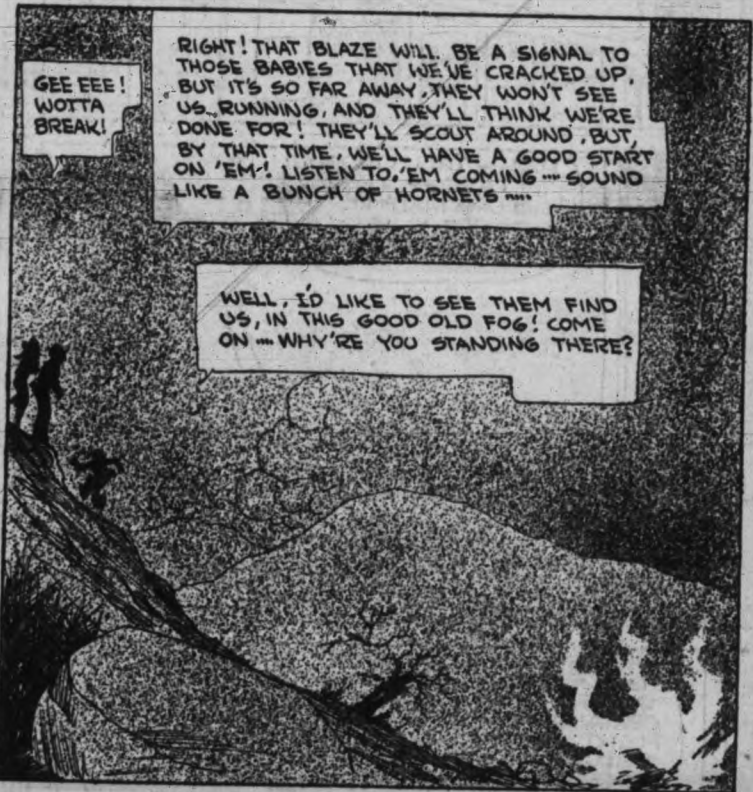
OH—THANK HEAVEN, WE BAILED OUT IN TIME

FIRE! SAY, WHAT DID WE HIT?

A LOAD OF HAY—LOOK! IT'S ROLLING—WE MUST BE ON A HILL—



SEEING THAT IT WAS IMPOSSIBLE TO MAKE ANY SPEED, WITH HER TWO EXTRA PASSENGERS, BOOTS DIVED STRAIGHT DOWNWARD, IN A FRANTIC EFFORT TO SHAKE OFF HER PURSUERS—ONLY TO RUN SMACK INTO AN IMPENETRABLE FOG! ON ONE HAND, IT WAS A BLESSING, BUT, ON THE OTHER, IT WAS TRAGIC—AT ANY RATE, BOOTS DECIDED TO RISK A LANDING—



GEE EEE! WOTTA BREAK!

RIGHT! THAT BLAZE WILL BE A SIGNAL TO THOSE BABIES THAT WE'VE CRACKED UP, BUT IT'S SO FAR AWAY, THEY WON'T SEE US, RUNNING, AND THEY'LL THINK WE'RE DONE FOR! THEY'LL SCOUT AROUND, BUT, BY THAT TIME, WE'LL HAVE A GOOD START ON 'EM! LISTEN TO 'EM COMING—SOUND LIKE A BUNCH OF HORNETS—

WELL, I'D LIKE TO SEE THEM FIND US, IN THIS GOOD OLD FOG! COME ON—WHY'RE YOU STANDING THERE?



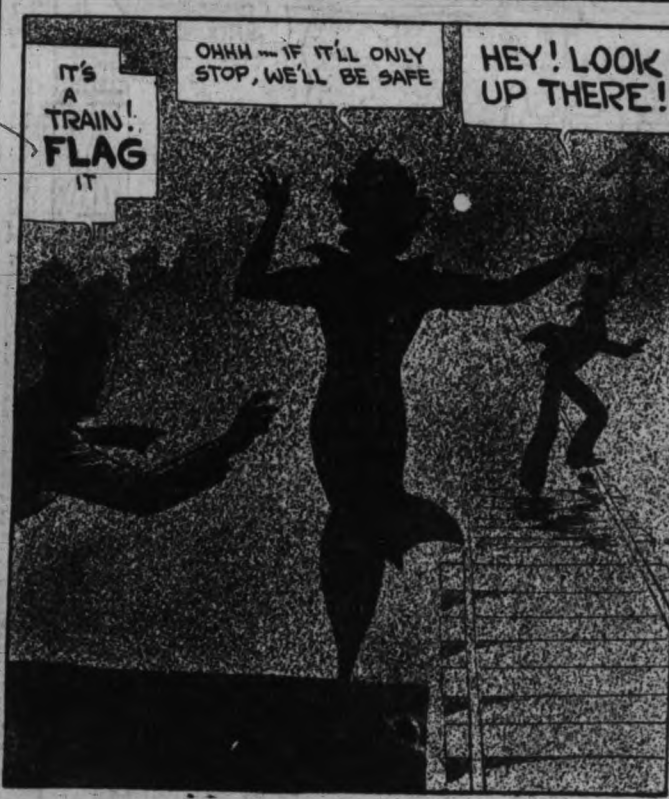
MILE AFTER MILE, IT SEEMED TO BOOTS, SHE AND HER TWO COMPANIONS FOUGHT THEIR WAY THROUGH WOODS, RAUVINES, BRIARS AND WHAT NOT—



I CAN'T GO ANOTHER STEP—HONEST! PHEEW

H'LO—WHAT'S THIS? LOOKS LIKE AN OLD BACK-WOODS RAILROAD STATION

LISTEN!



IT'S A TRAIN! FLAG IT

OH—IF IT'LL ONLY STOP, WE'LL BE SAFE

HEY! LOOK UP THERE!



IT LOOKS AS IF BOOTS' TROUBLES AREN'T OVER, YET. A SWARM OF PLANES, CIRCLING OVERHEAD, HAVE SPOTTED THE TRAIN, AND ARE DROPPING FLARES TO LIGHT UP THE GROUND AROUND THE STATION—

BOOTS CUT-OUTS! WHILE WE'RE WAITING TO SEE HOW BOOTS COMES OUT, LET'S DROP IN ON THE FOLKS BACK HOME FOR A MINUTE—



OH—I'M SO WORRIED ABOUT BOOTS

OTTO

HE'S STILL IN THE LAND OF "WHERE AM I," AS A RESULT OF A HEAD-ON COLLISION IN A GRIDIRON TUSSE!



OUT OUR WAY

The Willets

By Williams



THE VAN SWAGGERS

By Russ Westover

NOW, JUNIOR. WE'LL SEE WASHINGTON

WHO, GAWAGE WASHINGTON?

NO, JUNIOR. IT'S A BIG CITY WHERE THE CAPITOL IS

NOW YOU WATCH, JUNIOR, AND YOU'LL SEE THE CAPITOL BUILDING

DEY KEEP BIRDS DEERE?

BIRDS? YES, THERE ARE SOME RARE ONES THERE, BUT WHAT CAN THE CHILD MEAN?

BIRDS? BIRDS? WHAT KIND OF BIRDS?

BEES EAGLES - BWOO EAGLES

SURE JUNIOR. THIS IS THE OLD EAGLE'S NEST.

NOW STAND UP STRAIGHT, JUNIOR, AND LOOK LIKE A BIG MAN

WHY FOR, MOMMA?

WHY, SO WHEN YOU'RE PRESIDENT THEY CAN PUT THIS PICTURE IN THE PAPER

LOOK! THERE'S THE DOME OF THE CAPITOL

I FAN DOWN AND BUMPED MY DOME ONCE

YES, AND YOU'VE GOT A BIG BUMP ON IT, TOO

11-25

TILLIE THE TOILER

FASHION PARADE BY RUSS WESTOVER

SENT IN BY MISS GLENNA SIMPSON, 11 COMLEY PLACE, BLOOMFIELD, NEW JERSEY

FOLD BACK

© 1934, King Features Syndicate, Inc. Great Britain rights reserved.

Tillie the Toiler

I'VE BEEN SO BUSY COUNTING THE CASH WE TOOK IN TODAY I HAVEN'T SEEN THE GAME - GUESS I'D BETTER GET MAC TO GIVE ME A GUARD TO GET IT HOME

HEAVENS! ONLY A FEW MINUTES TO PLAY AND OUR TEAM'S FOUR POINTS BEHIND - YOO HOO, MAC, GET A TOUCHDOWN!

SCORE TEXTILE - 00 SHIRTS - 00

OKAY

C'MON, GANG! TILLIE WANTS A TOUCHDOWN - 47-11-SHIFT

HOORAY FOR MAC. THE GAME'S OVER

SOME PASS COMPLETED FOR A TOUCHDOWN

BOY! THAT PASS SAVED THE GAME FOR MAC

TWEET

ALL RIGHT, FELLERS, THAT PASS SAVED THE GAME - NOW WE'VE GOT TO ESCORT TILLIE WITH THE GATE RECEIPTS - LET'S GO

OKAY

YEA, BO!

NICE WORK, BOYS - HERE, MAC, TAKE THIS BAG. IT'S GOT ALL THE MONEY WE TOOK IN FROM THE TICKETS

THINK NOTHING OF IT - IT'S SAFE WITH THIS TEAM

STICK 'EM UP, BUDDY AND PASS OVER DE DOUGH

SEZ YOU

HELP!

47-11-SHIFT

HEY! NONE O' DAT CODE CODE STUFF. GIVE US DE DOUGH

BOY! WOTTA PASS

THAT'S PASSIN' MONEY

HERE COME THE COPS!

HOLD THOSE HOLDUP MEN

BANG

11-25

NICE WORK, BOYS

YOUR PASSING SAVED THE GAME AND THE MONEY

AW, SHUCKS THAT'S WHAT YUH CALL TEAM-WORK - THOSE GUYS JUST CAN'T TAKE IT

Russ Westover

The NUT BROS

CHES & WAL

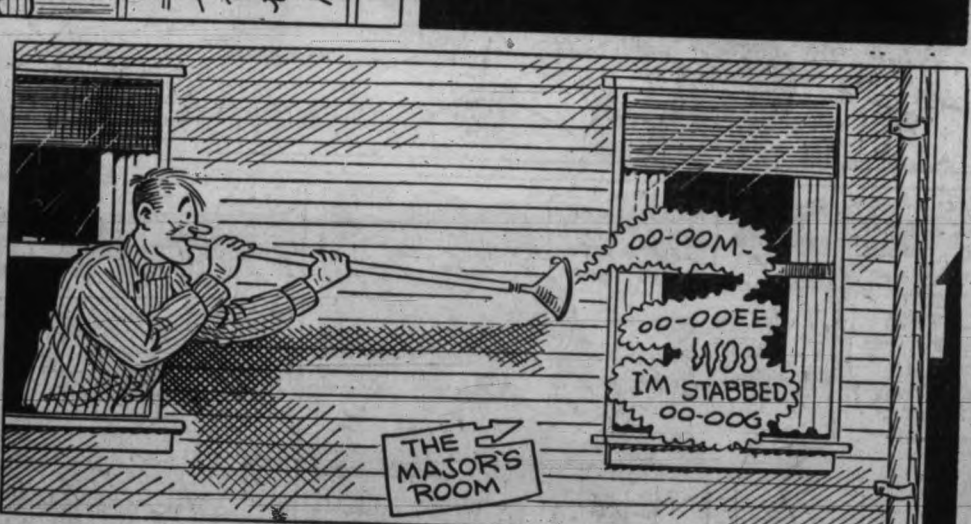
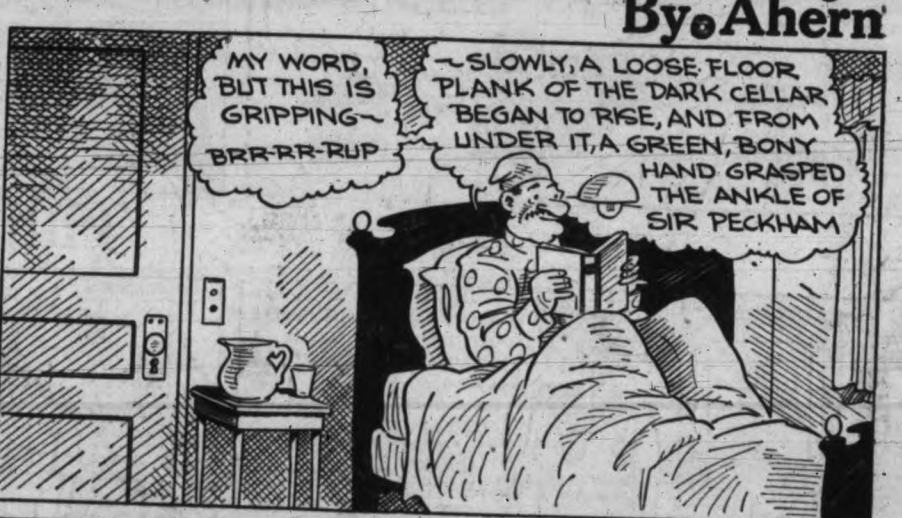
REG. U.S. PAT. OFF.



WAIT FOR LIGHT TO TURN



OUR BOARDING HOUSE



By Ahern

WELL, DARN IT - I'VE FELT EVERY-
WHERE AND I'VE GOT EVERYTHING!
COME ON!
WHATEVER IT WAS, I **KNOW**
YOU'LL MISS IT WHEN WE
GET HOME



Bringing Up Father

HIS OFFICE
IS TOO NEAR
THE POLICE
STATION.



Boots And Her Buddies

SAY, BY GOLLY!
THAT'S AN
IDEA



SALESMAN SAM

By SMALL

ALL THREE ROLLED
INTA ONE, SAMMY!
TH' WIFE!



HAVE I? I SHOULD SAY I HAVE! I'VE THOUGHT IT OVER PUL-LENTY OF TIMES AND THOROUGHLY, TOO!



AN' THAT'S TH' REASON I DON'T



Alley Oop

© 195- BY NEA SERVICE, INC. T. M. REG. U. S. PAT. OFF.

GEE! GUZ, I'M ALL BUSTED OUT BEHIND!

YOU! YOU! *3* I'LL GRARRR--



Ella Cinders

COME ABOARD
THEN AND I'LL
TALK TO
YOU!

ELLA, TAKE THIS
GUN! IF ANYTHING
HAPPENS REMEMBER
IT'S LOADED WITH



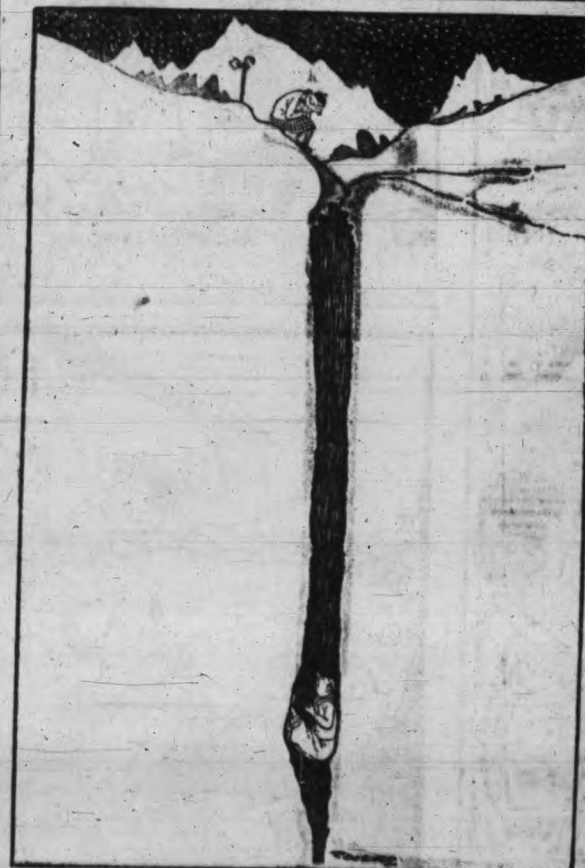
**Mutt
And
Jeff**

CHARGE PLUMB--



The Gumps

WELL, DARLING- EVERY LAST
MEMORY OF THE TRIAL IS OVER NOW-
WHAT DO I CARE WHAT IT MAY
HAVE COST- YOU'RE WORTH



"Well, I wish to goodness we hadn't come—and, besides, look at the rate of exchange!"
—The Humorist, London.

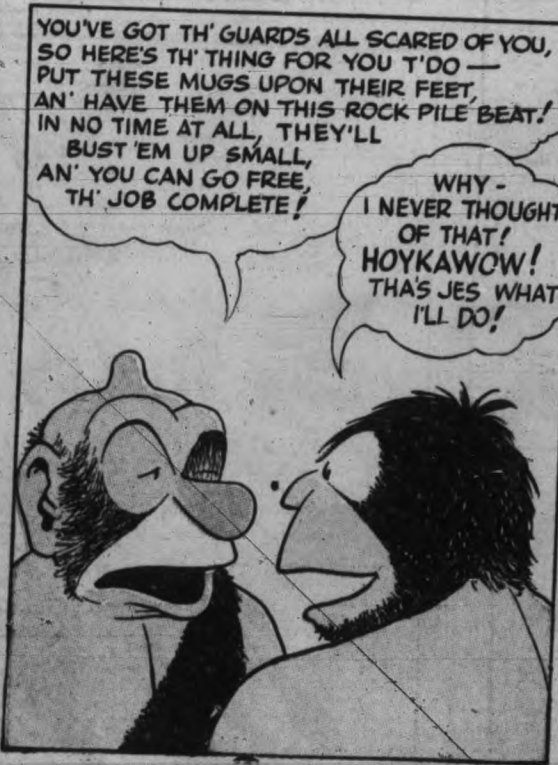
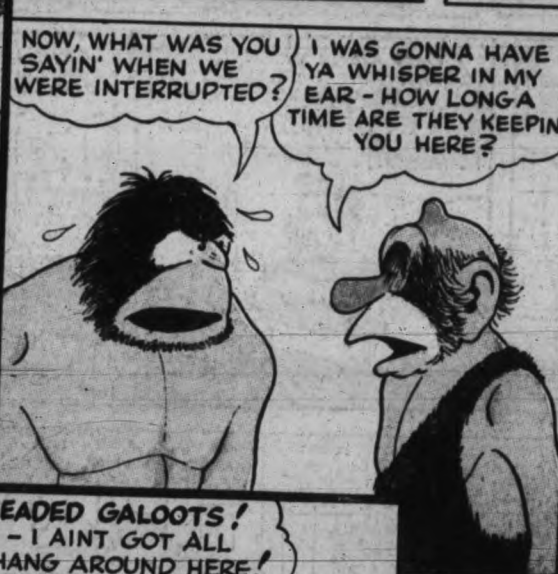


—The London Opinion.

T. M. REG. U. S. PAT. OFF.

ALLEY OOP

by Y. T. Hamlin



DINNY'S FAMILY ALBUM MONSTERS OF THE PREHISTORIC PAST

PLATYBELODON
(PLAITY-BELL-O-DON)
SHOVEL-TUSKER

THIS FORERUNNER OF OUR MODERN ELEPHANT WAS AN ANIMATED DREDGE - SECURING MOST OF HIS FOOD BY SCOOPING UP ROOTS AND PLANTS FROM THE BOTTOMS OF SHALLOW SWAMPS AND LAKES, WITH HIS SHOVEL-LIKE LOWER JAW TUSKS. HE STOOD ABOUT TEN FEET HIGH AT THE SHOULDERS

NEXT WEEK'S
SCRAP BOOK
ENTRY WILL BE A
GLYPTODON

